

1984

# 23 October

## Hampstead Moonlight (anti-heroin benefit)

**Date:** 23rd October 1984

**Location:** Hampstead Moonlight, London, England

**Supporting:** Mercenary Skank, High Noon, and a secret special guest, who turned out to be Pete Townshend.

**Media reviews:**

**Memories of fans:**

I am not the biggest fan of The Stone Roses but it turns out I was at their first ever gig. So, a mate of mine told me that I should share my story and I was pointed in your direction. So here we go. You can have this.

It was the first time I saw Pete Townshend live and I was (and still am) an avid fan of The Who, but before I seen him I waited anxiously and watched the support group. Recently I found out that they were a little known group called The Stone Roses. They turned out to be the biggest band of their generation. I remember very little of their set. But I can remember them like The Cure. I remember how the singer was in charge of the stage. That was a week after I turned 17 and not only did I manage to see my hero, Pete Townshend for the first time but I managed to see, possibly the inventors of Brit-pop and saviours of British guitar rock, The Stone Roses. I saw the Stone Roses at Leicester many years later and there was a difference but more memory with the latter.

I was speaking to a friend in Brussels who did have photos of The Stone Roses live at the Moonlight in 1984 but sold them around 1995 to a collector in London for £700.

Eddie Dent

**Bootlegs:**

**Photos:**

**Setlist:**

1. Mission Impossible
2. Nowhere Fast
3. All Stripped Down
4. Tradjic Roundabout
5. Heart On The Staves

The evening culminated in a jam session involving Pete Townshend, Reni and members of High Noon, performing 'Pictures of Lily', 'Substitute' and 'The Kids Are Alright'.

### **Information:**

The Stone Roses' first ever gig was a high profile one. Ian saw an ad in Sounds magazine that asked for bands to take part in an anti-heroin benefit in support of Pete Townshend's Double O Charity. He sent a demo tape to Caroline Read, manager of post-punk outfit Mercenary Skank, who was suitably impressed and duly booked the band for this, their first ever gig. Ian claimed that the band had a significant following when in truth, they had yet to emerge from the recording studio, and appealed to the organisers' sense of civic duty, writing 'I'm surrounded by skag heads. I wanna smash 'em. Can you give us a show ?' Following the performance, Reed briefly became manager of the band and booked them for a couple of London shows before Howard Jones became their full-time manager.

Reni impressed 'special guest star' Pete Townshend so much that Townshend invited him back on stage to perform on 'Substitute' and 'Pictures of Lily'. The Stone Roses were in on the identity of the 'special guest star', through meeting and correspondence with Reed a month prior to the London show. Townshend had recently returned from the US, playing to 50,000 people with The Who at Shea Stadium, and was looking out for guitarists and a drummer. Townshend was highly impressed by Reni and the other Roses became concerned that he would poach their most naturally talented musical member: "We were like, 'Shit, Reni's gonna leave. Townshend's nicking Reni.'"

A video shot by Mercenary Skank's manager Caroline Read apparently exists.

### **Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 21 November Exeter Labour Club

**Date:** 21<sup>st</sup> November 1984

**Location:** Labour Club, Exeter, England.

**Supporting:** Mercenary Skank

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

After rubbing shoulders with Pete Townshend in Hampstead, The Stone Roses started playing gigs more befitting of their status; approximately forty people attended this gig, at which they provided support for Mercenary Skank. Andrew Tunnicliffe, guitarist of Mercenary Skank was quite praising: "They were a bit like The Clash. They went on stage and made a racket. I particularly liked them."

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 22 November

## Kensington Ad Lib Club

**Date:** 22nd November 1984

**Location:** Ad Lib Club, Kensington, London, England.

**Supporting:** Mercenary Skank

**Media reviews:**

Sounds (5<sup>th</sup> January 1985)

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

In his Sounds live review (5<sup>th</sup> January 1985), Robin Gibson described The Stone Roses as "...clumsy and Clash-influenced: slicked back hair and some obvious emotion with nowhere to go."

The photo of the band on the insert of the Garage Flower sleeve was taken at this gig. The 'A' of the venue's name is just missing from the photograph.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

1985

# 4 January Fulham Greyhound

**Date:** 4<sup>th</sup> January 1985

**Location:** Fulham Greyhound, London, England.

**Support:** Last Party

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

The last song of the evening was Getting Plenty.

**Information:**

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# January London Marquee

**Date:** January 1985

**Location:** London Marquee, London, England.

**Supporting:** Mercenary Skank

**Media reviews:**

Sounds (2<sup>nd</sup> February 1985)

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

Mersey Paradise and Tradjic Roundabout were among the songs performed.

**Information:**

Ian angered management of the Marquee by putting a microphone through a stage monitor and the band would never perform here again as a result.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)



# 8 February London Dingwalls

**Date:** 8<sup>th</sup> February 1985

**Location:** London Dingwalls, London, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This showcase of Manchester bands ('The Best of Manchester Show') was organised by DJ Tony Michaelides and Mark Radcliffe; the former had secured the Roses their first radio session on the local Piccadilly station and was impressed by Ian's confrontational approach: "Ian Brown was fantastic. He didn't seem to care that the audience was flimsy. He just wanted to show off...walking right up to people and singing in their faces."

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 29 March Preston Clouds

**Date:** 29<sup>th</sup> March 1985

**Location:** Preston Clouds, Preston, England.

**Supporting:**

**Media reviews:**

Melody Maker (20<sup>th</sup> April 1985)

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

Included I Wanna Be Adored, Tell Me, Trust A Fox and a cover version of Sigue Sigue Sputnik's Love Missile F1-11.

**Information:**

This gig was an eventful one, with music (Andy Couzens' guitar packed up) and crowd problems, ending in a mini riot after three songs. Ian pleaded with the crowd to stop fighting but afterwards refused to condemn the violence to journalist Ro Newton, leading her to give an unpleasant review of the band in Melody Maker ("Imagine the sound of fingernails scraping down a blackboard, amplified to an intolerable degree...The Stone Roses are tuning up." She summarises the evening as a "pitiful display."). As ex-manager Howard Jones explained: "We were getting a really bad reputation and the problem was that it was deserved. I knew that we would have trouble playing anywhere in Britain, after that."

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 10 April

## Linköping Big Bang Club

**Date:** 10<sup>th</sup> April 1985

**Location:** Linköping Big Bang Club, Linköping, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

Mission Impossible was among the songs performed.

**Information:**

In April 1985, The Stone Roses embarked upon a tour of Sweden, one that tightened their musicianship just as Hamburg did for The Beatles. Ian took little time to ingratiate himself to the crowd at this, the Roses' first Sweden gig. He came on-stage telling the crowd "You're all Swedish twats" in Swedish. Despite this, the crowd warmed to the band and were vocal in their request for an encore.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 11 April Norrköping Olympia

**Date:** 11<sup>th</sup> April 1985

**Location:** Norrköping Olympia, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

The Roses performed two encores at this gig.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 23 April Stockholm Marquee

**Date:** 23rd April 1985

**Location:** Stockholm Marquee, Stockholm, Sweden.

**Supporting:** The Go Betweens

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Stockholm Marquee' (tape)

**Photos:**

**Setlist:**

1. Mission Impossible
2. Nowhere Fast
3. Tradjic Roundabout
4. Interview with Ian Brown (conducted after gig)

**Information:**

"Sit down back there, we're only doing three", pronounced Ian, and the band duly went on to perform a brief set of only three songs. At the end of the gig, Reni was heard to exclaim "Hallelujah !" in relief, epitomising the band's lack of interest in performing on this evening.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 25 April Stockholm Stadion

**Date:** 25th April 1985

**Location:** Stockholm Stadion, Stockholm, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

After supporting the Go Betweens at the Marquee two days previously, the Roses were the headline act at this gig.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 29 April

## Stockholm Lidingö Stadion

**Date:** 29th April 1985

**Location:** Stockholm Lidingö Stadion, Stockholm, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This was the first of two consecutive nights at Stockholm Lidingö Stadion.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 30 April

## Stockholm Lidingö Stadion

**Date:** 30th April 1985

**Location:** Stockholm Lidingö Stadion, Stockholm, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Ultimate Live Rarities' (CD)

**Photos:**

**Setlist:**

1. Mission Impossible
2. Nowhere Fast
3. Tradjic Roundabout
4. I Wanna Be Adored
5. Getting Plenty
6. So Young
7. Fall
8. Heart On The Staves
9. Tell Me

**Information:**

This was the second of two consecutive nights at Stockholm Lidingö Stadion. The Roses' debut gig in Sweden at the Linköping Big Bang Club (10<sup>th</sup> April 1985) witnessed Ian telling the crowd in Swedish "You're all Swedish twats." At this, their final gig of the Swedish tour, he repeated the insult in English, changing the lyrics of Nowhere Fast to "Nowhere fast, you're going nowhere fast. Nowhere fast, you're all Swedish twats."

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)



# 10 May

## Manchester International 1

**Date:** 10<sup>th</sup> May 1985

**Location:** Manchester International 1, Manchester, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

There was an earlier gig at Manchester University than the one in November 1985. It must have been sometime in the spring of '85, and instead of being in the large hall downstairs it was on the second floor in a much smaller room. I don't think there were more than around 50 people there. They were still aiming for a sound not all that far from punk at that stage. At later gigs, 'So Young' and 'Tell Me' gradually sounded more and more out of place alongside the other songs, but at this gig the songs were all that kind of mood.

The second time I saw them would have been the 10 May 1985 gig at Manchester International, but I drank so much that I had to leave before they came on. Ended up punching my hand through the door at my rented pad because I couldn't find my key. I later discovered that it had been in my pocket all along.

I can't remember if I went to that 22 November 1985 Manchester University gig, but I was at the second warehouse party (30 November 1985 aka 'Manchester Flower Show 2'). I remember my friend saying that there had been another one over the summer. After the generator blew, Reni threw one of his drums through the window. One of the others trashed his guitar. Catherine Walsh's eyewitness report on the first warehouse gig mentions tickets with pennies taped to the back. Well, they did that at the second one too. I think I still have mine somewhere.

I returned to Manchester in November 1987 for that Manchester International gig (13 November). The first song, 'Sally Cinnamon', was way out of tune. They got it together after that. The same can't be said for my friends and I, who sat glued to the same seats for most of the night. It was my one and only experience of acid, and the skies had gone purple as we walked there. By the time we arrived, we could no longer form complete sentences. A good time was had by all.

Richard Ingram  
Vancouver, Canada

**Bootlegs:**

'Manchester International' (CD)

'Ultimate Live Rarities' (CD)

**Photos:****Setlist:**

1. Mission Impossible
2. Nowhere Fast
3. Tradjic Roundabout
4. I Wanna Be Adored
5. Getting Plenty
6. So Young
7. Fall
8. Heart On The Staves
9. Trust A Fox
10. Tell Me
11. I Wanna Be Adored
12. Getting Plenty

Tom Jones's 'It's Not Unusual' was used as an intro. Tracks 11 and 12 were the encore.

**Information:**

After a tour of Sweden that helped tighten the Roses' musicianship in the same way that Hamburg did for The Beatles, they returned to their native Manchester. Ian berated the audience at any opportunity, telling people to stop talking during songs. Noel Gallagher describes his appearance at the concert: "Ian had a harlequin shirt on and a walking stick and slicked back hair, like Dracula."

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 24 May Manchester Gallery

**Date:** 24th May 1985

**Location:** Manchester Gallery, Manchester, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

The band went under the assumed name of 'The Bone Noses' for this gig, intending it to be secret.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 4 July

## Croydon Underground

**Date:** 4<sup>th</sup> July 1985

**Location:** Croydon Underground, London, England.

**Supporting:** Dr And The Medics

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 20 July

## Manchester Flower Show 1

**Date:** 20<sup>th</sup> July 1985

**Location:** Manchester Flower Show 1, Fairfield Street, Manchester, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

1985 ... I teased my hair until it stuck out enough for a bird to nest in it, black extensions cascading down my back, bits of tatty ribbon tied here and there. My dress carefully torn just so, ripped fishnets and too much jewellery.

My brother dressed in Bauhaus black, we picked Kate our friend up who was a punk rocker. We had got our tickets from Steve Adge, a Rockabilly, "Daddy Adge", who was a regular at the Ritz on alternative night. I remember the ticket had a penny carefully sellotaped to the small bit of paper - "A penny back" the ticket said.

We met outside an old warehouse on Fairfield St, Manchester. Inside was... well, a basic run of the mill warehouse. My first illegal warehouse party and my first Roses gig. It was so cold but the excitement made me forget, I stood near the one and only heater. I overheard someone say, "They will do really well, especially as the band's singer is so good looking, top front man !"

We met up with my boyfriend Rob Hampson (Rob the Bob) mingling amongst the punks and rockabillys. We danced around a little, Manchester's cool were dancing to Joy Division, Smiths, Bunnymen, The Fall, Bow Wow Wow and so off we went jumping and shuffling about on the stone floor.

About 3am a group of young, skinny boys set up their rig at the front of a room off from the main warehouse. There was no stage so we got as close as we liked. The young Ian and his band played their early tracks - there were not many, and we wanted more !

Catherine Walsh

**Bootlegs:**

'Manchester Flower Show 1' (video)

**Photos:**

**Setlist:**

1. Heart On The Staves
2. Fall
3. So Young
4. I Wanna Be Adored
5. Here It Comes
6. Tragic Roundabout
7. Open My Eyes
8. Tell Me

Track 7 is a cover version of a song by The Nazz.

**Information:**

A precursor to the rave scene, this was the first of two warehouse parties by The Stone Roses, held in an unused railway arch on Fairfield Street, Manchester. Hundreds of clubbers were attracted to the venue in the early hours of the morning and the Roses came onstage at 3am to deliver a raucous performance. Among the crowd that night were Gary Mounfield (who would later join the band) and Mike Joyce of The Smiths. Noel Gallagher claims to have been present at the gig.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# August 1985

## Manchester Hacienda

**Date:** August 1985

**Location:** Manchester Hacienda, Manchester, England

**Support:** Playne Jayne

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Manchester Hacienda' (video)

**Photos:**

**Setlist:**

1. Fall
2. Heart On The Staves
3. So Young
4. I Wanna Be Adored
5. Here It Comes
6. All I Want
7. Mission Impossible
8. Getting Plenty
9. Tell Me

**Information:**

Martin Hannett was at the mixing desk for this gig, one which was filmed by iKon films (but the tape vanished). During the encore, Ian jumped into the crowd; Pete Garner, later reminiscing on the act, thought Ian was going to get killed !

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 13 September 1985

## London Embassy Club

**Date:** 13<sup>th</sup> September 1985

**Location:** London Embassy Club, London, England

**Support:** Chiefs Of Relief

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'London Embassy' (tape)

**Photos:**

**Setlist:**

1. Here It Comes
2. So Young
3. All I Want
4. I Wanna Be Adored
5. Fall
6. This Is The One
7. Getting Plenty
8. Tell Me

**Information:**

This gig was a launch party for Dennis Morris's book on the Sex Pistols, 'Rebel rock: A photographic record of the Sex Pistols.'

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)



# 26 October 1985

## London Riverside

**Date:** 26<sup>th</sup> October 1985

**Location:** London Riverside, London, England.

**Supporting:** That Petrol Emotion

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 22 November 1985

## Manchester University Students Union

**Date:** 22<sup>nd</sup> November 1985

**Location:** Manchester University Students Union, Manchester, England.

**Support:** The Brigade

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Manchester University' (CD)

**Photos:**

**Setlist:**

1. So Young
2. Heart On The Staves
3. Here It Comes
4. All I Want
5. I Wanna Be Adored
6. Fall
7. This Is The One
8. Getting Plenty
9. Tell Me
10. So Young (encore)

**Information:**

This gig to an audience of approximately 800 people followed soon after the release of the Roses' debut single, So Young / Tell Me. It had sold well around Manchester and Pete Garner recalls of the band's arrival at the gig: "It was the first gig where we got out of the van and people carried our gear in for us. There were loads of students helping us to carry our gear in."

Stone Roses fan Lynn Jones sent me a recording of this gig, which had previously never been available in its entirety.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 30 November 1985

## Manchester Flower Show 2

**Date:** 30th November 1985

**Location:** Manchester Flower Show 2, Manchester, England.

**Support:**

**Media reviews:**

**Memories of fans:**

See entry for Manchester International 1 (10<sup>th</sup> May 1985)

**Bootlegs:**

'Manchester Flower Show 2' (tape)

**Photos:**

**Setlist:**

1. So Young
2. Here It Comes
3. Boy On A Pedestal
4. I Wanna Be Adored
5. Fall
6. All I Want
7. Getting Plenty

**Information:**

In order to secure a location for their second warehouse party, the band informed British Rail that they were using the venue to shoot a video. The gig was abruptly ended when a generator blew up. According to Stone Roses fan Karen Ablaze, "I remember at the end of the show, Reni leant back and smashed the window at the back of the warehouse. It was really freezing."

Stone Roses fan Lynn Jones sent me a recording of this gig, which had previously never been available.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)

Pete Garner (bass)

1986

# 5 March

## Blackburn King George's Hall

**Date:** 5<sup>th</sup> March 1986

**Location:** Blackburn King George's Hall, England

**Supporting:** Chiefs Of Relief

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

All Across The Sands and Sally Cinnamon were debuted at this gig. The band also covered Sique Sique Sputnik's Love Missile F1-11 four times in a row !

**Information:**

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 25 March Warwick University

**Date:** 25<sup>th</sup> March 1986

**Location:** Warwick University, Warwick, England

**Supporting:** Love And Rockets

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

The band closed with This Is The One.

**Information:**

Love And Rockets were formed in 1985 by former Bauhaus members Daniel Ash (guitars, saxophone, vocals), David J (bass, vocals) and Kevin Haskins (drums, synthesizers).

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)



# 10 May

## Manchester University Students Union

**Date:** 10th May 1986

**Location:** Manchester University Students Union, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. So Young
2. The Hardest Thing In The World
3. All Across The Sands
4. Boy On A Pedestal
5. Here It Comes
6. I Wanna Be Adored
7. The Sun Still Shines
8. This Is The One
9. Sally Cinnamon

**Information:**

Stone Roses fan Lynn Jones sent me a recording of this gig, which had previously never been available.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 31 May

## Dublin McGonagle's

**Date:** 31<sup>st</sup> May 1986

**Location:** Dublin McGonagle's, Dublin, Republic of Ireland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

Andy Couzens' last gig, to a heavy metal dominated audience, ended in a riot. Couzens playing the riff from Deep Purple's 'Smoke on the Water' was the catalyst; the crowd didn't take kindly to this, thinking this Beach Boys-esque attired band in their striped black & white shirts were having a laugh at their expense. The band promptly retreated to the dressing room, where the club manager refused to pay for their appearance. The Stone Roses pugnaciously responded: "You either pay us or we go out there and the place gets trashed." Couzens flew home the following day rather than catching a ferry with the rest of the band.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 8 June

## The Mandela Building, Manchester

**Date:** 8<sup>th</sup> June 1986

**Location:** The Mandela Building, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# June Leeds Warehouse

**Date:** June 1986

**Location:** Leeds Warehouse, Leeds, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# June

## London Three Crowns

**Date:** June 1986

**Location:** London Three Crowns, London, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 7 July

## Manchester Ritz

**Date:** 7<sup>th</sup> July 1986

**Location:** Manchester Ritz, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. Here It Comes
2. The Hardest Thing In The World
3. I Wanna Be Adored
4. So Young
5. (Song For My) Sugar Spun Sister
6. Boy On A Pedestal
7. Sally Cinnamon
8. The Sun Still Shines
9. This Is The One
10. So Young (encore)

**Information:**

Stone Roses fan Lynn Jones sent me a recording of this gig, which had previously never been available.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 11 August Liverpool Mardi Gras

**Date:** 11<sup>th</sup> August 1986

**Location:** Liverpool Mardi Gras, Liverpool, England

**Supporting:** Innervision

**Media reviews:**

**Memories:**

The Stone Roses supported my band, Innervision (Ken Kelly. Frank Perry. Mark Jennings. Rob Carubia.)

With all the excitement surrounding The Stone Roses' return and sell out dates over the last few weeks I have decided to do my first ever blog surrounding my own band (Innervision) appearance with The Stone Roses back in 1986. This last week I have been contacted by several friends, ex band members and a journalist as everyone seems to be writing a new book on The Stone Roses and wants any past info on the band. I also needed to correct some information once and for all as nobody seems to know the exact date of the gig. The date was 11th August 1986 although the original date had to be changed at least once on the request of The Stone Roses' manager. I'd played at the venue 2 or 3 times that year and if it wasn't for photos, tickets and posters then I'd be confused as well. Most of the Stone Roses websites, books, biographies etc seem to list this gig as the 11th August or with a question mark except it seems for journalist John Robb whom I've been told lists it as late 1986 with the support band being the Danny Boys in his book about The Stone Roses. While John has always come across on TV or Radio as a well informed and thoroughly decent guy I have to inform him that he is completely wrong and needs to change some of the details in his book. There was only one gig in Liverpool with The Stone Roses in 1986 and the band playing that night with The Stone Roses was my band Innervision.

Around about June 1986 Innervision had parted company with several members due to the usual musical differences and now consisted of only myself Ken Kelly and Frank Perry as the ever present song writing team. Knowing that we had a following and especially in Liverpool having just played to a sell out crowd at The Mardi Gras club a few months earlier on the 14th February I wasn't surprised by the phone call I was about to get from The Stone Roses' manager Gareth Evans. I very soon found out that Gareth not only managed The Stone Roses but also ran the International club in Manchester as well as a record label. It turned out that Gareth had some major record companies interested in The Stone Roses but these companies wanted to see them play live outside of Manchester to prove they had a

following elsewhere. Somebody had informed Gareth that I ran a record label in Liverpool and that I also had a band with a following that had very recently managed to fill the Mardi Gras club. Gareth's suggestion was that Innervision should do a gig with The Stone Roses at The Mardi Gras club as this would be beneficial to both bands with major record companies in attendance.

The suggestion was to pool resources and that the gig on the 11th August was to be followed by a return gig with The Stone Roses at the International the following month on the 22nd September. The only problem was that Innervision was temporarily two members short and I was in the middle of work producing a 10 track compilation LP Modesty Kills which was to be Audio Visual Records debut release. A hastily arranged meeting with fellow songwriting partner Frank Perry took place in the fruit and veg section of the now defunct Lewis's in Liverpool where he worked and we decided we could assemble a new band line up in the 3 weeks that we had. A second keyboard player in the shape of Mark Jennings was brought in as well as the multi instrumental Rob Carubia who managed to learn all our songs in a few days. In the days running up to the gig I managed to rearrange the posters from our Feb 14th Mardi Gig in to A4 flyers and A3 posters to include The Stone Roses and then set about plastering the whole of Liverpool city centre and beyond with them. My girlfriend at the time worked at the university publishers and would help with typesetting and printing in her lunch breaks. This was at a time when few people owned a word processor let alone a computer and this proved to be very helpful in getting posters and flyers turned around quickly. The poster had our trademark boy with the weird eyes on it but listed The Stone Roses as support as had been discussed.

During the original phone conversation with Gareth he had suggested that The Stone Roses would play first and Innervision would headline as this was our neck of the woods. There seemed to be more concern around ensuring a decent sized crowd attended as to suggest The Stone Roses following was growing outside of Manchester. For most of the 80s and into the 90s it was well known that in Liverpool and Manchester there was a sort of cartel controlling major fly posting and that you were not to fly post over the major gig posters or there would be trouble. So with about three days to go before the gig I was a little surprised to say the least when what appeared at least to me to be the biggest poster I had ever seen with our band name on it all over the city. That surprise quickly turned to anger when I noticed that The Stone Roses were in massive letters on the poster with the words 'support from Innervision' in much smaller letters underneath. After some ranting down the phone I was told it was really a double headline show but it had to appear that The Stone Roses were the bigger band (work that one out). In return for going with this I was told Innervision would be the headline at the International club in Manchester the following month with The Stone Roses - a gig that was heavily advertised at the time but we refused to do unless we were paid first. We weren't paid and we didn't play. This subsequently meant we did no more dates with The Stone Roses.

As always, I tried to make sure the entire band was together at the venue as early as possible for the soundcheck and that we were sounding as tight as



possible given whatever the PA and club arrangements were. If I remember correctly there was usually an in house PA at the Mardi Gras club at the time and although it wasn't the best it was decent enough. I think Frank Perry and Mark Jennings arrived at the club around 6pm without Rob Carubia who was running late. I'd been there since about 5pm, having had extra involvement in the organisation of the gig and was again surprised to find a bigger PA system and sound engineer already on site which I can only assume had been organised by The Stone Roses' manager Gareth Evans. Given the chaos that followed in subsequent years with the band it now seems even more amazing to be told on arrival that The Stone Roses had done their soundcheck and left for something to eat. They definitely seemed organised and well prepared for the gig.

If I'm being perfectly honest I didn't know too much about the band back in '86 apart from the fact they were getting some good write ups in the music press and causing a bit of a stir especially in and around Manchester. There was certainly no hint of how big things were going to go for them in the next few years. Of course there will always be someone who says they followed them from the start and knew they were going to be the biggest band in the world but I was there chatting with them, sharing the stage with them and I knew hardly anything about them. You just don't know who is going to be a massive success tomorrow but there I was standing near the staircase in the Mardi Gras club checking sound levels when Ian Brown knocks me on the shoulder and says thanks for doing the gig Ken. No arrogance, no funny business, just genuinely friendly. The rest of The Stone Roses were all stood together near the top of the club stairs in solidarity which again seems nothing like what was to follow but that is how it was. At this point having shook Ian's hand and realised they had watched the end of our sound check I didn't care who went on stage first. I just had a feeling it was going to be a good night and a good gig. Ian said they were leaving to meet somebody and would be back in time to catch our set and they left. The ice was well and truly broken.

I think we went on stage around about 9 to 9.30pm with maybe around about 100 fans at the venue and nowhere near the packed club we'd had for our gig a few months earlier in February. This was due in part to it being a week day, having to find new members quite quickly and only having a month to drum up support for the gig but I'd say 80% of the crowd were people we knew or who had supported us previously. A few songs into our set it was noticeable towards the back of the crowd that another 15 or 20 people had just come in to the venue having just arrived by mini bus from Manchester. They were already a bit worse for wear and very noisy but it definitely added to the atmosphere in a positive way and helped liven up the already assembled crowd to get behind us more. With just 4 songs left of our set and still no sign of The Stone Roses I thanked people for turning out for the gig and introduced our song Reincarnation before seeing Ian Brown and the rest of The Stone Roses arrive at the back of the club. They shook hands with a few of their friends who had arrived with the late party, some of whom I am now reliably informed were members of The Happy Mondays although I didn't know that at the time. We finished our set to good applause and shouts for an encore. We were about to do two more songs including a new one when someone from

the club said we could only do one more song or we'd be cutting down the amount of time The Stone Roses had on stage so this was to be our last song. We came off to great applause eventually reaching the back of the club where Ian Brown greeted me with a "good gig mate" even though I knew the band had only been back in the club for the last 4 songs and the encore but I appreciated the fact they had seen a portion of what we were about which was far different musically to The Stone Roses with lots more electronics.

The Stone Roses arrive on stage.

At this point I'd had all my chats and given thanks to friends who came out to support us that night. I decided to settle down at the side of the stage where our equipment had now been moved to and see what this band The Stone Roses were all about while finishing off our free cans of lager from the club. I had just said my goodbyes to photographer and good friend Ian Stading (who would later join the band and take photos for my album covers) who had managed to take quite a few photos of us on stage with all of The Stone Roses equipment around us notably Alan "Reni" Wren's drums. He would take lots of extra pictures of anything and everything just in case it was that special photo but that night he left without taking any photos of The Stone Roses on stage. A mistake he probably doesn't want reminding of. I'm just glad to this day that many of my friends witnessed that gig, that I kept some of the posters and flyers and that Ian documented my band on stage with all of The Stone Roses' equipment and Reni's drums. The rest of the night is remembered in snippets as my free drinks were now well and truly kicking in.

I remember sitting on the side of the stage thinking how good the guitarist was, how loud they were and how much use they were making of the PA that night (probably far too big for the venue). I remember just how confident they were and how cool they acted. This band meant business. I looked down and Ian Brown was wriggling on the floor with the microphone over his head and then it happened. I'd not seen this band before and I felt for him when he opened his mouth and hit that first note as flat as a pancake. I thought we've all been there before and hit a duff note at the wrong time. He'd been OK with me and I'd just shared the stage with him and I wanted him to get back in tune but alas it didn't happen. The important thing was that the band worked as a unit and the sound and vocals worked as a unit. There was no denying that the band had something special and that Ian Brown as a front man had something very special that went way beyond just vocals. I left shortly before the end of the club's cut off point for music and what must have been a few songs short of the end of their set. The club was now half empty with many of my friends and our band's fans having left. Our gear and equipment was in the van and I was being offered a lift home so reluctantly I decided to go with the intention of phoning Gareth Evans the next day to ask about our gig at The International the following month with The Stone Roses.

Below are flyers front and back for September through to November's gig dates at The International Manchester. The flyer shows the Innervision return date as Monday 22<sup>nd</sup> September 1986 as reward for playing the Stone Roses gig at the Liverpool Mardi Gras club in August. This is the gig we refused to

do after a financial disagreement with the Stone Roses manager. Notably we had been given another Monday night just as we had done for The Stone Roses gig in Liverpool and always a difficult night to get people to attend following the weekend. Also interesting to see who was playing the venue at the time: The Chameleons, Furniture, Balaam & The Angel, World Party, The Mighty Lemon Drops, Loudon Wainwright and The Robert Cray Band to name but a few and all priced between £1.00 and £5.00.

The next few days passed and it was clear that I was either only managing to phone Gareth Evans when he was out of his office or he didn't want to speak to me. Eventually Gareth sent me some details of our gig at the International Manchester on the 22nd September 1986 (See flyer - Innervision + guests). True to his word we were the headline and we had a support band but no mention of The Stone Roses playing the gig with us this time. He told us The Stone Roses were playing a different venue in Manchester now but in October or November as they had become much bigger. "What, in a month?" I said. "Precisely", he said and that is why you'll only be getting petrol money and expenses for your gig. "We won't do it" I told him and furthermore I wanted payment in full up front before the gig or we wouldn't turn up. He laughed and told me that we would turn up because it's a prestige gig and it's good for your band. We didn't turn up, he shouted down the phone hours before the gig and that was the end of our involvement with Gareth Evans, The Stone Roses and The International club in Manchester. What happened next is as they say history but we had our day, we were there and Mr Robb unless The Stone Roses did manage to do another secret gig at the end of 1986 in Liverpool then you need to change some details and dates in your book because this was the only gig I know about. I was there. I rest my case.

**PHOTOS BELOW TAKEN AT THE MARDI GRAS CLUB, LIVERPOOL, AUGUST 1986. THE PHOTOS SHOW INNERVISION SHORTLY BEFORE THE STONE ROSES TOOK TO THE STAGE. ALAN "RENI" WREN'S DISTINCT STONE ROSES DRUM KIT SET UP CAN BE SEEN AS WELL AS JOHN SQUIRE'S MIKED UP AMP AND THE BAND'S BACK LINE, MOST OF WHICH WE PLAYED THROUGH. Photos by Ian Stading.**

<http://www.pdmcauley.co.uk/Gigs/Innervision1986a.jpg>

<http://www.pdmcauley.co.uk/Gigs/Innervision1986b.jpg>

<http://www.pdmcauley.co.uk/Gigs/Innervision1986c.jpg>

<http://www.pdmcauley.co.uk/Gigs/Innervision1986d.jpg>

<http://www.pdmcauley.co.uk/Gigs/Innervision1986e.jpg>

Ken Kelly, 3rd July 2012.

**Bootlegs:**

**Photos:**

See above.

**Setlist:**

Included Sally Cinnamon and (Song For My) Sugar Spun Sister.

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

1987

# 30 January

## Manchester International 1

**Date:** 30<sup>th</sup> January 1987

**Location:** Manchester International 1, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 26 June

## Manchester International 1

**Date:** 26<sup>th</sup> June 1987

**Location:** Manchester International 1, Manchester, England

**Support:** The Waltonones

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'What The World Is Waiting For' (CD)

**Photos:**

**Setlist:**

1. Elephant Stone
2. The Hardest Thing In The World
3. Where Angels Play
4. Sally Cinnamon
5. (Song For My) Sugar Spun Sister
6. All Across The Sands
7. Here It Comes
8. The Sun Still Shines
9. Going Down
10. So Young
11. Mersey Paradise
12. Your Time Will Come
13. This Is The One
14. Tell Me

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# July

## Liverpool Planet X

**Date:** July 1987

**Location:** Liverpool Planet X, Liverpool, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

Sally Cinnamon was among the songs played.

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Pete Garner (bass)



# July

## Sheffield Take-Two

**Date:** July 1987

**Location:** Sheffield Take-Two, Sheffield, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. Elephant Stone
2. The Hardest Thing In The World
3. (Song For My) Sugar Spun Sister
4. Here It Comes
5. Sally Cinnamon
6. Where Angels Play
7. Your Time Will Come
8. She Bangs The Drums
9. The Sun Still Shines
10. Mersey Paradise
11. This Is The One

**Information:**

Upon seeing the support band's girlfriends waving a Confederate flag at him, Ian stopped the gig and launched into a speech about how the flag represented slavery, white supremacy and racism.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 11 August

## Liverpool Larks In The Park

**Date:** 11<sup>th</sup> August 1987

**Location:** Liverpool Larks In The Park, Sefton Park, Liverpool, England

**Support:** The La's were among the acts featured at this mini-festival.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This mini-festival in Sefton Park, Liverpool, was Pete Garner's last gig with the band.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 13 November Manchester International 1

**Date:** 13<sup>th</sup> November 1987

**Location:** Manchester International 1, Manchester, England

**Support:** The Waltonones

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. Sally Cinnamon
2. Elephant Stone
3. Here It Comes
4. I Wanna Be Adored
5. Mersey Paradise
6. Going Down
7. Your Time Will Come
8. The Hardest Thing In The World
9. Waterfall
10. She Bangs The Drums
11. This Is The One

**Information:**

This was Mani's first gig with the band.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

1988

# January London Dingwalls

**Date:** January 1988

**Location:** London Dingwalls, London, England

**Supporting:** The La's

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

Representatives from Rough Trade and Zomba were both in attendance, hoping to sign the band.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# March

## Manchester International 1

**Date:** March 1988

**Location:** Manchester International 1, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# 30 May

## Manchester International 2

**Date:** 30<sup>th</sup> May 1988

**Location:** Anti-Clause 28, Manchester International 2, Manchester, England

**Supporting:** The Stone Roses were supposed to be supporting James.

**Media reviews:**

**Memories of fans:**

At the time, 'Elephant Stone' and 'Sally Cinnamon' were the only tracks most people were familiar with. Both tracks received heavy playing at most Manchester indie nights - led of course by Dave Haslam and his Thursday night temperance club at the Hacienda.

So these are the only tracks I remember them playing and getting down and dancing to, and the only tracks that really got the place going - compared to what was to come. Gigs pre-Madchester consisted of either the standing and appreciating type or the rucking down the front types and this was neither - it was genuine grooving.

The International 2 was pretty packed with a mix of students, 'Mancs' and professional Manchester music scene types. I don't think it was a sell out though as there were tickets on the door and the International 2 was a good-sized venue - the likes of Public Enemy played there in 1988. However, there was generally a bit of a buzz around the place and a determination to have a good time, whatever your tippie. The friend I went with had urged more people to go, saying it was going to be a 'big' night. He said that the NME were there and various A'n'R music business types, but quite how he knew I don't know - and I don't remember there being a review in the NME.

As for the performance - they certainly had attitude. Ian didn't speak to the audience and the band were straight off with no encore - the sort of stunt that only super cool New Order pulled at that time. One other stupid thing I remember is the gantry bar. The band seemed to have invested in a large lighting gantry thing - which was too big for the venue and was placed at an angle across the back of the stage. Strange, but the look added to the air of difference. You would have thought given that their manager owned the International that they would have known how big the stage was?

I had a large fly poster for the gig I nicked for a while - but it has probably gone now. I am sure however that in the attic are some pretty cool Hacienda flyers I kept.

Martin

**Bootlegs:**

'This Is The One' (CD)

**Photos:****Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. Here It Comes
4. (Song For My) Sugar Spun Sister
5. Waterfall
6. Elephant Stone
7. She Bangs The Drums
8. Going Down
9. Made Of Stone
10. I Am The Resurrection
11. Sally Cinnamon
12. This Is The One

I Am Without Shoes was used as intro music.

**Information:**

For information on 'Clause 28', see the website entry for Sally Cinnamon.

Liam and Noel Gallagher, later to spearhead Oasis, were both in attendance. Notably, it was also the first occasion that John Leckie (soon to produce the band's debut LP) went to see them, and he was suitably impressed. Ian Brown later said he thought it was "The perfect Stone Roses gig."

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)



# November

## Central London Polytechnic

**Date:** November 1988

**Location:** Central London Polytechnic, London, England

**Supporting:** Sun And The Moon

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

Sally Cinnamon, Elephant Stone, Shoot You Down and I Am The Resurrection were among the songs featured.

**Information:**

The Stone Roses were supporting Sun And The Moon, whose lineup consisted of former members of The Chameleons.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 18 November Warrington Legends

**Date:** 18<sup>th</sup> November 1988

**Location:** Warrington Legends, Warrington, England

**Support:** The Da Vincis

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

Richard Ashcroft saw The Stone Roses for the first time here.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# 19 November Manchester International 2

**Date:** 19<sup>th</sup> November 1988

**Location:** Manchester International 2, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# 26 November St Helens Citadel

**Date:** 26th November 1988

**Location:** St Helens Citadel, Merseyside, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. Here It Comes
2. Elephant Stone
3. Mersey Paradise
4. I Wanna Be Adored
5. Sally Cinnamon
6. Made Of Stone
7. (Song For My) Sugar Spun Sister
8. Shoot You Down
9. She Bangs The Drums
10. I Am The Resurrection

**Information:**

Ian Brown allowed Stone Roses fan Andy McQueen to choose the setlist for this gig, hence the strange running order.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 29 November Chester Olives

**Date:** 29<sup>th</sup> November 1988

**Location:** Chester Olives, Chester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# 7 December

## University of Ulster, Belfast

**Date:** 7<sup>th</sup> December 1988

**Location:** University of Ulster, Jordanstown campus (students' union, main bar), Belfast, Northern Ireland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

Belfast University (tape)

**Photos:**

**Setlist:**

1. Here It Comes
2. Mersey Paradise
3. I Wanna Be Adored
4. Elephant Stone
5. Waterfall
6. Made Of Stone
7. I Am The Resurrection

**Information:**

The Stone Roses also played the Coleraine campus of the University of Ulster (exact date unknown) in Northern Ireland at this time.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 11 December Edinburgh Venue

**Date:** 11<sup>th</sup> December 1988

**Location:** Edinburgh Venue, Edinburgh, Scotland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This was The Stone Roses' first gig in Scotland.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

1989



# 20 February Sheffield University

**Date:** 20<sup>th</sup> February 1989

**Location:** Sheffield University (Maze Bar), Sheffield, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Here It Comes
3. Made Of Stone
4. Waterfall
5. Elephant Stone
6. Bye Bye Badman
7. She Bangs The Drums
8. Shoot You Down
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 23 February Middlesex Polytechnic

**Date:** 23rd February 1989

**Location:** Middlesex Polytechnic, Middlesex, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Standing Here
3. Made Of Stone
4. Waterfall
5. (Song For My) Sugar Spun Sister
6. Elephant Stone
7. Where Angels Play
8. Shoot You Down
9. She Bangs The Drums
10. Sally Cinnamon
11. I Am The Resurrection

**Information:**

The Stone Roses performed this gig in the canteen area !

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 27 February

## Manchester Hacienda

**Date:** 27<sup>th</sup> February 1989

**Location:** Manchester Hacienda, Manchester, England

**Support:** King Of The Slums

### **Media reviews:**

NME (11th March 1989)

### **Memories of fans:**

### **Bootlegs:**

'All The Colours Fade' (CD)

### **Photos:**

### **Setlist:**

- Intro: Don't Stop
1. I Wanna Be Adored
  2. Here It Comes
  3. Made Of Stone
  4. Waterfall
  5. (Song For My) Sugar Spun Sister
  6. Mersey Paradise
  7. Elephant Stone
  8. Where Angels Play
  9. Shoot You Down
  10. She Bangs The Drums
  11. Sally Cinnamon
  12. I Am The Resurrection

### **Information:**

I Wanna Be Adored and (Song For My) Sugar Spun Sister were televised for 'Snub TV'.

### **Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 28 February

## Brighton Escape Club

**Date:** 28<sup>th</sup> February 1989

**Location:** Brighton Escape Club, Brighton, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

The curtailed gig consisted of four songs, one of which was Sally Cinnamon.

**Information:**

After a vibrant Hacienda performance the previous night, the band here performed to a crowd of only thirty people and found it hard to maintain any enthusiasm; they duly left the stage after only four songs.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 1 March Bradford Club Rio

**Date:** 1<sup>st</sup> March 1989

**Location:** Bradford Club Rio, Bradford, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 2 March

## Cardiff Coal Exchange

**Date:** 2<sup>nd</sup> March 1989

**Location:** Coal Exchange, Cardiff, Wales

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 3 March

## Warrington Legends

**Date:** 3<sup>rd</sup> March 1989

**Location:** Warrington Legends, Warrington, England

**Support:** The Charlatans (pre-Tim Burgess)

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)



# Date n / k Dudley JBs

**Date:** date n / k 1989

**Location:** Dudley JBs, Dudley, England

**Support:** The Charlatans (pre-Tim Burgess)

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 11 March

## The Buzz Club, Aldershot

**Date:** 11th March 1989

**Location:** The Buzz Club, Aldershot, England

**Support:** Jive Turkey, The Colour Mary

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 15 March

## London Powerhouse

**Date:** 15th March 1989

**Location:** London Powerhouse, London, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 17 March Sunderland

**Date:** 17th March 1989

**Location:** Sunderland, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 13 April Birmingham

**Date:** 13<sup>th</sup> April 1989

**Location:** Birmingham, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 24 April Brunel University

**Date:** 24<sup>th</sup> April 1989

**Location:** Brunel University, London, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Brunel University' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Here It Comes
3. Made Of Stone
4. Waterfall
5. Elephant Stone
6. Where Angels Play
7. Shoot You Down
8. She Bangs The Drums
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 28 April

## Portsmouth South Parade Pier

**Date:** 28th April 1989

**Location:** Portsmouth South Parade Pier, Portsmouth, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 4 May

## Liverpool Polytechnic

**Date:** 4th May 1989

**Location:** Liverpool Polytechnic, Liverpool England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Liverpool Polytechnic' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Here It Comes
3. Made Of Stone
4. Waterfall
5. Elephant Stone
6. Where Angels Play
7. Shoot You Down
8. She Bangs The Drums
9. Sally Cinnamon
10. Standing Here
11. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)



# 5 May

## Widnes Queens Hall

**Date:** 5<sup>th</sup> May 1989

**Location:** Widnes Queens Hall, Victoria Road, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 6 May

## Manchester International 2

**Date:** 6<sup>th</sup> May 1989

**Location:** Manchester International 2, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

First saw them in 1987 just after Tell Me was released, used to go round clubs in Manchester with my mate checking out local bands, but as soon as we saw the Roses we knew they were something special. They used to play the International, then the International II almost monthly it seemed. Started following them round the shit-holes of the North West, St Helens Citadel, Legends in Warrington, Lancaster Poly etc. They toured around the time the first album came out, they played Manchester early on in the tour, but as the buzz round the album and tour grew bigger they arranged an end of tour extra date at the International II, early May 1989. Without doubt their best ever gig, even above Blackpool. For about the first time you actually needed a ticket to get in. Usually if you didn't have one you just paid an extra pound on the night. But this night was sold out in advance. Although we had tickets, we were refused entry initially because the place was too full due to bouncers letting people in, in exchange for tenners. In the end people inside kicked open the fire exits to let some air in, and everyone outside just piled in. Several people were getting crushed, including Tony Wilson, who had a look of sheer panic on his face. In retrospect I've no idea what the sound quality was like, you could hardly hear the band over the sound of the crowd, but as for the atmosphere, it was unbelievable.

Went to Blackpool, Alexandra Palace and Spike Island after that, and several gigs on the comeback tour, but never seemed to hit the same heights; the music may have been as good, possibly better, but the old madness seemed to have gone. Top memories though.

Steven Lewis

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

The band came on to an ultraviolet bathed stage with Jackson Pollock backdrop, with Ian ringing a bell. "Manchester, la la la" echoed among the crowd.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 7<sup>th</sup> May Sheffield Polytechnic

**Date:** 7<sup>th</sup> May 1989

**Location:** Sheffield Polytechnic, Sheffield, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Sheffield Polytechnic' (tape)

**Photos:**

**Setlist:**

1. Elephant Stone
2. Made Of Stone
3. Waterfall
4. Standing Here
5. Where Angels Play
6. Shoot You Down
7. She Bangs The Drums
8. I Wanna Be Adored
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 8 May Leeds Warehouse

**Date:** 8<sup>th</sup> May 1989

**Location:** Leeds Warehouse, Leeds, England

**Support:** The Hollowmen

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

Elephant Stone  
Waterfall  
Made Of Stone  
Where Angels Play  
Shoot You Down  
She Bangs The Drums  
I Wanna Be Adored  
Sally Cinnamon  
I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 11 May Trent Polytechnic

**Date:** 11<sup>th</sup> May 1989

**Location:** Trent Polytechnic, Nottingham, England

**Support:** The Charlatans (pre-Tim Burgess)

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 13 May

## Tonbridge Angel Centre

**Date:** 13<sup>th</sup> May 1989

**Location:** Tonbridge Angel Centre, Kent, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. She Bangs The Drums
2. Standing Here
3. Waterfall
4. Elephant Stone
5. Sally Cinnamon
6. Made Of Stone
7. I Wanna Be Adored
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 15 May London ICA

**Date:** 15<sup>th</sup> May 1989

**Location:** London ICA, London, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'London ICA' (tape)

**Photos:**

**Setlist:**

1. She Bangs The Drums
2. Standing Here
3. Waterfall
4. Elephant Stone
5. Sally Cinnamon
6. Made Of Stone
7. I Wanna Be Adored
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)



# 17 May

## Birmingham Edwards No. 8

**Date:** 17<sup>th</sup> May 1989

**Location:** Birmingham Edwards No. 8, Birmingham, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 19 May Aberystwyth University

**Date:** 19<sup>th</sup> May 1989

**Location:** Aberystwyth University, Aberystwyth, Wales

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 22 May London Dingwalls

**Date:** 22nd May 1989

**Location:** London Dingwalls, London, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 24 May

## Oxford Polytechnic

**Date:** 24th May 1989

**Location:** Oxford Polytechnic, Oxford, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Oxford Polytechnic' (tape)

**Photos:**

**Setlist:**

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Made Of Stone
5. Waterfall
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 25 May

## Shrewsbury Park Lane

**Date:** 25th May 1989

**Location:** Shrewsbury Park Lane, Shrewsbury, England

**Support:**

**Media reviews:**

**Memories of fans:**

I was the promoter of the gig and we had in fact, two recordings of it !

The better recording was 'cleaned' up and sold under the counter in my shop, Gizmo, in Shrewsbury. The soundcheck was recorded in its entirety. I parted with a copy to Will Odell a while ago. He is the only person to have ever had a copy off the master tape !

The band were soundchecking at 11.00pm with the crowd next door in a separate part of the club ! We were running well behind time. I was the DJ for the evening, and played tracks by the MC5 and The Mock Turtles amongst others.

It was a legendary evening...

Before the gig, the Roses' manager was complaining about the lack of a 24-channel mixer, and wanted to pull the gig. We convinced him that it would not be a good idea with 500+ people next door, and more queuing to get in !

Johnny Kertland

My name is Kevin; I just wanted to tell you a couple of things about the Shrewsbury Park Lane gig.

First of all when Ian says "Sit down...", he's talking to Darrel the bouncer. Darrel was trying to chuck people off the stage. Ian was sitting down on stage playing the maracas and singing, and had about 20 people sitting around him on stage. I was standing on one of the PA speakers on the left hand side. Darrel was trying to pull me down into the crowd - that's what Ian means by 'calm down...'

Ian didn't mind the closeness of the crowd - it all added up to a really special evening. There were no fights, the crowd were lively but there was a good atmosphere.

Kevin Williams, 32 yrs.

**Bootlegs:**

'Shrewsbury Park Lane' (tape) including soundcheck (20 mins)

**Photos:****Setlist:**

Intro: Simone

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Made Of Stone
5. Waterfall
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

The band were originally scheduled to appear at Shrewsbury Fridge but tickets sold so well, it was moved to the nightclub, Park Lane. Ian can be heard at one point shouting to the bouncer, "Sit down man - you're making a spectacle of yourself", followed by laughter from the crowd. This causes a scuffle, which Ian then tries to calm down during the opening of I Wanna Be Adored. Ian Brown finished the evening at a local singer-songwriter's house, offering advice on penning a decent tune !

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 30 May

## Preston Guildhall Flyer

**Date:** 30th May 1989

**Location:** Preston Guildhall Flyer, Preston, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This gig was recorded on a Sony Professional Walkman, directly in front of the mixing desk – the band were using New Order's P.A. system. The 'Foyer' is the bar area, beneath the main Hall and accommodates approximately 500 people. One fan can be heard on several occasions demanding that the bar be opened ! At the beginning of the performance, just as Simone is ending, Ian says, 'Bring out your dead.' This was an exclamation dating back to the time of the Black Plague, in order to let people know that the cart for dead bodies was passing by. Anyone who had a friend or housemate that had recently died of the plague would literally 'bring out their dead' and throw the person on top of the pile.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 3 June

## Walsall Junction 10

**Date:** 3<sup>rd</sup> June 1989

**Location:** Junction 10, Walsall, England

**Support:**

**Media reviews:**

**Memories of fans:**

The first thing that comes to mind is my mate and guitarist in our band coming into our local about 8 o'clock on a Saturday night saying, "Let's get a taxi over to J10 as The Stone Roses were on and they were going to be shit-hot." The queue to get in the place was quite large, it was obvious that word and the quality of the album had got around, but it was still a pay-on-the-door event.

I can't remember a support band (if there even was one). Living just a mile or so away we used to go down there quite frequently as it was a place to have a drink a bit later after the pub had shut! Certainly the crowd in there that night was different to the Pop Will Eat Itself / Wonder Stuff bratty mummies boys from the posh parts of Walsall (there are some), or the gormless rocker types who were the main kind of clientele at the time.

There were loads of geezers wearing flared jeans and baggy t-shirts and the standard bucket hats - these people were obviously from out of town, and accents at the bar confirmed this.

The songs that stand out for me were I Wanna Be Adored, the opener, with its slow bass intro, Waterfall, and Resurrection at the end. Being a bass player in a local band at the time I was really impressed with Mani's bass playing - I am sure he used a Squire-painted Rickenbacker, obviously the drums and guitar were bang on.

It really was that long ago that I would be lying if I said I could remember much more, but I do know that was the best gig I have ever been to.

Ference Feurtado

**Bootlegs:**

'Stoned In Walsall' (tape)

**Photos:**

**Setlist:**



1. I Wanna Be Adored
2. Sally Cinnamon
3. Elephant Stone
4. Waterfall
5. Going Down
6. Made Of Stone
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. She Bangs The Drums
11. I Am The Resurrection

**Information:**

The band were under-rehearsed for this performance; Reni's mother was in hospital, and they did not have time to soundcheck beforehand.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 6 June Reading Majestic

**Date:** 6<sup>th</sup> June 1989

**Location:** Reading Majestic, Reading, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 7 June Leicester University

**Date:** 7<sup>th</sup> June 1989

**Location:** Leicester University, Leicester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Leicester University' (tape)

**Photos:**

**Setlist:**

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Waterfall
5. Made Of Stone
6. Going Down
7. Where Angels Play
8. Shoot You Down
9. Standing Here
10. Sally Cinnamon
11. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 8 June

## Lancaster University

**Date:** 8<sup>th</sup> June 1989

**Location:** Lancaster University, Lancaster, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 20 June Newcastle Riverside

**Date:** 20<sup>th</sup> June 1989

**Location:** Newcastle Riverside, Newcastle, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Newcastle Mayfair' (tape)

**Photos:**

**Setlist:**

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Made Of Stone
5. Waterfall
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 21 June Edinburgh Venue

**Date:** 21st June 1989

**Location:** Edinburgh Venue, Edinburgh, Scotland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 22 June

## Glasgow Rooftops

**Date:** 22nd June 1989

**Location:** Glasgow Rooftops, Glasgow, Scotland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Glasgow Rooftops' (tape)

**Photos:**

**Setlist:**

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Waterfall
5. Made Of Stone
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 23 June

## Middlesbrough Town Hall

**Date:** 23rd June 1989

**Location:** Middlesbrough Town Hall, Middlesbrough, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)



# 24 June

## Northampton Roadmenders

**Date:** 24th June 1989

**Location:** Northampton Roadmenders, Northampton, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 25 June Norwich Arts Centre

**Date:** 25th June 1989

**Location:** Norwich Arts Centre, Norwich, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 26 June

## Bristol Bierkeller

**Date:** 26th June 1989

**Location:** Bristol Bierkeller, Bristol, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Bristol Bierkeller' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Made Of Stone
5. Waterfall
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. Standing Here
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 27 June

## Stratford-On-Avon Civic Hall

**Date:** 27th June 1989

**Location:** Stratford-On-Avon Civic Hall, Stratford-On-Avon, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 28 June

## Birmingham Irish Centre

**Date:** 28th June 1989

**Location:** Birmingham Irish Centre, Birmingham, England

**Support:** Little Red Bus

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Hype!' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Waterfall
5. Made Of Stone
6. (Song For My) Sugar Spun Sister
7. She Bangs The Drums
8. Where Angels Play
9. Shoot You Down
10. Standing Here
11. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 30 June

## Leeds Polytechnic Ents Hall

**Date:** 30th June 1989

**Location:** Leeds Polytechnic Ents Hall, Leeds, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 12 August

## Blackpool Empress Ballroom

**Date:** 12<sup>th</sup> August 1989

**Location:** Blackpool Empress Ballroom, Blackpool, England

**Support:**

**Media reviews:**

NME (26th August 1989)

**Memories of fans:**

**Bootlegs:**

'The Flashback' (CD)  
Blackpool amateur video

**Photos:**

**Setlist:**

Intro: Don't Stop  
1. I Wanna Be Adored  
2. Elephant Stone  
3. Waterfall  
4. (Song For My) Sugar Spun Sister  
5. Made Of Stone  
6. Standing Here  
7. She Bangs The Drums  
8. Where Angels Play  
9. Shoot You Down  
10. Going Down  
11. Mersey Paradise  
12. Sally Cinnamon  
13. I Am The Resurrection

**Information:**

This was a defining gig in the band's history; Ian Brown later described it as the moment he knew the band had made it. 4,000 fans packed into the venue and those at the front were thrown ice pops by the band upon their arrival on-stage.

The band's sense of triumph was shattered when they came off stage to learn that one of Mani's best friends had committed suicide, after being arrested for

drug possession. The bassist reflected: "Everything we did was tinged with sadness."

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)



# 23 September Valencia Barraca

**Date:** 23<sup>rd</sup> September 1989

**Location:** Valencia Barraca, Valencia, Spain

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Valencia Barraca' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Made Of Stone
5. Standing Here
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

The first hint of Fool's Gold can be heard at the end of I Am The Resurrection.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 28 September

## Milan Rolling Stone Festival

**Date:** 28th September 1989

**Location:** Milan Rolling Stone Festival, Milan, Italy

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Milan Rolling Stone' (tape)

**Photos:**

**Setlist:**

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Made Of Stone
5. Standing Here
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. I Am The Resurrection

and Sally Cinnamon (not included on bootleg)

**Information:**

Ian spent much of the gig berating a lifeless audience; as early as the opening tape, he shouts "Hello...miserable bastards !" and later exclaims, "Two thousand, five hundred people and not a word !". This did nothing to improve the atmosphere and the band consequently put in an uninspired performance.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 1 October Dienze Futurama

**Date:** 1<sup>st</sup> October 1989

**Location:** Dienze Futurama, Belgium

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Dienze Futurama' (tape)

**Photos:**

**Setlist:**

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Made Of Stone
5. Standing Here
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. Sally Cinnamon
10. I Am The Resurrection

**Information:**

Similarly to the previous gig, Ian is unhappy with the audience; this time, he picks on one face in the crowd, telling him "Go on, go home". Later in the evening, Ian singles him out again, saying, "I thought I told you to go home", which generates laughter from the audience. Mani gets in on the act, taking the mic to have a go at the crowd, much to Ian's amusement.

At one point during the gig, a female announcer bizarrely takes over the PA.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)

Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 3 October

## Hamburg Club Logo, Germany

**Date:** 3<sup>rd</sup> October 1989

**Location:** Hamburg Club Logo, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Hamburg Club Logo' (tape)

**Photos:**

**Setlist:**

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Made Of Stone
4. Waterfall
5. Sally Cinnamon
6. She Bangs The Drums
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 4 October Cologne Luxor Club

**Date:** 4th October 1989

**Location:** Luxor Club, Cologne, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Etched In Stone' (CD)

**Photos:**

**Setlist:**

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Made Of Stone
4. Waterfall
5. Sally Cinnamon
6. She Bangs The Drums
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 9 October Amsterdam Melkweg

**Date:** 9th October 1989

**Location:** Amsterdam Melkweg, The Netherlands

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 12 October

## Les Inrockuptibles Festival, Paris

**Date:** 12th October 1989

**Location:** Les Inrockuptibles Festival, Paris, France

**Support:** The Stone Roses shared a bill with The La's and Felt.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Paris La Cigale' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Made Of Stone
4. Waterfall
5. Sally Cinnamon
6. She Bangs The Drums
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

**Information:**

A CS gas canister was let off during Waterfall; this had association with the subject matter of Bye Bye Badman - the events of Paris 1968.

The travelling Manchester crowd can be heard chanting "Manchester, la la la", to which Ian and Reni retorted, "Paris, Paris."

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)



# 23 October

## Kawasaki Club Chitta

**Date:** 23rd October 1989

**Location:** Kawasaki Club Chitta, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 24 October

## Tokyo Kan-i Hoken Hall

**Date:** 24th October 1989

**Location:** Tokyo Kan-i Hoken Hall, Nihon Seinenkan, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Stand Still' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Sugar Spun Sister
5. Made Of Stone
6. Standing Here
7. She Bangs The Drums
8. Where Angels Play
9. Shoot You Down
10. Sally Cinnamon
11. I Am The Resurrection

**Information:**

Where Angels Play features an extended intro.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 25 October

## Osaka Mainichi Hall

**Date:** 25th October 1989

**Location:** Osaka Mainichi Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 27 October

## Tokyo Kan-i Hoken Hall

**Date:** 27th October 1989

**Location:** Tokyo Kan-i Hoken Hall, Nihon Seinenkan, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Sugar Spun Sister
5. Made Of Stone
6. Standing Here
7. She Bangs The Drums
8. Where Angels Play
9. Shoot You Down
10. Sally Cinnamon
11. I Am The Resurrection

**Information:**

Where Angels Play features an extended intro.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 18 November Alexandra Palace

**Date:** 18th November 1989

**Location:** Alexandra Palace, London, England

**Support:**

**Media reviews:**

NME (25th November 1989)

Q magazine (February 1990)

**Memories of fans:**

**Bootlegs:**

'It's Not Where You're From' (CD)

**Photos:**

**Setlist:**

Intro\*

1. She Bangs The Drums
2. Standing Here
3. Where Angels Play
4. Shoot You Down
5. Elephant Stone
6. Waterfall
7. (Song For My) Sugar Spun Sister
8. Made Of Stone
9. Going Down
10. Sally Cinnamon
11. I Wanna Be Adored
12. I Am The Resurrection
13. Fool's Gold

**Information:**

This was The Stone Roses' second 'big gig', after the excursion to Blackpool in August 1989. On this occasion, they played in the south of England to an audience of about 7,000. Just like later at Spike Island, there were major problems with the sound. The band unwisely relied on a friend to set up the sound system, rather than opting for a more professional approach. Things seemed fine during the soundcheck but the presence of the crowd completely

changed the acoustics of the grand hall, contributing to an unsatisfactory sound. Commenting upon the gig in 1998, Ian said that he and John left in a car after the gig and didn't say a word the whole way home - which gives some indication of how dissatisfied they were.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

1990

# 15 May Copenhagen Patrol

**Date:** 15<sup>th</sup> May 1990

**Location:** Copenhagen Patrol, Copenhagen, Denmark

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This was The Stone Roses' first gig in five months.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)



# 16 May Lund

**Date:** 16<sup>th</sup> May 1990

**Location:** Lund, Sweden

**Support:**

**Media reviews:**

Q magazine (July 1990)

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 17 May

## Stockholm Fryshuset

**Date:** 17<sup>th</sup> May 1990

**Location:** Stockholm Fryshuset, Stockholm, Sweden

**Support:**

**Media reviews:**

Q magazine (July 1990)

**Memories of fans:**

**Bootlegs:**

'Stockholm Fryshuset' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. She Bangs The Drums
4. Shoot You Down
5. One Love
6. Sally Cinnamon
7. Standing Here
8. Fool's Gold
9. Where Angels Play
10. Waterfall
11. Don't Stop
12. Something's Burning
13. Made Of Stone
14. Elizabeth My Dear
15. I Am The Resurrection

**Information:**

The Stone Roses performed to 1,500 people, making this the biggest date of their Scandinavian tour.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)

Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 19 May Oslo

**Date:** 19<sup>th</sup> May 1990

**Location:** Oslo, Norway

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 27 May Spike Island

**Date:** 27th May 1990

**Location:** Spike Island, Widnes, England

**Support:**

**Media reviews:**

Live And Direct (December 1990)

**Memories of fans:**

**Bootlegs:**

'Spike Island' (CD)

**Photos:**

*Here are some backstage pictures I have of the Roses from Spike Island. A friend who told me he went to school with Gareth Evans' son gave me these and I believe they are one of a kind.*

*Anthony Billington*

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike1.jpg>

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike2.jpg>

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike3.jpg>

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike4.jpg>

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike5.jpg>

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike6.jpg>

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike7.jpg>

<http://www.pdmcauley.co.uk/Gigs/AnthonySpike8.jpg>

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. She Bangs The Drums
4. Shoot You Down
5. One Love
6. Sally Cinnamon
7. (Song For My) Sugar Spun Sister
8. Standing Here
9. Fools Gold
10. Where Angels Play

11. Waterfall
12. Don't Stop
13. Something's Burning
14. Made Of Stone
15. Elizabeth My Dear
16. I Am The Resurrection

A 'tribal' intro was used. A fireworks display followed the end of I Am The Resurrection.

**Information:**

The band soundchecked the day before the gig and the provisional running order (drawn up on the 26th) scheduled the 27th to run as follows:

- 14:00 - Dave Booth. Dave Haslam
- 15:00 - Ruff & Ready
- 16:00 - Frankie Bones
- 16:40 - Thomas Mapfumo
- 17:30 - The Jam MCs
- 18:30 - Gary Clail (& Jah Wobble, Doug Wimbish)
- 19:30 - Frankie Bones. Paul Oakenfold
- 21:00 - The Stone Roses
- 22:30 - Fireworks. Close.

**Band lineup:**

- John Squire (guitar)
- Ian Brown (vocals)
- Alan Wren (drums, backing vocals)
- Gary Mounfield (bass)
- Cressa (on-stage guitar effects technician)

# 3<sup>rd</sup> June 1990

## Provinssirock Festival

**Date:** 3<sup>rd</sup> June 1990

**Location:** Provinssirock Festival, Finland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Provinssirock Festival' (video)

**Photos:**

**Setlist:**

Among the songs performed were She Bangs The Drums, Shoot You Down, One Love, Sally Cinnamon, Standing Here and Fool's Gold.

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

# 7<sup>th</sup> June

## Maysfield Leisure Centre

**Date:** 7<sup>th</sup> June 1990

**Location:** Maysfield Leisure Centre, Belfast, Northern Ireland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Belfast In The Area' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. She Bangs The Drums
4. Shoot You Down
5. One Love
6. Sally Cinnamon
7. (Song For My) Sugar Spun Sister
8. Standing Here
9. Fool's Gold
10. Where Angels Play
11. Waterfall
12. Don't Stop
13. Something's Burning
14. Made Of Stone
15. Elizabeth My Dear
16. I Am The Resurrection

**Information:**

This gig was played in the gym of Maysfield Leisure Centre, on the basketball courts.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)



Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

# 9 June Glasgow Green

**Date:** 9<sup>th</sup> June 1990

**Location:** Glasgow Green, Glasgow, Scotland

**Support:** The Slam DJs

**Media reviews:**

**Memories of fans:**

I could write a book about seeing the Roses live, and it was only twice. Won't go into the details but as a young maverick 14 year old I attempted to run away from home to go to Spike Island and failed dismally. Skint idiot teens can't really make it to the Mersey from Edinburgh with no money or even the first idea where the island was. I think I thought I would somehow just end up in the right place. Glossing over that embarrassment, I managed to overdo it a bit at Glasgow Green a couple of weeks later and the only memories are the lasers, the big crush, shouting the intro to Adored with everyone else, feeling the bass drum vibrate all my bones, losing a shoe, and then waking up the next day at home.

Grahame Rae

**Bootlegs:**

'Glasgow Green' (CD)

'Into The Silence' (tape)

**Photos:**

<http://www.pdmcauley.co.uk/Gigs/GGnew1.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew2.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew3.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew4.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew5.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew6.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew7.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew8.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew9.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew10.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew11.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew12.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew13.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew14.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew15.jpg>

<http://www.pdmcauley.co.uk/Gigs/GGnew16.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew17.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew18.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew19.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew20.jpg>  
<http://www.pdmcauley.co.uk/Gigs/GGnew21.jpg>

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. She Bangs The Drums
4. Shoot You Down
5. One Love
6. Sally Cinnamon
7. (Song For My) Sugar Spun Sister
8. Standing Here
9. Fools Gold
10. Where Angels Play
11. Waterfall
12. Don't Stop
13. Something's Burning
14. Made Of Stone
15. Elizabeth My Dear
16. I Am The Resurrection

**Information:**

The Stone Roses' last gig for five years and Reni's last ever. The 8,000 people crammed into the tent created an incredible atmosphere, which the band fed off: "We all just looked at each other at the same time and went up another level", recalls Mani.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)  
Cressa (on-stage guitar effects technician)

1995

# 19 April

## Oslo Rockefeller Music Hall

**Date:** 19<sup>th</sup> April 1995

**Location:** Oslo Rockefeller Music Hall, Oslo, Norway

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This was the band's first gig in almost five years and the first live performance by Robbie Maddix. The Scandinavian tour in the 1985 had been The Stone Roses' equivalent of Hamburg for The Beatles, and the band found themselves there again in need of becoming a tight unit. After the gig, the band were pinned in their dressing room by fans desperate to meet them and get autographs. Dave Simpson said that they didn't really know what to do, and it must have felt quite alien after five years of anonymity.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 20 April

## Stockholm Palladium

**Date:** 20<sup>th</sup> April 1995

**Location:** Stockholm Palladium, Stockholm, Sweden

**Support:**

**Media reviews:**

**Memories of fans:**

As a regular indie-gig-goer this was the ultimate one, this is the only time I've been close to tears...of joy. But it started really horrible, Ian's voice on Adored was more like shouting really loud and completely out of tune and who was that drummer?

After that it was pure joy - my best gig ever. Remember Ian complaining about the people on the balcony - don't just stand there, move your f\*\*\*in' legs. Something like that. John broke some strings on Elizabeth My Dear, ending up with two left but carried on anyway.... Radiohead coupons were handed out in the crowd....

Gustav Svensson

They finally arrived... Lord had I been waiting for this for the last six years or so. I mean, the Roses supplied the soundtrack to my time at college, I was around 17-18 years old and probably had the best days of my life.

Now, the Roses came without Reni and had been gone - but not forgotten - for so long, how we all gathered at the show loved them. They went on to the intro of 'Breaking Into Heaven' and soon Mani's wonderful basslines of 'I Wanna Be Adored' made my eyes turn a bit wet.

Ian's voice was a bit weak, the band seemed a bit under-rehearsed, but here they were, and for a while it felt like being 17 again, dancing the night away to their wonderful tunes.

The Roses had resurrected.

And Radiohead performed at another venue in Stockholm later on that night.

Eric Wennstrom

**Bootlegs:**

'Stockholm Palladium' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Good Times
5. Ten Storey Love Song
6. Daybreak
7. Breaking Into Heaven
8. Your Star Will Shine
9. Tightrope
10. Elizabeth My Dear
11. I Am The Resurrection
12. Begging You
13. Driving South
14. Made Of Stone
15. Love Spreads

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 21 April Kåren, Göteborg

**Date:** 21<sup>st</sup> April 1995

**Location:** Kåren, Göteborg, Sweden

**Support:**

**Media reviews:**

I e-mailed our local newspaper about the concert and got this reply. It says that The Stone Roses played in Kåren in Göteborg the 22nd April 1995. The attached review says that the concert started out ok but got worse and worse and that it was terrible at the end. Ian was "catastrophically out of it" and "sings out of key." The band is "uninspired and out of breath". John Squire is "bewilderingly cowardly." He "rips out a Page (ouch!) from the Zeppelin book of riffs."

The review ends with a reference to the Rolling Stones song Dead Flowers..

Tobias Sjögren

Stone Roses  
Kåren, fredag

Det började hyfsat. Tre låtar från ganska exakt sex år gamla, självbetitlade debutalbumet. Ett album som snabbt fick klassikerstatus hemma i England och nu utgör en av standardreferenserna bland unga brittiska popband.

I Wanna Be Adored, She Bangs the Drums, Waterfall - en treklöver låtar som är få band förunnad. Allt vore frid och fröjd, om inte Ian Brown vore så katastrofalt väck. Den redan i normala fall släpiga rösten vägrar orientera sig rätt och Brown sjunger i fel tonart så att till och med den mest inbitna Stone Roses-fan skruvar på sig.

Bandet är oinspirerat och trött. Tänk tillbaka på Primal Screams pinsamma framträdande i fjolår. Är det en nyinstiftad tradition bland helgonförklarade brittiska rockband att strunta i Kårenspelningarna?

Vänner som såg onsdagens turnépremiär i den norska huvudstaden hade lyriskt berättat om ett band som gav allt; om en Ian Brown som skrattade och kommunicerade ivrigt med publiken - kort sagt gjorde allt för att det inte skulle märkas att det gått ett halvt decennium sedan de senast stod på en scen.

Kanske var det bara ett spel inför mediagalleriet. Hela brittiska musikpressen måste ha varit på plats för att bevaka de förlorade sönerns återkomst. När



konkurrensen underifrån (Oasis, Suede, Blur och så vidare) snabbt förvandlats till konkurrens uppifrån är det läge att göra sitt bästa.

Nu är smakdomarna hemflugna och Göteborg fick bli en mellanspelning, en ren rutinaffär. Under sådana förhållanden märks också tydligt att mycket av materialet från senaste plattan, *Second Coming*, inte fungerar på scen om bandet inte ger sig hän. Om ens då. John Squire är förbluffande feg i sitt gitarrspel. Han plockar försiktigt på strängarna och verkar inte veta om han ska låta vågskålarna tippa över på den tungrocksida Roses nu storögt flirtar med.

Han river ut en Page ur Led Zeppelins riffbok men vare sig fullföljer tankegången eller lyckas inkorporera Stone Roses popsida på ett balanserat sätt. Då hjälper det inte att de mer Manchesterfunkiga numren visar att nye trummisen Robert Maddix mycket väl kan vara en värdig efterföljare till nyligen avhoppade Reni.

Passande utgångsmusik efter konserten hade varit Rolling Stones-låten *Dead Flowers*. Så visset kändes det.

Timo Kangas

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 24 April Hamburg Docks

**Date:** 24<sup>th</sup> April 1995

**Location:** Hamburg Docks, Hamburg, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 25 April

## Berlin Metropol

**Date:** 25<sup>th</sup> April 1995

**Location:** Berlin Metropol, Berlin, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

There was an eerie feel to the hall as I went in. No music playing, just people standing around talking. I think the guys on the mixing desk did manage to find a CD to play after a while. In any case it was a long wait before the Roses came on.

The crowd's patience was pushed to the limits and it was a relief when the Second Coming intro started. John came on with wild feedback. They then went into Adored, the sound was deafening and totally distorted. The acoustics at the Metropol are normally bad, but this was almost embarrassing. To top it all, Ian was totally out of tune during the first three songs, maybe he couldn't hear himself.

John seemed to steer Robbie through the songs, he turned to him quite often to indicate changes. Robbie seemed to be more comfortable with the new songs and that's when the band started to rock. I remember Begging You was excellent.

All in all, I'd say it was a disappointing gig. Ian's vocals spoilt it and he didn't seem to care. Sadly, like many British bands playing smaller venues in Europe, they seemed arrogant and didn't make an effort to win the crowd over. The highlights were John's solo on Driving South and Mani hanging around in front of the stage after the gig. He signed my ticket and was really friendly. The light show was good, but overall I'd say they were under-rehearsed.

Paul Rowley

**Bootlegs:**

'Berlin Metropol' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Begging You
12. Driving South
13. Good Times
14. Made Of Stone
15. Love Spreads

**Information:**

The Begging You video uses footage shot by Sophie Muller at this gig.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 26 April

## Amsterdam Paradiso

**Date:** 26<sup>th</sup> April 1995

**Location:** Amsterdam Paradiso, Amsterdam, The Netherlands

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Blow the Dam' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Elizabeth My Dear
9. Love Spreads
10. Good Times
11. I Am The Resurrection
12. Begging You
13. Made Of Stone
14. Driving South

**Information:**

At one point, Ian organises a whistling competition in the crowd !

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 27 April

## Brussels La Luna

**Date:** 27<sup>th</sup> April 1995

**Location:** Brussels La Luna, Belgium

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'The Song Remains The Same / Live In Europe' (tape)  
Brussels / Newport / Atlanta (video)

**Photos:**

**Setlist:**

Intro

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Love Spreads
11. Good Times
12. I Am The Resurrection
13. Begging You
14. Made Of Stone
15. Driving South

**Information:**

Audience reports said that Mani was jokingly grimacing to people when Ian's singing went off-key during the acoustic set.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)

Robbie Maddix (drums)  
Gary Mounfield (bass)

# 29 April

## Cologne E-Werk Halle

**Date:** 29<sup>th</sup> April 1995

**Location:** Cologne E-Werk Halle, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

I write this review some ten years late, yet my memories remain crystal clear. I won't allow my thoughts to be warped by the overwhelmingly negative reviews that those first nights of the Second Coming tour received (although I've never come across any other accounts of this date). Perhaps this gig, like their show in Madrid a few days later, was a success, vocally spot-on and musically tight. I can't answer that and neither would I want to, as to me the Roses were always about much more than that anyway! Perhaps it was down to the crowd and the atmosphere in the place, this German gig was swarming with Brits eager to ensure an enjoyable night was had, totally up for it! Chants of 'Manchesta, Manchesta' rang out between tracks, with the whole place going mad to all the Roses classics.

Ok, so perhaps my memory ain't crystal clear and at the time I stupidly made no record of the set list. Their debut album tunes; 'Adored', 'Waterfall', 'She Bangs The Drums' and 'Resurrection' were probably best received, but the place rocked just as much for the new songs, for sure. We may have had over five years to listen to 'The Stone Roses' but we had had almost five months to listen to 'The Second Coming' and for most people there that night the Second Coming had finally arrived, albeit without Reni, but Robbie Maddix was spot-on!! The songs definitely sounded right anyway!

I clearly remember wishing the gig would never end, that we'd be treated to 'Fool's Gold' or 'One Love' or maybe even an early track! I guess I knew we wouldn't.

I also remember leaving the gig feeling ecstatic yet deflated...an amazing night, an amazing gig!! A gig I had waited five years for and might have to wait another five years to experience again...

...little did I know!

Roses RIP

Casey (2005)



**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 1 May Zurich

**Date:** 1<sup>st</sup> May 1995

**Location:** Zurich, Switzerland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 3 May

## Rome Art Palladium

**Date:** 3<sup>rd</sup> May 1995

**Location:** Rome Art Palladium, Rome, Italy

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Rome Art Palladium' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South

**Information:**

In terms of performance, this gig is among the band's worst ever, with woeful singing, missed verses and bass and lead guitars out of tune. Maddix's drumming on the songs is too fast. At the start of Tightrope, Ian starts to sing, "You should have... excuse me", and begins coughing. On Love Spreads, Squire plays at a different pitch to Mani and Ian, while on Daybreak, Ian starts immediately with the second verse !

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 5 May Copenhagen Pakhus

**Date:** 5<sup>th</sup> May 1995

**Location:** Copenhagen Pakhus 11, Denmark

**Support:**

**Media reviews:**

NME (6th May 1995)

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

One band associate described the gig as the worst they've done. The gig ended with the rest of the band walking off after several aborted attempts to start Love Spreads. Squire, left alone on stage, smashed his guitar and subsequently departed.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 7 May Madrid Aqualung

**Date:** 7<sup>th</sup> May 1995

**Location:** Madrid Aqualung, Spain

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

This gig is highly regarded by eyewitnesses, described by some as being one of the best live performances the band ever gave. This is surprising because the band's previous performances (and those following) were utterly shambolic, certainly nowhere near the level they would reach later on in the year on the UK homecoming tour.

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 9 May

## Lyon Le Transbordeur

**Date:** 9<sup>th</sup> May 1995

**Location:** Lyon Le Transbordeur, France

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Lyon Le Transbordeur' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 11 May

## Paris Elysee Montmartre

**Date:** 11<sup>th</sup> May 1995

**Location:** Paris Elysee Montmartre, France

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Paris Elysee Montmartre' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South
16. Fool's Gold

**Information:**

Aside from (possibly) the Madrid performance (see above), this was the first time the Roses got their act together and actually sounded like they were enjoying playing. A significant number of Manics travelled over for the gig, which lent favourably to recreating the atmosphere of 1989. Fool's Gold was performed as an encore, just after Ian Brown said, "This is the last one, we don't do encores."

**Band lineup:**



John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 14 May

## Atlanta Midtown Music Festival

**Date:** 14<sup>th</sup> May 1995

**Location:** Atlanta Midtown Music Festival, Atlanta, USA

**Support:** Bill shared with Adam Ant, Del Amitri, among others.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Brussels / Newport / Atlanta' (video)

**Photos:**

<http://www.pdmcauley.co.uk/Gigs/Atlanta1.jpg>

<http://www.pdmcauley.co.uk/Gigs/Atlanta2.jpg>

<http://www.pdmcauley.co.uk/Gigs/Atlanta3.jpg>

<http://www.pdmcauley.co.uk/Gigs/Atlanta4.jpg>

<http://www.pdmcauley.co.uk/Gigs/Atlanta5.jpg>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Love Spreads
8. I Am The Resurrection

**Information:**

Mani has trouble getting a satisfactory bass guitar and eventually throws it to the ground and storms off stage halfway through I Am The Resurrection. Another factor that hindered his playing was his injured finger, which accounts for the short set.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)

Gary Mounfield (bass)

17 May  
WUST Radio Music Hall, Washington, D.C.

**Date:** 17th May 1995

**Location:** WUST Radio Music Hall, Washington, D.C., USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

This gig had been due to take place at Gaston Hall the previous night, but was rescheduled due to the band's dissatisfaction with the PA.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 18 May

## Toronto Manne Terminal

**Date:** 18th May 1995

**Location:** Toronto Manne Terminal, Canada

**Support:**

**Media reviews:**

**Memories of fans:**

I was at the Toronto show, and let me tell you, it shook my faith in the Roses. I'd waited patiently for years for them to get their act together and come to Canada, and when they finally did, I wished they'd stayed in England.

The doors opened HOURS before the band took the stage, which wouldn't have been so bad if there'd been an opening act. At least they played great tunes over the loudspeaker. Anyway, when the Roses finally decided to grace us with their presence, the sound was horrible. So horrible, in fact, that Ian stopped Waterfall halfway through because he couldn't hear himself. That was the first (and last) time I'd ever seen a professional band stop a song and start again. I felt embarrassed for them, which is strange, 'cause Ian didn't seem to care one bit. In fact, during the chorus to She Bangs The Drums, Ian didn't even bother to sing. He just stalked around the stage shaking his tambourine. It was the most bizarre thing I'd ever seen. Here was a professional singer standing in front of a few thousand adoring fans, and he can't be arsed to sing the chorus to his own song. Which is just as good, because the other twelve songs that he did manage to sing were a shambles. No matter how cool Ian Brown is (and let's face it - he's pretty cool), he's not much of a singer on the best of nights. And this was not one of his best nights.

Keep in mind that before the show, I was walking on air. In just a few hours, I was about to see my favourite band. Every single person that I talked to at the show felt exactly the same way. As we all filed out of the venue after the lights came back on, murmurs of "disgrace" and "I can't believe we waited four years for that" could be heard all around. What a massive, massive letdown.

Fab Claxton

**Bootlegs:**

'Toronto Manne Terminal' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South

**Information:**

The 3,500-capacity venue was sold out within five minutes, with the band's popularity in Canada proving to be greater than organisers had anticipated.

Waterfall was restarted after an unsuccessful first attempt.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 20 May

## New York Manhattan Center

**Date:** 20th May 1995

**Location:** New York Manhattan Center, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South
16. Fool's Gold

'1983... (A Merman I Should Turn to Be)' from 'Electric Ladyland' (1968), by The Jimi Hendrix Experience, was used as prequel music. Fool's Gold was played as an encore.

**Information:**

Melody Maker described the show as thus: "It can only be a matter of time before the band is renamed The John Squire Blues Explosion. Poor old Ian Brown (whose own "instrument" is by comparison expressively rather limited) is utterly eclipsed by his schoolchum's onanistic exhibitionism."

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)



# 21 May

## Boston Avalon Club

**Date:** 21st May 1995

**Location:** Boston Avalon Club, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Stoned Kids' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. Your Star Will Shine
7. Tightrope
8. Elizabeth My Dear
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 22 May

## New York Webster Hall

**Date:** 22<sup>nd</sup> May 1995

**Location:** New York Webster Hall, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. Your Star Will Shine
7. Tightrope
8. Elizabeth My Dear
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South
14. Fool's Gold

Fool's Gold was played as an encore.

**Information:**

According to fans, this was a significantly better performance than the band's previous performance in the city a few days earlier.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 23 May Chicago Festival

**Date:** 23rd May 1995

**Location:** Chicago Festival, USA

**Support:** The Stone Roses were fourth on a bill of seven; also performing were Duran Duran.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Faraway Reni!' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. I Am The Resurrection
7. Love Spreads
8. Made Of Stone
9. Driving South

I Am The Resurrection did not contain the instrumental section.

**Information:**

This festival was organised by a local radio station.

Ian got on well with Duran Duran after the show. Love Spreads got the biggest cheer of the set, as it was being used in a Red Cross commercial in the U.S. at the time.

A poor performance by the band was partially explained by Mani, who at one point grabs the mic and shouts, "Not bad for a band that can't hear fuck all on stage man!"

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 24 May

## Philadelphia Trocadero Theatre

**Date:** 24th May 1995

**Location:** Philadelphia Trocadero Theatre, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. Your Star Will Shine
7. Tightrope
8. Elizabeth My Dear
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South

**Information:**

The Stone Roses performed in a 1000-capacity venue.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 26 May St Louis Festival

**Date:** 26th May 1995

**Location:** St Louis Festival, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

The Stone Roses put on an uninspired performance in front of a festival audience of 20,000.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 29 May

## Los Angeles Hollywood Palladium

**Date:** 29th May 1995

**Location:** Los Angeles Hollywood Palladium, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

I attended this gig in '95 and felt, more than anything, relieved!!! I had been looking forward to seeing the Roses years before at a gig, which was cancelled at Hollywood High School. And was very disappointed it did not go off (even more pissed off at what one of their handlers said - "America doesn't deserve them" - not sure if it is an accurate quote...but it sure set them back a bit here?)

Anyhow, I initially was going to head to the show alone, when a few friends showed interest about seeing the band of whom I spoke so highly of, so they joined in. So there was 5-6 of us. We arrived early and proceeded to head to The Frolic Room, (yes the bar in the Moby video does exist) in Hollywood on Hollywood Blvd, next to the Pantages..a very cool place to have a few before the show by the way..

We headed to the show and after seeing numerous shows at the Palladium, knew it would be small and intimate (there are no seats on the main floor). I was surprised that they opened with one of their hits...Adored, and wondered if they would peak too soon? This was not to be the case as they tore through a very tight set of songs (save for an Ian Brown restart and Peter Brady like voice crack). The sound was a bit bassy but not too bad. The new drummer was not as polished as Reni, but had not played in the band as long...so a bit a slack was cut there..he was very good, but Reni is amazing, hard to fill his shoes. Or tennis hat ;-)

I can recall being close to the mosh pit and having teeny boppers wanting me to lift them up, which I did once and was promptly kicked in the head, so being the smart person I am, I slid around the side and had a great view of John Squire..he was terrific. More beers ensued at the show and my only disappointment was that the set was a little short. After the show we tried to get backstage, someone right in front of us did. I have read reviews that the band was smoking enough ganja to join a reggae band backstage...perhaps this was why Ian's voice wasn't as sharp as it could have been?

All in all, I was very glad to finally see the band after listening to their all to few CDs for years...my colleagues all said that the band did indeed live up to prior

billing, so there was a sort of redemption on my part. As I left I knew that this would be the one and only time I would see the band...I just had a strange vibe that they would not be around long, and as it turns out, I was right.

Tony Nielsen

**Bootlegs:**

'Hollywood Palladium' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Made Of Stone
14. Driving South
15. Fool's Gold

Driving South and Fool's Gold were performed as an encore.

**Information:**

The venue for this gig had to be changed after an unexpectedly large demand for tickets.

Between Waterfall and Ten Storey Love Song, you can hear a 10-second burst of the Jackson Five, with Mani on bass, Robbie hitting the snare drum and Ian on tambourine.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)



# 31 May

## San Francisco Fillmore

**Date:** 31st May 1995

**Location:** San Francisco Fillmore, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

Well, I finally decided to write a review of this show before I forgot any more details. It's been a while so I may not be 100% correct on all points but here's what I remember.

The day that tickets were announced, my friend and I decided to go wait outside Tower Records at around 7 in the morning. When we actually got there, we were disappointed to find out there were already 20 or so people in line. So we waited and waited and when we finally got to buy the tickets we found out that everyone in line was actually there to buy tickets for the Beastie Boys show which was also going on sale that day. Tickets in hand, we left the record store and went back to sleep.

On the day before the actual show I talked to my friend in LA who had seen them the day before in Los Angeles. Unfortunately, he said they were pretty awful. He was also at Blackpool in 1989 and said they were way worse this time. I had also been reading lots of gig reports on the Stone Roses mailing list and most of them varied but a lot of them were saying how bad Ian Brown was. And of course, there had been several British musical periodicals which had completely slagged them off during the European tour. So I don't think it's a stretch to say here that I wasn't expecting much.

When the day of the show finally arrived, we headed off to the Fillmore. The first thing I remember thinking when I entered the auditorium was how weird it was that they had a barrier up between the audience area and the stage. I've seen around 30+ shows at the Fillmore and I'd never seen a barrier there before, nor have I seen one since. The other thing I noticed was that the curtains were covered in silver glittery foil which looked a bit strange. But anyway, my friends and I picked a spot on the floor and proceeded to wait. I wanted a spot near where John Squire was going to be so we sat on stage left near his amp. As far as we knew, there was no opening band, so we had no idea when they were coming on, but I do remember waiting there on the floor for a very long time. When the lights finally went out, everyone stood up in anticipation, but I think even after that we waited another 20 minutes. And when the Roses FINALLY came on, there was this massive surge in the

crowd as everyone pushed forward. I think at one point I was actually being suspended off the ground between several people.

They started with 'I Wanna Be Adored' and just hearing that bassline made me feel like I was in high school again. The Roses first album had come out when I was a senior in high school and at the time of this show I had been out of college for a year. So a lot had changed for me, personally, in that time. But seeing Squire play that opening and hearing Mani play that bassline (I couldn't actually see Mani) just took me back to 1989/90 all over again. Ian was wearing some kind of funky kung-fu outfit and kept jumping up and down. I was half expecting him to start kicking things.

Since I had been reading the other setlists from the American shows on the mailing list, I knew the rough order of the evening's setlist. Still, it was such a thrill to hear them run through 'She Bangs the Drums' and 'Waterfall' and the others.. I remember during the 'Waterfall' solo they turned down the lights and Ian Brown shone a flashlight into the audience.

One of the other things I remember about the show is that their lighting rig caught on fire during the 'Daybreak' solo. Squire was playing the solo and yelling at some guy offstage to come do something about the fire. I think it was his guitar tech that ended up running onto the stage and putting out the fire with a fire extinguisher or something. And of course, I remember thinking "wow, this guitar solo sure is going on for a long time". The girl next to me kept yelling for 'Sally Cinnamon' between songs and I remember thinking that it would have been pretty funny to hear Squire solo for 5 minutes during "Sally Cinnamon". But of course, they didn't play that one.

When the show was over, everyone stayed and kept cheering for an encore. To my surprise, Ian Brown actually came out, but only to announce to the crowd that they couldn't do an encore because Mani's finger was busted. People were saying that the encore was going to be 'Fool's Gold', and I remember several people yelling to Ian that they'd play the bass. The house lights came back on and we left the Fillmore after grabbing one of the free posters. I remember being disappointed that it was some weird Indian-themed print and not a Squire painting but I ended up keeping the poster anyways. I eventually gave it to a girl that I later broke up with, but that's another story all together. I found out later that my friend Phil had stayed behind at the Fillmore because his girlfriend had gotten sick during the show. When he and his girlfriend walked back down from the infirmary the show was over but they ran into Mani who asked where he could get smashed.

After the show my friends and I went to get some coffee and dessert at a local restaurant and I was thinking how strange it was that I had finally seen The Stone Roses. Since they had never come anywhere near North America since the first album had come out, my friends and I never really thought it would actually happen until we saw them that evening. Looking back, I wish I could say that I remember it like it was yesterday, but I don't. That gig seems like it was a long, long time ago. In some ways, the Roses really were a remnant of my school years and seeing them that evening was the beginning

of the end of that time period. Still, I wouldn't have missed it for anything. It wasn't the greatest show I've ever seen, but like my friend Scott says, "I just HAD to see the Stone Roses before I DIE."

Matt

**Bootlegs:**

'San Francisco Filmore' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Made Of Stone
14. Driving South

**Information:**

This was The Stone Roses' best American show by quite some distance and the point at which they really began to click.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 30 July

## Stockholm Lollipop Festival

**Date:** 30<sup>th</sup> July 1995

**Location:** Stockholm Lollipop Festival, Sweden.

**Support:**

**Media reviews:**

VOX (October 1995)

**Memories of fans:**

They came on late playing almost the same set as on their visit in April but now I couldn't recognize them. What had happened? The sparks came a few times but throughout most of the show they seemed tired, not really wanting to do this.

They seemed to be on the verge of breaking up and sadly it turned out to be the case. But it was them and the Roses will always have a place in my heart despite all the hard words said about their Second Coming. I love them and always will do.

Thank you for the music.

Eric Wennstrom

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. I Am The Resurrection
10. Good Times
11. Begging You
12. Love Spreads
13. Made Of Stone

## 14. Driving South

### **Information:**

Nigel Ipinson's debut gig was in front of a festival audience of 20,000, just outside Stockholm. Robbie Maddix stormed off stage for the duration of the acoustic set for unknown reasons.

### **Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 31 July

## Tampere Tullikamari

**Date:** 31<sup>st</sup> July 1995

**Location:** Tampere Tullikamari, Finland.

**Support:**

**Media reviews:**

**Memories of fans:**

I was at the Toronto show, and let me tell you, it shook my faith in the Roses. I'd waited patiently for years for them to get their act together and come to Canada, and when they finally did, I wished they'd stayed in England.

I saw the Roses in Tampere in July 1995. The name of the venue is Tullikamari, a hall holding about a thousand people. The Roses didn't sell it out, but it was fairly packed and the atmosphere was fantastic.

I cannot remember the set list any more, but it consisted of the songs that they were playing around this time. No Tears though - they did this in the soundcheck that I listened to, from outside the venue. The set was dissed somehow in the press (I managed to find one review for it) but I thought it was marvellous. Ian kept quite well in tune and the band played very well. Ian was better in the soundcheck, though (they ran through at least Waterfall apart from Tears).

I have always wanted to find a tape of this show - nobody seems to have taped it, even though there was practically no security. But on the other hand, I guess some of the magic memories would be lost if a tape would be pop out from somewhere. And yes, one more thing: Nigel Ipinson played in Tampere - I was very irritated by the terrible keyboards in Love Spreads!

The gigs in Helsinki were at Tavastia Club. Don't know about the attendance, but these got pretty ugly reviews too.

Mauri Mikola

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Inpinson (keyboards)

# 1 August

## Helsinki Tavastia Club

**Date:** 1<sup>st</sup> August 1995

**Location:** Helsinki Tavastia Club, Finland.

**Support:**

**Media reviews:**

**Memories of fans:**

The Roses played two nights in the Tavastia club. I saw them both nights. I thought both gigs were really good, though I remember the reviews for the shows were pretty awful.

The second night (2nd August) I somehow got backstage. I remember talking for a long time with Mani, we mainly discussed Man Utd and Eric Cantona and had a few beers. Mani thought their second gig was really good and I agreed...

Talked to Ian as well. They both seemed quite laid back and generally happy with things.

Tomi

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)



## 2 August Helsinki Tavastia Club

**Date:** 2<sup>nd</sup> August 1995

**Location:** Helsinki Tavastia Club, Finland.

**Support:**

**Media reviews:**

**Memories of fans:**

See 1<sup>st</sup> August entry.

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Love Spreads
12. Good Times
13. Driving South
14. Made Of Stone

The band's setlist was also supposed to include Fool's Gold and Tears, but they did not perform either song.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 6 August Feile Festival

**Date:** 6<sup>th</sup> August 1995

**Location:** Feile Festival, Cork, Republic of Ireland.

**Support:**

**Media reviews:**

NME (19th August 1995)

**Memories of fans:**

**Bootlegs:**

'Feile Festival' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone

**Information:**

This was the band's first show close to home on their 1995 tour, and ferry-loads of fans crossed the Irish Sea to witness it. A reviewer from The Times reported, "I have seen Take That, and the hysterics of their audience was nothing like the Roses fever at Feile. As the band took the stage people started piling over the crash barriers before they'd even played a note." Upon Ian's appearance in the crowd during Tricky's performance, many ran towards him, resulting in an empty space immediately in front of Tricky !

Four songs - Daybreak, Breaking Into Heaven, Tightrope and Driving South - were released as a live EP entitled 'Crimson Tonight'. Tears was debuted at this festival.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 1 September Pilton Playing Fields

**Date:** 1<sup>st</sup> September 1995

**Location:** Pilton Playing Fields, Somerset, England

**Support:**

**Media reviews:**

NME (16th September 1995)

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone

**Information:**

This gig, the band's first on British soil for over four years, was invite-only, to an audience of 1,500. Their appearance was an 'apology' to Michael Eavis for missing Glastonbury, when they had to pull out due to John Squire breaking his collarbone in a cycling accident in America.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)

Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 11 September Kawasaki Club Chitta

**Date:** 11<sup>th</sup> September 1995

**Location:** Kawasaki Club Chitta, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Magic Club Ride' (2CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone
16. Fool's Gold

Fool's Gold was performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 12 September Tokyo Budokan

**Date:** 12<sup>th</sup> September 1995

**Location:** Tokyo Budokan, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Good Times
13. Love Spreads
14. Driving South
15. Made Of Stone

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)



# 13 September Tokyo Budokan

**Date:** 13<sup>th</sup> September 1995

**Location:** Tokyo Budokan, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Gold Experience' (2CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone
16. Fool's Gold

Fool's Gold was performed as an encore.

**Information:**

This was one of the longest sets the Roses ever played, clocking in at 1 hr 30 mins.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 15 September Okinawa Convention Theatre

**Date:** 15<sup>th</sup> September 1995

**Location:** Okinawa Convention Theatre, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 17 September Osaka Imp Hall

**Date:** 17<sup>th</sup> September 1995

**Location:** Osaka Imp Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Osaka Imp Hall' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. Love Spreads
12. Good Times
13. Made Of Stone
14. Driving South
15. I Am The Resurrection

**Information:**

Ian gets very annoyed at an unresponsive crowd: "Anyone know a good joke ?" he says at one point. "We come all this way, play you the music - WHO LIKES THE MUSIC ?!". He repeatedly says, "You ain't sayin' shit !" during Driving South.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)

Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 18 September Nagoya Century Hall

**Date:** 18<sup>th</sup> September 1995

**Location:** Nagoya Century Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 20 September Miel Parque Hall

**Date:** 20<sup>th</sup> September 1995

**Location:** Miel Parque Hall, Hiroshima, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'September Songs' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. Elizabeth My Dear
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 21 September

## Fukuoka Sun Palace Hall

**Date:** 21st September 1995

**Location:** Fukuoka Sun Palace Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Fukuoka Sun Palace' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)



# 24 September Osaka Imp Hall

**Date:** 24th September 1995

**Location:** Osaka Imp Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Osaka Imp Hall' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. Love Spreads
12. Good Times
13. Made Of Stone
14. Driving South
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 25 September Osaka Imp Hall

**Date:** 25th September 1995

**Location:** Osaka Imp Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Osaka Imp Hall' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. Love Spreads
12. Good Times
13. Made Of Stone
14. Driving South

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 27 September Sapporo Factory Hall

**Date:** 27<sup>th</sup> September 1995

**Location:** Sapporo Factory Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

I Am The Resurrection was played as an encore.

**Information:**

Ian burned a Union flag during the guitar solo on Ten Storey Love Song.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 28 September

## Kawasaki Club Chitta

**Date:** 28th September 1995

**Location:** Kawasaki Club Chitta, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 1 October

## Brisbane Festival Hall

**Date:** 1<sup>st</sup> October 1995

**Location:** Brisbane Festival Hall, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. Elizabeth My Dear
15. I Am The Resurrection

Elizabeth My Dear and I Am The Resurrection were performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 2 October Sydney Enmore Theatre

**Date:** 2<sup>nd</sup> October 1995

**Location:** Sydney Enmore Theatre, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 3 October

## Sydney Enmore Theatre

**Date:** 3<sup>rd</sup> October 1995

**Location:** Sydney Enmore Theatre, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 5 October Melbourne Metro

**Date:** 5th October 1995

**Location:** Melbourne Metro, Australia

**Support:**

**Media reviews:**

Mojo magazine (December 1995)

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Good Times
11. Made Of Stone
12. Driving South
13. I Am The Resurrection

**Information:**

The Melbourne Age proclaimed the show to be "The best rock gig of the year."

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)



# 7 October Thebarton Theatre

**Date:** 7th October 1995

**Location:** Thebarton Theatre, Adelaide, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 8 October Perth Metropolis

**Date:** 8th October 1995

**Location:** Perth Metropolis, Australia

**Support:** Six Nile High

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 9 October Perth Metropolis

**Date:** 9th October 1995

**Location:** Perth Metropolis, Australia

**Support:** Kim Salmon

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

<http://www.pdmcauley.co.uk/Interviews/HughCalder02.htm>

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 28 November

## The Royal Hall, Bridlington Spa

**Date:** 28<sup>th</sup> November 1995

**Location:** The Royal Hall, Bridlington Spa, England

**Support:**

**Media reviews:**

Melody Maker (9th December 1995)

**Memories of fans:**

Yes honestly, I WAS at this comeback gig. Arrived at Bridlington Spa (waiting for God or what !) a couple of hours early and was greeted by loads of touts offering incredible money for tickets. No matter, cash or Roses ?? No competition.

Went for a drink in this packed shitty dive and was informed by the manager that "we'll be even busier next week, Status Quo are coming." Didn't have the energy to explain that it just doesn't get any bigger than this. Went into the Spa and there was an electric buzz in the air, the like of which I've never felt before. Bar's open so I drink yet more tepid piss and then get ready for the happening.

Ian Brown comes on stage wearing a dodgy festival hat but that is soon forgotten when the opening chords strike up. Not gonna take you through the gig but suffice to say that they again showed just what all the fuss had been about. Obviously, final track was a brilliant rendition of 'Resurrection', probably the best live track I have ever heard. There was a false post-gig feeling that the Roses were back with a bang but let's just remember that when this band were on form, they could not be bettered.

Johnny Carr

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak

6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was the first date of the band's UK homecoming tour, and the band were rapturously received after a five year absence.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 29 November Wolverhampton Civic Hall

**Date:** 29<sup>th</sup> November 1995

**Location:** Wolverhampton Civic Hall, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 1 December Cambridge Corn Exchange

**Date:** 1<sup>st</sup> December 1995

**Location:** Cambridge Corn Exchange, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

I Am The Resurrection was performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 2 December Brighton Centre

**Date:** 2nd December 1995

**Location:** Brighton Centre, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This gig was almost cancelled after Ian's son was taken to hospital, having suffered a fall at home.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)



# 4 December Newport Centre

**Date:** 4th December 1995

**Location:** Newport Centre, Wales

**Support:**

**Media reviews:**

**Memories of fans:**

I was at a Stone Roses gig in Newport many moons ago and Ian Brown put on a shirt thrown from the crowd which happened to be a yellow Cardiff shirt and that was the signal for the whole place to go absolutely mental. It was Cardiff v Newport and Swansea. In the end, the gig was broken up by riot police. I'd never seen anything like it.

Swansea Jack

**Bootlegs:**

Brussels / Newport / Atlanta (video)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

A Cardiff City shirt was thrown on stage during the gig and Ian, oblivious to such things, put the shirt on, prompting the Cardiff fans to start chanting their

club nickname, Bluebirds. This aggravated rival Newport County and Swansea City fans in attendance, and fighting broke out. The arrests went into double figures, and the story featured on News At Ten the following night.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 5 December Exeter University

**Date:** 5th December 1995

**Location:** Exeter University, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 7 December

## Leicester De Montfort Hall

**Date:** 7th December 1995

**Location:** Leicester De Montfort Hall, England

**Support:**

**Media reviews:**

**Memories of fans:**

From the time I heard that The Stone Roses were touring, I had hoped they would play my home town of Nottingham, but that was not to be so it was off to Leicester.

On the way to the concert I did not know what to expect. Would we get the Ian Brown live vocals that had become legendary (poor, that is)? But the atmosphere was pretty good. I cannot remember who supported the Roses, but when the lights went down and the band came on stage, the crowd erupted like your football team winning the league.

Then came the opening bar to I Wanna Be Adored, and Ian's vocals were spot on from start to finish - even on the acoustic part of the set they were strong. John Squire's guitar playing was amazing - I honestly didn't think he could reproduce it live, but it was brilliant.

Upon leaving the concert I can remember a load of people selling bootleg t-shirts and we could hardly get out of the venue. Overall I was really glad to have seen the band, the only other regret being that I didn't get to see the original line up.

Darren Rigley

**Bootlegs:**

'Welcome To The Resurrection' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak

6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was one of the band's best performances on the Second Coming tour.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 8 December Brixton Academy

**Date:** 8th December 1995

**Location:** Brixton Academy, London, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Brixton' (video)

'Brixton Academy' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 9 December

## Brixton Academy (all-nighter)

**Date:** 9th December 1995

**Location:** Brixton Academy, London (all-nighter), England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Brixton' (video)

'Brixton Academy' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

Good Times features an extended intro.

**Information:**

The second night at Brixton was an 'all-nighter'; DJs played until the Roses came on at approximately eleven o'clock, and the band performed until one o'clock in the morning. Ian Brown later cited Brixton as the band's best ever performance in England.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)



# 11 December Reading Rivermead

**Date:** 11th December 1995

**Location:** Reading Rivermead, England.

**Support:**

**Media reviews:**

**Memories of fans:**

I had only got into the Roses a year before this gig, but come the time of the gig I was a very big fan. I remember arriving at the venue 10 minutes before the doors opened and the queue was lining all the way around the building. You could feel the sense of anticipation and excitement in the crowd, and the fact that there was no support meant that the atmosphere was electric when they finally arrived on stage.

When the intro tape began, people surged to the front, and all of a sudden a couple of shadowy figures appeared on stage. From my vantage point it was difficult to see who, but all of a sudden a flash from a camera revealed to everyone that it was Ian Brown himself. As I Wanna Be Adored started, the excitement I felt was immense. All of the Roses played very well that night, with the highlight for me being I Am The Resurrection - top class!

Jonathan Flemming

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South

## 14. I Am The Resurrection

### **Information:**

### **Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 12 December

## Norwich University of East Anglia

**Date:** 12th December 1995

**Location:** Norwich University of East Anglia, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 13 December

## Leeds Town and Country Club

**Date:** 13th December 1995

**Location:** Leeds Town and Country Club, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Leeds Town And Country Club' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This gig was recorded by the BBC, who have only ever broadcast an abbreviated version on Radio One.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 15 December Liverpool Royal Court

**Date:** 15th December 1995

**Location:** Liverpool Royal Court, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Liverpool Royal Court' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

The gig was very well received by the press, who were still praising it at the Reading Festival press conference the following year. Ian played the gig wearing a Santa Claus hat.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 16 December

## Whitley Bay Ice Rink

**Date:** 16th December 1995

**Location:** Whitley Bay Ice Rink, Newcastle, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Whitley Bay' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

At one point, Ian threatens someone in the crowd who is throwing things at him.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 17 December

## Aberdeen Music Hall

**Date:** 17th December 1995

**Location:** Aberdeen Music Hall, Scotland.

**Support:**

**Media reviews:**

**Memories of fans:**

You cannot overestimate how massive The Stone Roses are/were in Aberdeen. When the announcement was made in July 1995 that they were playing 2 gigs in Glasgow and 1 in Aberdeen, no-one could believe it - they were playing here. Not even in the biggest venue but certainly the best.

The queue for tickets was unbelievable. Our lot were the first outside Aberdeen Box Office (next door to the Music Hall, incidentally) at about half eleven pm (the doors were due to open at 9am) but by 4am there were hundreds of people waiting to make sure they got their hands on some. The cops were asking us who the hell The Stone Roses were. They couldn't believe they'd never heard of a band that caused this much fuss. The local newspaper 'Evening Express' carried on the front page the following day a photo of us queuing up with the headline "Why Stone Roses grow on you".

After that it was a case of waiting for December. The old bootlegs were getting more airplay the closer we got to the date. Pessimists saying that it would never live up to the hype that was being created locally and then the day came.

I've never seen an atmosphere like it at a gig in my life (I've been to a fair few). When the lights went down and the intro to Breaking Into Heaven was on, everyone was screaming the place down. Then they appeared (Ian Brown wearing an Aberdeen FC sunhat) and the Music Hall went berserk. The whole place was bouncing. Even up in the seated balcony everyone was on their feet. Squire's guitar rocked the joint, even Ian's voice sounded brilliant aided with the backing vocals of 1,500 others. They were all very receptive to the reaction. Mani got involved in some football banter "Thanks for Alex Ferguson" which started a huge 'Aberdeen, Aberdeen, Aberdeen' chant only to be drowned out by the intro to Love Spreads. Brilliant. They came back on for an encore of I Am The Resurrection in their dressing gowns after which Ian screamed "Thank You, Scotland rules, you're fucking rocking." Then he threw Robbie Maddix's drumsticks into the crowd. This, of course was their first time in Scotland since Glasgow Green and they seemed to enjoy themselves (more so than at Sheffield Arena, which I also went to).



Afterwards, everyone I spoke to talked about how the Roses had exceeded all expectations. They were phenomenal that night. It all fell into place. Me and my mate managed to get backstage somehow and met the band (except for John Squire who Mani said was "Away being shy somewhere"). Tapped a bit for a joint off Ian Brown and spilled Mani's beer which capped off one of the greatest nights of my life and that of a thousand others.

Jonathan Stephen

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

I Am The Resurrection was performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 19 December Glasgow Barrowlands

**Date:** 19th December 1995

**Location:** Glasgow Barrowlands, Scotland.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 20 December

## Glasgow Barrowlands

**Date:** 20th December 1995

**Location:** Glasgow Barrowlands, Scotland.

**Support:**

**Media reviews:**

The Herald (21st December 1995)

**Memories of fans:**

Better Than The Green.

Is it really seven years? Bloody hell. Seven years since 'The Barras', twelve since 'The Green'. God, I am only 27. Now I don't know if this fits into gig review or eye witness accounts but here is how I saw and heard it that night and what a journey it was.

Ticketless, gutted and desperate to go, I had to listen to the one lucky bam in our factory who managed to secure a ticket weeks earlier rant on about how it would be the gig of the year, better than 'The Green' and better than any similar gig in this or any other year. In a way, I hated his daily rantings in my direction but also had the same fear that 'He may be right'. This gig I had to go to.

So it came the 20th December 1995. 4.30pm and we clock off the dayshift. My good mate 'Grapey' and myself are standing sour-faced and sullen as we can't find a ticket in the whole of the West of Scotland...well, not for under 150 quid. I don't know what made us jump on the train and head straight into Glasgow that night, but it seemed a good idea at the time. We had no tickets, hardly much cash and no way of getting back home. It would be eventful, that's for sure.

On reaching the Gallowgate at about 6.45pm, the place was absolutely buzzing. Mop Tops everywhere, T-shirts and Beanie hats as far as you could see. 'The Barras' is always in good spirits on gig nights but it was absolutely electric. 'Resurrection' was pumping out of 'Baird's Bar' and 'The Saracen's Head' was singing along across the other side of the street. There were fans everywhere. Probably more without tickets than had, and to go along with them, touts in every door every 10 yards.

"200 quid per pair" was the first quote we got; a polite "No thanks" was the reply this Mancunian got. And then anything from 70 pounds to 120 pounds a single ticket and then the guy who was really taking the biscuit claiming to all

who listened 250 pounds would get them backstage for the full night. "Aye right ye are mate". Finally we decided it was a lost cause - we had 50 pounds each. Sure, one of us could have got in if we chipped together, but who would it be?

As we walked away a small tap on the shoulder changed the night completely. "Are you guys wanting in there?" He was about 5 ft 2", 60 year old and not very well dressed. He had a nice wee wooly bunnet on his head. "Aye we want in but they're wanting 80 pounds each, we cannae afford it Mr?"

"How much can ye afford? Coz I can get ye in, without a ticket. All these punters are daft, they should just have spoken to me!"

After a little discussion and to assess whether we thought this Jake was the full shilling or not we decided we could afford 30 pounds each.

"30 pounds each," I stated, waiting on him knocking me back. "But you don't get the cash until we are in that building at the top of the stairs walking into the arena. How you getting us in anyway?"

"The wife she works the ticket booth, she phoned me a wee while ago. Come down she said I have the guestlist in front of me. You escort as many as you like past the security, come over to the booth I will sign them in, no questions asked. The guy on the door is cool with it, will give him something later for his trouble. It's going to be a goldmine she said".

Well this wee chap's wife was right. A goldmine it certainly was, he was unwilling to discuss how many he had previously taken in and for how much but you just knew a lot of those high-to-do guestlist punters weren't getting in. Good enough for them I say, they should buy a ticket like everybody else.

So we starts the walk, past the security door as he said, up to the booth where the woman asks:

"Who is this then the Wullie?"

"It's Billy and Billy," the wee guy replies, and the wife duly scores another two names off the list. I nearly wet myself. Coz I knew we were only 20 yards away from getting in. And 'Grapey' and myself did our best to keep our laughter in.

We then went past the final ticket check with the words:

"On the guest list Hen, I've to show them where the hall was"

We were ushered through I couldnae believe it, walking up the stairs getting greeted by the oversized picture of Wendy James that's still there to this day into the Bar area by the cloakroom.

"Well how easy was that?" asks our new friend.

"No bother big man" and I gave him the 60 pounds as promised.

"You guys have a good night, I've some friends to be seeing," and away he went never to be seen again.

Now think of this. The guy has probably been taking people in all night, from around 7pm - 9pm say, when the band come on. The whole process took about five mins from intro to inside, most people probably gave him more than the 30 pounds each we did and he probably wouldn't accept any less. You lot do the math, a great night's work on his part. We were now in the gig of the year.

20 pounds left in my pocket meant 10 pounds for a T-shirt, two beers and bus fare up the road with a fish supper. See the gig first of course.

When the Roses do appear at roughly 9.15pm the place goes absolutely ape-shit electric and we cannot help talking about 1990 'The Green' and how this will compare. At 'The Green' though, I am only 15. It is the third ever concert of my life, too many idiots are out of their tree for my liking, the band play good but not great, the sound is muffled slightly and it is more about the event and not the music and that has never sat well with me, even to this day. Somewhat cheated was how I felt by the whole thing. And quite clearly at this time of his career Ian Brown could not sing live for his dinner at his aunties. A FACT.

But tonight. Tonight will eclipse 'The Green' and there are many factors and opinions I will put forward for this.

1. We are at 'The Barras'. Now it can get a bit cliched at times but it is simply the best venue in the UK. If the band is only half good the night is never wasted as the atmosphere always takes over. If the band is amazing as is the case tonight it is always one of those gigs you keep harking on about to your mates. This still happens to this day. Fifteen of us went to 'The Green', and we hardly ever talk about that.

2. Musically the Roses in my opinion are far better by miles than they were in 1990. Now all you purists can buzz off. 'Second Coming' has much better music and lyrics than are present on 'The Stone Roses' (except for 'This Is The One' which is the best Roses tune ever). This will help provide us with a better set than what we witnessed five years ago and also we have a front man who is now confident in his voice and can deliver a top notch performance. (To Liam Gallagher, In your dreams mate).

3. The shenanigans and thrill of no ticket and how we entered the venue have given me a high factor of 1000. At 'The Green' most of the highs were 'Too High' if you know what I mean. Too many wasted punters. The whole night tonight seems meant to be.

4. The Roses get to play 'Ten Storey Love Song'. Now I have been to in excess of 100 gigs at 'Glasgow Barras' since I was 14. The only song played live I have seen in this venue which comes close is 'Motorcycle Emptiness' by the Manics. The last gig when there were four of them, if you know what I'm on about. It is simply one of the best moments I have ever witnessed at a gig. 'The Green' did not have a moment like this. Sure it had good moments but none musically or spiritually outstanding. I say no more. Let Ian Brown sing.

And for the rest of the gig, well, we get: 'Drums', 'Adored', 'Waterfall', 'Elizabeth' and the super brilliant 'Love Spreads' which transforms into a mega-Mofo of a song. This was the best 90 mins of that year and I had a few as 'The Mighty Motherwell' did of course win the Cup that year.

And then they were gone. Back to little 'Roses Land'. We jumped on the bus via the chip shop and walked into work proud as punch the next day.

Oh, and the little jake that got us in if you're reading this, get in touch as I do believe I owe you a pint. And the smug git from work with the last ticket in Scotland? Couldn't go as his burd was jealous she never had a ticket. Gave it to his brother's pal. What a jizz.

Thank you Roses.  
Much Better Than The Green.

Brian Taylor

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. Elizabeth My Dear
15. I Am The Resurrection

**Information:**

Elizabeth My Dear was performed at this gig, something they didn't do at any other Second Coming UK gig; this perhaps was due to the fervent reception that the track received at Glasgow Green back in 1990.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)

Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 22 December Manchester Apollo

**Date:** 22nd December 1995

**Location:** Manchester Apollo, England.

**Support:**

**Media reviews:**

**Memories of fans:**

I was fifteen at the time and this was the event me and my mates had been waiting for since early summer when tickets went on sale. Like everyone else, we got down to the Apollo before the doors opened and joined the longest, most over-excited queue I've ever waited in outside a gig. Typically, it was pissing it down, but everyone was far too hyper to care.

The atmosphere inside the Apollo was one of total anticipation, I still couldn't believe they were actually going to turn up. The wait seemed to go on forever, the excitement really began to build once the stage was set up. The sound system was playing a lot of dancey, northern soul stuff. The lights went down and the machines started to cough out tonnes of smoke. The recorded intro to Breaking into Heaven kicked in, but still no Roses. I was right down the front in the pit and after a couple of minutes the stage was totally covered by the smoke, the searchlights waving madly. By this point the crowd was totally frantic, everyone craning to see through the smoke.

As the bass kicked in to I Wanna Be Adored, I could just about pick out the shape of John Squire. The smoke cleared to reveal Ian Brown, face framed by Parka hood, staring out into the crowd. John's guitar kicked in, 4,000 ecstatic Mancs singing every note.

To be honest, the start of the gig may be etched into my memory, but the rest of it is a bit of a blur. It was the most energetic, excited crowd I've been in, at one point, possibly during She Bangs The Drums, my section of the pit fell to the floor domino-style. Ian's voice was excellent, at least to me (one reason why I'll never listen to the bootleg) except at the start of Your Star Will Shine when he'd had a smoke. The band was tight, and louder than anyone else I've seen at the Apollo. The Daybreak/Breaking Into Heaven section was heavy and the transition between the songs was wonderful. The Tears guitar change-over is really clear in my mind. They did I Am The Resurrection as the encore, Ian saying 'What do you want for Christmas?' or something similar, half the crowd shouting for Resurrection, the other half for Sally Cinnamon. I'm sure the crowd's singing to Resurrection could be heard a couple of miles away. The lights came on, The Fozz played, and that was it.



It was the best gig I had seen, and probably always will be. I'll never listen to the bootleg, and only play others from that tour very occasionally. Sometimes memory is better than reality.

I can't rate the quality of the performance, I was too excited. The band was a legend, a dream, they were my heroes, could never ever had lived up to my expectations, but that night they did. I will always wish I could have seen them in 89/90, but that's just greed, I'm more than lucky to have seen them once.

Billy

**Bootlegs:**

'Manchester Apollo' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was the first of the Roses two highly anticipated homecoming shows in Manchester. Noel Gallagher was in attendance, and later said that John Squire "soloed like a bastard."

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 23 December Manchester Apollo

**Date:** 23rd December 1995

**Location:** Manchester Apollo, England.

**Support:**

**Media reviews:**

**Memories of fans:**

This was the first time I'd seen the Roses - I was 17 so I was too young to see them the first time around. I just remember the excitement at the prospect of finally seeing them after five years of listening to them and watching Blackpool over and over.

The atmosphere was electric, you could just sense that everyone there felt the same...that this was it, the wait was over! I remember me and my brother for some reason deciding that we'd stand near the back because we'd get a better view, but as soon as we heard the opening notes to Adored we charged straight to the front where my mates were stood (and had been since the doors opened!).

The gig was amazing overall but my resounding memory of it is the first four songs, just being carried along on a wave of euphoria, not actually believing it was happening. Then classic songs sounding perfect in my head (they probably didn't I know) and then my brother got on my shoulders halfway through Ten Storey Love Song and when he got off he was crying...I'll never forget it!

David Johnson

**Bootlegs:**

'In't Milk Brilliant ?' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven

7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

During Daybreak, a banner that read 'Reni lives' took Ian's attention, and he held it aloft for the rest of the song, to the delight of the crowd.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 28 December Sheffield Arena

**Date:** 28<sup>th</sup> December 1995

**Location:** Sheffield Arena, England.

**Support:** Black Grape

## **Media reviews:**

NME (January 1996)

## **Memories of fans:**

Older and wiser (see *Glasgow Green 1990 entry*), I saw them at Sheffield at the end of the Second Coming tour.

Memory fully active this time, I was treated to the sad (but you just knew he'd be alright and it was funny) sight of Shaun Ryder reading his lyrics from a sheet of paper, repeating the same line so many times the whole band turned to look at him, and Kermit the rapper (I think) bouncing across the stage to give him a dunt during Black Grape supporting. He then started singing the rest of the song, like a skipping record. He totally wasn't there for a good 30 seconds.

Lights went down, Breaking Into Heaven intro comes on, the obviously not very matey Roses (well, three quarters of them) appeared, Adored starts, all looks great, then the drummer starts his best Guns N Roses impersonation. Don't know how you feel about the 'non proper' lineup but it didn't sound too good from a drumming perspective. Ian Brown fluffed a few lines, regularly didn't try to hit a high note, always seeming to sing them an octave lower than even the audience. Kept making high pitched monkey noises. Mani looked like a man possessed, I think knowing what we do now he could see this might be the second last show (with Squire). As far as I know he was already lined up for Primal Scream if it went wrong after he realised John Squire was writing songs and keeping them to himself. Squire was dressed like my Grandad, I was right up against the barrier directly in front of him. Played well.

Of course, after the next gig the descent accelerated toward the sticky end.

I felt that they'd lost more than a quarter when they lost Reni, it was like individually they needed each other to get to the higher level. More than the sum of the parts. The power of four.

I do remember I never once looked at the drummer once he got going, I was so appalled, and I think John Squire looked to his right once, to check Mani

was ready with an acoustic, nothing like the videos where the whole group regularly look to each other during the performance. Mates no more.

Overall though, really enjoyed it, ignored the drums, had half of my body on the cover of NME (believe me, I didn't even keep it, other than the guys I was with, nobody in the world would have known it was me) and left happy. Ears ringing, dressed in a t-shirt in the snow. In retrospect, it was disappointing not to hear new songs, I'd hoped they'd come back quickly but after managing to write only four songs in a year (the interview at Blackpool showed they'd already got One Love going then, and Fool's Gold was supposed to be a four track EP) then doing the massive disappearing act, that was asking too much!

Goes without saying, if the four ever got back together, even if it was for one song and they played at the top of Everest, I'd make sure I was there.

Grahame Rae

Sheffield '95, got 3 tickets on my credit card for me and some mates. I wasn't a massive fan at the time, but I liked them, and I was well into seeing live bands. I had just enough money to get the bus down to Sheffield from Scotland. To cut a long story short, I decided to not 'waste' my money on the bus fare and I gave my ticket to my mates to swap for a shit t-shirt outside the venue. They split up a few weeks later. Biggest regret ever.

Paul Sawyer

**Bootlegs:**

'Sheffield Arena' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Inpinson (keyboards)

# 29 December Wembley Arena

**Date:** 29<sup>th</sup> December 1995

**Location:** Wembley Arena, London, England.

**Support:** Manic Street Preachers and Cressa's band, Bad Man Wagon.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Wembley Arena' (tape)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was John Squire's last ever live performance with The Stone Roses.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

1996



# 2 August

## Benicassim Festival Internacional

**Date:** 2nd August 1996

**Location:** Benicassim Festival Internacional, Spain

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Benicassim Festival' (CD)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Love Spreads
4. Waterfall
5. Made Of Stone
6. Ten Storey Love Song
7. Daybreak
8. Fools Gold
9. I Am The Resurrection
10. Breaking Into Heaven

**Information:**

The audience reportedly lost patience halfway through the set and left, which the band would later dispute at the Reading press conference. The dancing girl, later to appear at Reading, first featured here.

**Band lineup:**

Aziz Ibrahim (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards, backing vox)

# 10 August Vilar de Mouros Festival

**Date:** 10<sup>th</sup> August 1996

**Location:** Vilar de Mouros Festival, Portugal

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

Included I Wanna Be Adored, She Bangs The Drums, Waterfall, High Time and Ten Storey Love Song.

**Information:**

**Band lineup:**

Aziz Ibrahim (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards, backing vox)

# 11 August Skanderborg Festival

**Date:** 11<sup>th</sup> August 1996

**Location:** Skanderborg Festival, Denmark

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

Aziz Ibrahim (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards, backing vox)

# 14 August Sziget Festival

**Date:** 14<sup>th</sup> August 1996

**Location:** Sziget Festival, Budapest, Hungary

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

Aziz Ibrahim (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards, backing vox)

# 23 August Lowlands Festival

**Date:** 23<sup>rd</sup> August 1996

**Location:** Lowlands Festival, Netherlands

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

**Information:**

**Band lineup:**

Aziz Ibrahim (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards, backing vox)

# 25 August Reading Festival

**Date:** 25<sup>th</sup> August 1996

**Location:** Reading Festival, Reading, England

**Support:**

**Media reviews:**

**Memories of fans:**

I recall an enormous anticipation as we all waited for the Roses to come on stage. Aziz did an excellent guitar intro as Ian and co. appeared - Ian took an enormous mouthful of water and spat it out all over the stage! Then he did it again! I could not believe how flat he was delivering the first line of I WANNA BE ADORED - it really was bad!

I beg to differ from most people's views, Aziz was excellent, considering he had about, I think, four weeks to learn the set. I play guitar, and Squire is a hard act to follow! SHE BANGS THE DRUMS was painful!

I must admit the set did get better as Brownie picked up the vocals. To be honest the band were fuckin tight, but the sound at Reading ain't that clever compared to other sites.

A crew near us threw a spliff right near Ian's feet - either he didn't see it, or he had enough the night before. Still, I enjoyed every moment of them looking the bollox in their rock star shirts and shades - MEMORABLE!

Paul C.

**Bootlegs:**

The Final Coming (CD)

Reading Festival (tape)

Reading Festival (video including press conference and interviews)

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. High Time
5. Ten Storey Love Song

6. Daybreak
7. Love Spreads
8. Made Of Stone
9. I Am The Resurrection
10. Ice Cold Cube
11. Breaking Into Heaven
12. Driving South

**Information:**

The Squire-less Stone Roses were full of fighting talk towards their former guitarist at the Reading press conference but proceeded to deliver a truly awful performance that demonstrated just how much they missed him (and Reni). Ian, who had foolishly been on weed with Cressa the night before, was woeful. The situation was not benefited by an inexplicable on-stage dancing girl. Two months later, Ian announced the end of the band.

**Band lineup:**

Aziz Ibrahim (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards, backing vox)

# 2011

*2nd December 2011: John Squire and Ian Brown make a guest appearance at Manchester Ritz, on the Justice Tonight tour.*



2012

# 23 May

## Warrington Parr Hall

**Date:** 23<sup>rd</sup> May 2012

**Location:** Parr Hall, Warrington, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. Sally Cinnamon
4. Made Of Stone
5. (Song For My) Sugar Spun Sister
6. Where Angels Play
7. Shoot You Down
8. Tightrope
9. Waterfall
10. She Bangs The Drums
11. Love Spreads

**Information:**

*Stoned Love* by The Supremes was used as entrance music here, and throughout the tour.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 8 June

## Club Razzmatazz

**Date:** 8<sup>th</sup> June 2012

**Location:** Club Razzmatazz, Barcelona, Spain

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. Mersey Paradise
4. Ten Storey Love Song
5. Where Angels Play
6. Shoot You Down
7. Waterfall
8. Fool's Gold
9. Standing Here
10. She Bangs The Drums
11. Made Of Stone
12. This Is The One
13. Love Spreads
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 9 June

## Club Razzmatazz

**Date:** 9<sup>th</sup> June 2012

**Location:** Club Razzmatazz, Barcelona, Spain

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. (Song For My) Sugar Spun Sister
4. Where Angels Play
5. Shoot You Down
6. Waterfall
7. Don't Stop
8. Tightrope
9. Fool's Gold
10. Something's Burning
11. She Bangs The Drums
12. Made Of Stone
13. Love Spreads
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 12 June

## Heineken Music Hall

**Date:** 12<sup>th</sup> June 2012

**Location:** Heineken Music Hall, Amsterdam

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. Mersey Paradise
4. (Song For My) Sugar Spun Sister
5. Where Angels Play
6. Shoot You Down
7. Fool's Gold
8. Tightrope
9. Ten Storey Love Song
10. Waterfall
11. Don't Stop
12. This Is The One
13. She Bangs The Drums
14. Made Of Stone
15. Love Spreads

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 14 June Hulstfred Festival

**Date:** 14<sup>th</sup> June 2012

**Location:** Hulstfred Festival, Sweden

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. Love Spreads
2. I Wanna Be Adored
3. Made Of Stone
4. Standing Here
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. This Is The One
13. She Bangs The Drums
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 16 June NorthSide Festival

**Date:** 16<sup>th</sup> June 2012

**Location:** NorthSide Festival, Denmark

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. Sally Cinnamon
2. Ten Storey Love Song
3. Bye Bye Badman
4. I Wanna Be Adored
5. Shoot You Down
6. Tightrope
7. Fool's Gold
8. Waterfall
9. Don't Stop
10. She Bangs The Drums
11. Made Of Stone
12. This Is The One
13. Love Spreads
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 22 June Hurricane Festival

**Date:** 22<sup>nd</sup> June 2012

**Location:** Hurricane Festival, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Where Angels Play
5. Shoot You Down
6. Bye Bye Badman
7. Ten Storey Love Song
8. Standing Here
9. Fool's Gold
10. Something's Burning
11. Waterfall
12. Don't Stop
13. Love Spreads
14. Made Of Stone
15. This Is The One
16. She Bangs The Drums
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)



# 24 June Southside Festival

**Date:** 24<sup>th</sup> June 2012

**Location:** Southside Festival, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. (Song For My) Sugar Spun Sister
4. Where Angels Play
5. Ten Storey Love Song
6. Shoot You Down
7. Love Spreads
8. Waterfall
9. Don't Stop
10. Fool's Gold
11. Bye Bye Badman
12. She Bangs The Drums
13. Made Of Stone
14. This Is The One
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 25 June

## Les Nuits des Fourvières

**Date:** 25<sup>th</sup> June 2012

**Location:** Les Nuits des Fourvières, Lyon, France

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Where Angels Play
6. Shoot You Down
7. Bye Bye Badman
8. Ten Storey Love Song
9. Standing Here
10. Fool's Gold
11. Something's Burning
12. Waterfall
13. Don't Stop
14. Love Spreads
15. Made Of Stone
16. This Is The One
17. She Bangs The Drums
18. Elizabeth My Dear
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 29 June Heaton Park

**Date:** 29<sup>th</sup> June 2012

**Location:** Heaton Park, Manchester, England

**Support:**

Primal Scream  
The Wailers  
The Vaccines  
Kid British

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Where Angels Play
6. Shoot You Down
7. Bye Bye Badman
8. Ten Storey Love Song
9. Standing Here
10. Fool's Gold
11. Something's Burning
12. Waterfall
13. Don't Stop
14. Love Spreads
15. Made Of Stone
16. This Is The One
17. She Bangs The Drums
18. Elizabeth My Dear
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 30 June Heaton Park

**Date:** 30<sup>th</sup> June 2012

**Location:** Heaton Park, Manchester, England

**Support:**

Beady Eye  
The Wailers  
Professor Green  
Hollie Cook

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Where Angels Play
6. Shoot You Down
7. Bye Bye Badman
8. Ten Storey Love Song
9. Standing Here
10. Fool's Gold
11. Something's Burning
12. Waterfall
13. Don't Stop
14. Love Spreads
15. Made Of Stone
16. This Is The One
17. She Bangs The Drums
18. Elizabeth My Dear
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 1 July Heaton Park

**Date:** 1<sup>st</sup> July 2012

**Location:** Heaton Park, Manchester, England

**Support:**

Plan B

The Wailers

The Justice Tonight Band (feat. Mick Jones, Pete Wylie & The Farm)

Dirty North

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Where Angels Play
6. Shoot You Down
7. Bye Bye Badman
8. Ten Storey Love Song
9. Standing Here
10. Fool's Gold
11. Something's Burning
12. Waterfall
13. Don't Stop
14. Love Spreads
15. Made Of Stone
16. This Is The One
17. She Bangs The Drums
18. Elizabeth My Dear
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)



# 5 July Phoenix Park

**Date:** 5<sup>th</sup> July 2012

**Location:** Phoenix Park, Dublin, Republic of Ireland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Where Angels Play
6. Bye Bye Badman
7. Shoot You Down
8. Ten Storey Love Song
9. Standing Here
10. Fool's Gold
11. Something's Burning
12. Waterfall
13. Don't Stop
14. Love Spreads
15. Made Of Stone
16. This Is The One
17. She Bangs The Drums
18. Elizabeth My Dear
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 7 July

## T In The Park

**Date:** 7<sup>th</sup> July 2012

**Location:** T In The Park Festival, Scotland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Where Angels Play
6. Shoot You Down
7. Standing Here
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. Elizabeth My Dear
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 13 July Optimus Alive Festival

**Date:** 13<sup>th</sup> July 2012

**Location:** Optimus Alive Festival, Portugal

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 14 July Benicassim Festival

**Date:** 14<sup>th</sup> July 2012

**Location:** Benicassim Festival, Spain

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 17 July

## Milan City Sound Hippodrome

**Date:** 17<sup>th</sup> July 2012

**Location:** Milan City Sound Hippodrome, Milan, Italy

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 22 July

## Singapore Indoor Stadium

**Date:** 22<sup>nd</sup> July 2012

**Location:** Indoor Stadium, Singapore

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Bye Bye Badman
6. Ten Storey Love Song
7. Where Angels Play
8. Shoot You Down
9. Fool's Gold
10. Something's Burning
11. Waterfall
12. Don't Stop
13. Love Spreads
14. Made Of Stone
15. This Is The One
16. She Bangs The Drums
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 24 July

## Asia World Arena

**Date:** 24<sup>th</sup> July 2012

**Location:** Asia World Arena, Hong Kong

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Bye Bye Badman
6. Ten Storey Love Song
7. Where Angels Play
8. Shoot You Down
9. Fool's Gold
10. Something's Burning
11. Waterfall
12. Don't Stop
13. Love Spreads
14. Made Of Stone
15. This Is The One
16. She Bangs The Drums
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 27 July

## Fuji Rock Festival

**Date:** 27<sup>th</sup> July 2012

**Location:** Fuji Rock Festival, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)



# 29 July

## Jisan Valley Rock Festival

**Date:** 29<sup>th</sup> July 2012

**Location:** Jisan Valley Rock Festival, South Korea

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 6 August

## Village Underground

**Date:** 6<sup>th</sup> August 2012

**Location:** Village Underground, London

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Don't Stop
4. Shoot You Down
5. Fool's Gold
6. Something's Burning
7. Love Spreads
8. Made Of Stone
9. This Is The One
10. She Bangs The Drums
11. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 8 August Øya Festival

**Date:** 8<sup>th</sup> August 2012

**Location:** Øya Festival, Norway

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 10 August Sziget Festival

**Date:** 10<sup>th</sup> August 2012

**Location:** Sziget Festival, Hungary

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 17 August Pukkelpop

**Date:** 17<sup>th</sup> August 2012

**Location:** Pukkelpop, Belgium

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 18 August V Festival (Chelmsford)

**Date:** 18<sup>th</sup> August 2012

**Location:** V Festival, Chelmsford, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. Elizabeth My Dear
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 19 August V Festival (Staffordshire)

**Date:** 19<sup>th</sup> August 2012

**Location:** V Festival, Staffordshire, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. Elizabeth My Dear
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 22 August Vital Festival

**Date:** 22<sup>nd</sup> August 2012

**Location:** Vital Festival, Belfast, Northern Ireland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Love Spreads
13. Made Of Stone
14. This Is The One
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)



2013

# 21 February

## Media City Amphitheatre

**Date:** 21<sup>st</sup> February 2013

**Location:** Media City Amphitheatre, Dubai

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Made Of Stone
13. This Is The One
14. Love Spreads
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 23 February Lapangan D-Senayan

**Date:** 23<sup>rd</sup> February 2013

**Location:** Lapangan D-Senayan, Jakarta, Indonesia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Made Of Stone
13. This Is The One
14. Love Spreads
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 26 February Vector Arena

**Date:** 26<sup>th</sup> February 2013

**Location:** Vector Arena, Auckland, New Zealand

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Something's Burning
10. Waterfall
11. Don't Stop
12. Made Of Stone
13. This Is The One
14. Love Spreads
15. She Bangs The Drums
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 1 March The Riverstage

**Date:** 1<sup>st</sup> March 2013

**Location:** The Riverstage, Brisbane, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Waterfall
10. Don't Stop
11. Made Of Stone
12. This Is The One
13. Love Spreads
14. She Bangs The Drums
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 2 March

## Future Music Festival

**Date:** 2<sup>nd</sup> March 2013

**Location:** Future Music Festival, Doomben Racecourse, Brisbane, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. (Song For My) Sugar Spun Sister
3. Shoot You Down
4. Waterfall
5. Fool's Gold
6. Made Of Stone
7. This Is The One
8. Love Spreads
9. She Bangs The Drums
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 3 March

## Future Music Festival

**Date:** 3<sup>rd</sup> March 2013

**Location:** Future Music Festival, Arena Joondalup, Perth, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. Shoot You Down
4. Waterfall
5. Fool's Gold
6. Made Of Stone
7. This Is The One
8. Love Spreads
9. She Bangs The Drums
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 6 March Hordern Pavilion

**Date:** 6<sup>th</sup> March 2013

**Location:** Hordern Pavilion, Sydney, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Waterfall
10. Don't Stop
11. Made Of Stone
12. This Is The One
13. Love Spreads
14. She Bangs The Drums
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)



# 7 March Festival Hall

**Date:** 7<sup>th</sup> March 2013

**Location:** Festival Hall, Melbourne, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Waterfall
10. Don't Stop
11. Made Of Stone
12. This Is The One
13. Love Spreads
14. She Bangs The Drums
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 9 March Future Music Festival

**Date:** 9<sup>th</sup> March 2013

**Location:** Future Music Festival, Royal Randwick Racecourse, Sydney, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. Waterfall
4. Don't Stop
5. Fool's Gold
6. Made Of Stone
7. This Is The One
8. Love Spreads
9. She Bangs The Drums
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 10 March Future Music Festival

**Date:** 10<sup>th</sup> March 2013

**Location:** Future Music Festival, Flemington Racecourse, Melbourne, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. Waterfall
4. Don't Stop
5. Fool's Gold
6. Made Of Stone
7. This Is The One
8. Love Spreads
9. She Bangs The Drums
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 11 March Future Music Festival

**Date:** 11<sup>th</sup> March 2013

**Location:** Future Music Festival, Bonython Park, Adelaide, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. Waterfall
4. Don't Stop
5. Fool's Gold
6. Made Of Stone
7. This Is The One
8. Love Spreads
9. She Bangs The Drums
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 9 April

## Pepsi Center WTC

**Date:** 9<sup>th</sup> April 2013

**Location:** Pepsi Center WTC, Mexico City, Mexico

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. (Song For My) Sugar Spun Sister
4. Sally Cinnamon
5. Ten Storey Love Song
6. Where Angels Play
7. Shoot You Down
8. Fool's Gold
9. Waterfall
10. Don't Stop
11. Made Of Stone
12. This Is The One
13. Love Spreads
14. She Bangs The Drums
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 12 April Coachella Festival

**Date:** 12<sup>th</sup> April 2013

**Location:** Coachella Festival, California, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Sally Cinnamon
3. Ten Storey Love Song
4. Waterfall
5. Don't Stop
6. Fool's Gold
7. Made Of Stone
8. This Is The One
9. Love Spreads
10. She Bangs The Drums
11. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 19 April Coachella Festival

**Date:** 19<sup>th</sup> April 2013

**Location:** Coachella Festival, California, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. (Song For My) Sugar Spun Sister
3. Fool's Gold
4. Waterfall
5. Don't Stop
6. Made Of Stone
7. This Is The One
8. Love Spreads
9. She Bangs The Drums
10. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 3 June La Cigale

**Date:** 3<sup>rd</sup> June 2013

**Location:** La Cigale, Paris, France

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Standing Here
5. Going Down
6. Shoot You Down
7. Fool's Gold
8. Something's Burning
9. Waterfall
10. Don't Stop
11. She Bangs The Drums
12. Love Spreads
13. This Is The One
14. Made Of Stone
15. Breaking Into Heaven
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)



# 4 June La Cigale

**Date:** 4<sup>th</sup> June 2013

**Location:** La Cigale, Paris, France

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Standing Here
5. Going Down
6. Shoot You Down
7. Fool's Gold
8. Something's Burning
9. Waterfall
10. Don't Stop
11. She Bangs The Drums
12. Love Spreads
13. This Is The One
14. Made Of Stone
15. Breaking Into Heaven
16. Elizabeth My Dear
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 7 June Finsbury Park

**Date:** 7<sup>th</sup> June 2013

**Location:** Finsbury Park, London

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Standing Here
5. Going Down
6. Shoot You Down
7. Fool's Gold
8. Something's Burning
9. Waterfall
10. Don't Stop
11. She Bangs The Drums
12. Love Spreads
13. This Is The One
14. Made Of Stone
15. Breaking Into Heaven
16. Elizabeth My Dear
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 8 June Finsbury Park

**Date:** 8<sup>th</sup> June 2013

**Location:** Finsbury Park, London

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Standing Here
5. Going Down
6. Shoot You Down
7. Fool's Gold
8. Something's Burning
9. Waterfall
10. Don't Stop
11. She Bangs The Drums
12. Love Spreads
13. This Is The One
14. Made Of Stone
15. Breaking Into Heaven
16. Elizabeth My Dear
17. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 14 June Isle of Wight Festival

**Date:** 14<sup>th</sup> June 2013

**Location:** Isle of Wight Festival

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Standing Here
5. Shoot You Down
6. Fool's Gold
7. Waterfall
8. Don't Stop
9. She Bangs The Drums
10. Love Spreads
11. This Is The One
12. Made Of Stone
13. Breaking Into Heaven
14. Elizabeth My Dear
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 15 June Glasgow Green

**Date:** 15<sup>th</sup> June 2013

**Location:** Glasgow Green, Glasgow

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Sally Cinnamon
5. Standing Here
6. Shoot You Down
7. Fool's Gold
8. Something's Burning
9. Waterfall
10. Don't Stop
11. She Bangs The Drums
12. Love Spreads
13. This Is The One
14. Made Of Stone
15. Breaking Into Heaven
16. Elizabeth My Dear
17. I Am The Resurrection

**Information:**

A piper played *Flower of Scotland* prior to the band's entrance.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 9 August Sonic Mania Festival

**Date:** 9<sup>th</sup> August 2013

**Location:** Sonic Mania Festival, Tokyo, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Shoot You Down
5. Waterfall
6. She Bangs The Drums
7. Love Spreads
8. Fool's Gold
9. Made Of Stone
10. Breaking Into Heaven
11. This Is The One
12. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 11 August Summer Sonic Festival

**Date:** 11<sup>th</sup> August 2013

**Location:** Summer Sonic Festival, Osaka, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Ten Storey Love Song
4. Sally Cinnamon
5. Standing Here
6. Shoot You Down
7. Fool's Gold
8. Waterfall
9. She Bangs The Drums
10. Love Spreads
11. Made Of Stone
12. Breaking Into Heaven
13. This Is The One
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

2016



# 7 June

## Victoria Theatre, Halifax

**Date:** 7<sup>th</sup> June 2016

**Location:** Victoria Theatre, Halifax, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. (Song For My) Sugar Spun Sister
4. Bye Bye Badman
5. Begging You
6. Waterfall
7. Don't Stop
8. Elizabeth My Dear
9. Fool's Gold
10. All For One
11. Love Spreads
12. Made Of Stone
13. She Bangs The Drums
14. This Is The One
15. Breaking Into Heaven
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 8 June

## The Sands Centre, Carlisle

**Date:** 8<sup>th</sup> June 2016

**Location:** The Sands Centre, Carlisle, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Bye Bye Badman
5. Mersey Paradise
6. Begging You
7. Waterfall
8. Don't Stop
9. Fool's Gold
10. All For One
11. Love Spreads
12. Made Of Stone
13. She Bangs The Drums
14. Breaking Into Heaven
15. This Is The One
16. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 15 June

## Etihad Stadium, Manchester

**Date:** 15<sup>th</sup> June 2016

**Location:** Etihad Stadium, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
  2. Elephant Stone
  3. Sally Cinnamon
  4. Mersey Paradise
  5. (Song For My) Sugar Spun Sister
  6. Bye Bye Badman
  7. Where Angels Play
  8. Shoot You Down
  9. Begging You
  10. Waterfall
  11. Don't Stop
  12. Elizabeth My Dear
  13. Fool's Gold
  14. All For One
  15. Love Spreads
  16. Made Of Stone
  17. She Bangs The Drums
  18. Breaking Into Heaven
  19. This Is The One
  20. I Am The Resurrection
- Beautiful Thing (played from tape)

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# 17 June

## Etihad Stadium, Manchester

**Date:** 17<sup>th</sup> June 2016

**Location:** Etihad Stadium, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
  2. Elephant Stone
  3. Sally Cinnamon
  4. Mersey Paradise
  5. (Song For My) Sugar Spun Sister
  6. Bye Bye Badman
  7. Where Angels Play
  8. Shoot You Down
  9. Begging You
  10. Waterfall
  11. Don't Stop
  12. Elizabeth My Dear
  13. Fool's Gold
  14. All For One
  15. Love Spreads
  16. Made Of Stone
  17. She Bangs The Drums
  18. Breaking Into Heaven
  19. This Is The One
  20. I Am The Resurrection
- Beautiful Thing (played from tape)

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# 18 June

## Etihad Stadium, Manchester

**Date:** 18<sup>th</sup> June 2016

**Location:** Etihad Stadium, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
  2. Elephant Stone
  3. Sally Cinnamon
  4. Mersey Paradise
  5. (Song For My) Sugar Spun Sister
  6. Bye Bye Badman
  7. Where Angels Play
  8. Shoot You Down
  9. Begging You
  10. Waterfall
  11. Don't Stop
  12. Elizabeth My Dear
  13. Fool's Gold
  14. All For One
  15. Love Spreads
  16. Made Of Stone
  17. She Bangs The Drums
  18. Breaking Into Heaven
  19. This Is The One
  20. I Am The Resurrection
- Beautiful Thing (played from tape)

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)

Gary Mounfield (bass)



# 19 June

## Etihad Stadium, Manchester

**Date:** 19<sup>th</sup> June 2016

**Location:** Etihad Stadium, Manchester, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
  2. Elephant Stone
  3. Sally Cinnamon
  4. Mersey Paradise
  5. (Song For My) Sugar Spun Sister
  6. Bye Bye Badman
  7. Where Angels Play
  8. Shoot You Down
  9. Begging You
  10. Waterfall
  11. Don't Stop
  12. Elizabeth My Dear
  13. Fool's Gold
  14. All For One
  15. Love Spreads
  16. Made Of Stone
  17. She Bangs The Drums
  18. Breaking Into Heaven
  19. This Is The One
  20. I Am The Resurrection
- Beautiful Thing (played from tape)

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

# 30 June

## Madison Square Garden, New York

**Date:** 30<sup>th</sup> June 2016

**Location:** Madison Square Garden, New York, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
  2. Elephant Stone
  3. Sally Cinnamon
  4. Mersey Paradise
  5. (Song For My) Sugar Spun Sister
  6. Bye Bye Badman
  7. Shoot You Down
  8. Begging You
  9. Waterfall
  10. Don't Stop
  11. Elizabeth My Dear
  12. Fool's Gold
  13. All For One
  14. Love Spreads
  15. Made Of Stone
  16. She Bangs The Drums
  17. Breaking Into Heaven
  18. This Is The One
  19. I Am The Resurrection
- Beautiful Thing (played from tape)

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 8 July

## T in the Park

**Date:** 8<sup>th</sup> July 2016

**Location:** T in the Park, Scotland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Mersey Paradise
5. (Song For My) Sugar Spun Sister
6. Bye Bye Badman
7. Shoot You Down
8. Begging You
9. Waterfall
10. Don't Stop
11. Elizabeth My Dear
12. Fool's Gold
13. All For One
14. Love Spreads
15. Made Of Stone
16. She Bangs The Drums
17. Breaking Into Heaven
18. This Is The One
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 9 July

## Marlay Park, Dublin

**Date:** 9<sup>th</sup> July 2016

**Location:** Marlay Park, Dublin, Republic of Ireland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. (Song For My) Sugar Spun Sister
5. Bye Bye Badman
6. Shoot You Down
7. Begging You
8. Waterfall
9. Don't Stop
10. Elizabeth My Dear
11. Fool's Gold
12. All For One
13. Love Spreads
14. Made Of Stone
15. She Bangs The Drums
16. Breaking Into Heaven
17. This Is The One
18. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 12 December Sydney Opera House, Sydney

**Date:** 12<sup>th</sup> December 2016

**Location:** Concert Hall, Sydney Opera House, Sydney, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Mersey Paradise
5. (Song For My) Sugar Spun Sister
6. Bye Bye Badman
7. Shoot You Down
8. Begging You
9. Waterfall
10. Don't Stop
11. Elizabeth My Dear
12. Fool's Gold
13. All For One
14. Love Spreads
15. Made Of Stone
16. She Bangs The Drums
17. Breaking Into Heaven
18. This Is The One
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 13 December

## Sydney Opera House, Sydney

**Date:** 13<sup>th</sup> December 2016

**Location:** Concert Hall, Sydney Opera House, Sydney, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Mersey Paradise
5. (Song For My) Sugar Spun Sister
6. Bye Bye Badman
7. Shoot You Down
8. Begging You
9. Waterfall
10. Don't Stop
11. Elizabeth My Dear
12. Fool's Gold
13. All For One
14. Love Spreads
15. Made Of Stone
16. She Bangs The Drums
17. Breaking Into Heaven
18. This Is The One
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)

# 14 December

## Sydney Opera House, Sydney

**Date:** 14<sup>th</sup> December 2016

**Location:** Concert Hall, Sydney Opera House, Sydney, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Photos:**

**Setlist:**

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Mersey Paradise
5. (Song For My) Sugar Spun Sister
6. Bye Bye Badman
7. Shoot You Down
8. Begging You
9. Waterfall
10. Don't Stop
11. Elizabeth My Dear
12. Fool's Gold
13. All For One
14. Love Spreads
15. Made Of Stone
16. She Bangs The Drums
17. Breaking Into Heaven
18. This Is The One
19. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Alan Wren (drums, backing vocals)  
Gary Mounfield (bass)