

Straight To The Man

Words & Music by Brown

Swing 16th notes ($\text{♩} = 92$)

0:04
[C]

Voice

Guitar 1

Guitar 2

tremolo

Vx.

Gtr. 1

Gtr. 2

0:14

Say-ing this re-ve-la - tion call de-li - a sta - tion, an i - ni - ti - a -

Vx. - tion, all you'd bet-ter be-ware. Who'll cast the first_ stone? Skin to the bone,

Gr. 1

TAB

Gr. 2

TAB

Vx. bring it all on home, bring it on for Jer-ome. So, new cas-

Gr. 1

TAB

Gr. 2

TAB

[0:35]
[F]

Vx. - tle, build a brand new cas - tle, yeah,

Gr. 1

TAB

Vx. — yeah, yeah, yeah, yeah, straight to the man. —

Gtr. 1

TAB

Gtr. 2

TAB

Vx. On an is-land of tra-

Gtr. 1

TAB

Gtr. 2

TAB

Vx.  - ders, — you know they're try - ing to fade — ya, no - one can train


Gtr. 1 


Gtr. 2 


Vx.  — you, no - one e - vade — you, no - one can fade — you, say - ing, 'Don't be' late,

Gtr. 1 


Gtr. 2 


Vx.  — no, the train won't wait', say - ing 'Don't be late, — no, the boat — can't wait', say - ing, 'Don't be late,

Vx.  — no, the train — nor the boat — or the train — can't wait, — yeah.' —

Vx. am stern damn in So - dom and Go - mor - rah, so I'm sing-ing to King

Gr. 1

TAB

Detailed description: This system contains the first three staves of music. The top staff is for the voice (Vx.) with lyrics. The middle staff is for guitar 1 (Gr. 1) in standard notation. The bottom staff is for guitar 2 (Gr. 2) with guitar tablature (TAB) and standard notation. The key signature has one flat (Bb) and the time signature is 7/8.

Vx. — Stone, — your teach-ing it's on. They say it's a fa -

Gr. 1

TAB

Gr. 2

TAB

Detailed description: This system contains the next three staves of music. The top staff is for the voice (Vx.) with lyrics. The middle staff is for guitar 1 (Gr. 1) in standard notation. The bottom staff is for guitar 2 (Gr. 2) with guitar tablature (TAB) and standard notation. The key signature has one flat (Bb) and the time signature is 7/8.

Vx. - ble, though I was made a - ble. I slipped through the net, — wan-na bet — it's a ram - ble, a sand-storm,

Gr. 1

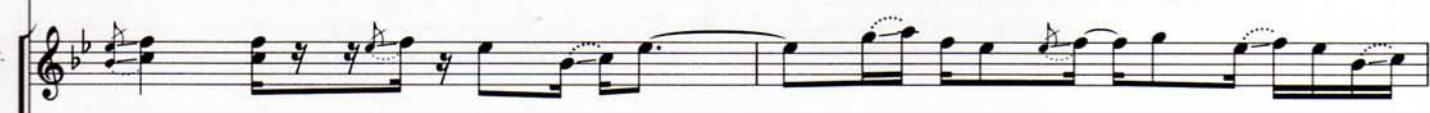
TAB

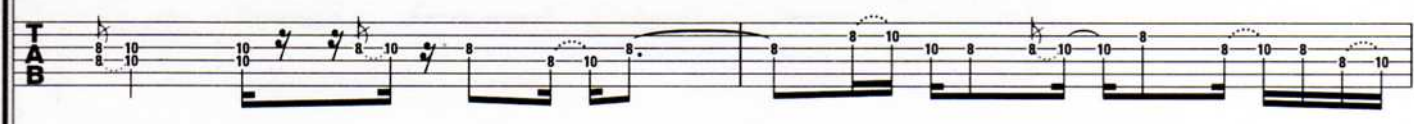
Gr. 2

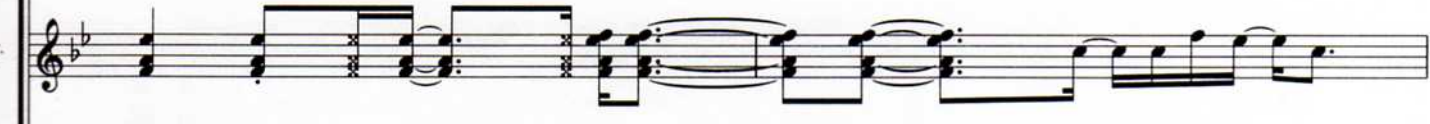
TAB

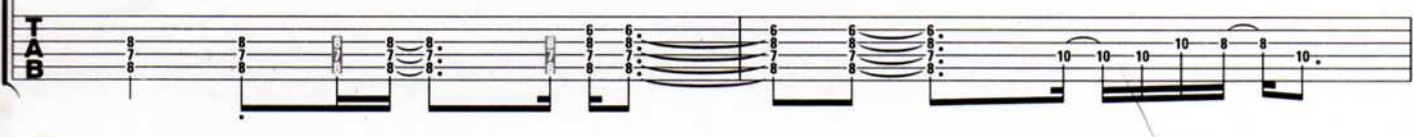
Detailed description: This system contains the final three staves of music on the page. The top staff is for the voice (Vx.) with lyrics. The middle staff is for guitar 1 (Gr. 1) in standard notation. The bottom staff is for guitar 2 (Gr. 2) with guitar tablature (TAB) and standard notation. The key signature has one flat (Bb) and the time signature is 7/8.

Vx. 

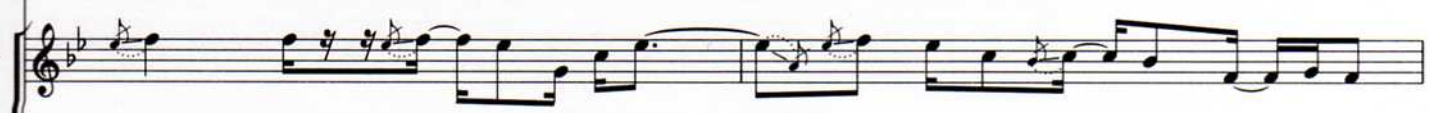
Gtr. 1 

TAB 

Gtr. 2 

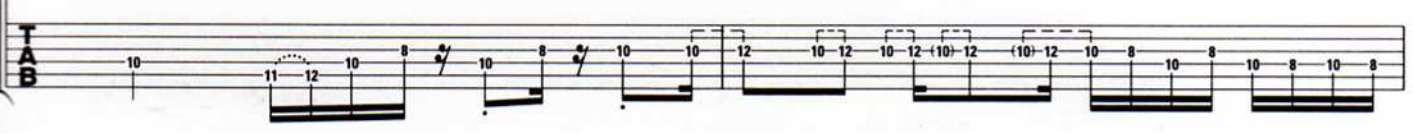
TAB 

Vx. 

Gtr. 1 

TAB 

Gtr. 2 

TAB 

[C]

Vx.  to the man. — Oh, you know they're try-ing to fade — you.

Gr. 1 


Gr. 2 


Vx.  Saw this re-ve-la-

Gr. 1 


Gr. 2 


- tion, call de-li - a sta - tion. I don't need no pow-der, one kind-

TAB

TAB

- er, ea - sy blind ya, yeah, the ice of Grande Bre-ta - gne owes a debt, say, the ice

TAB

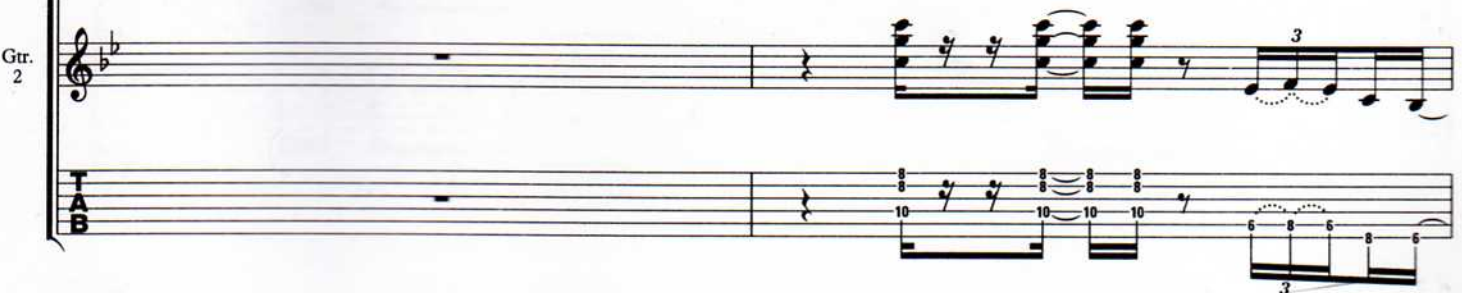
TAB

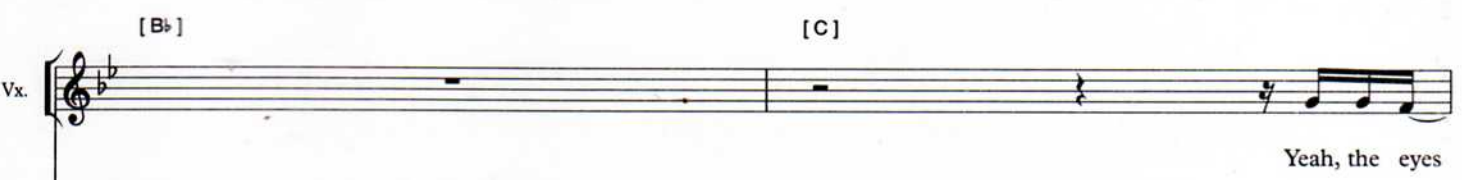
of Grande Bre - ta - gne, all the eyes of Grande Bre - ta - gne all the eyes

TAB

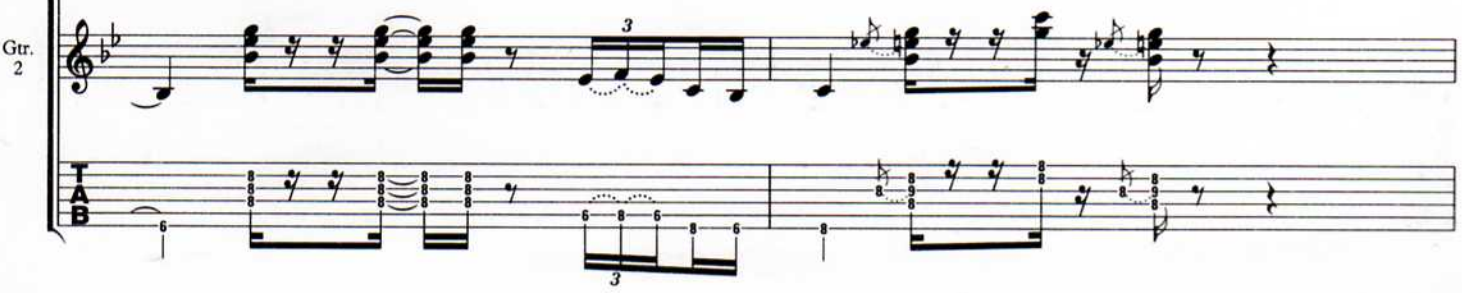
Vx. 

Gr. 1 

Gr. 2 

Vx. 

Gr. 1 

Gr. 2 

Vx. — of Grande Bre - ta - gne all eyes of Grande Bre - ta - gne

Gr. 1

TAB

Gr. 2

TAB

Detailed description: This system contains the first two systems of music. The vocal line (Vx.) is in a B-flat major key signature and 4/4 time. The lyrics are "of Grande Bre - ta - gne all eyes of Grande Bre - ta - gne". The guitar parts (Gr. 1 and Gr. 2) are in the same key and time. Gr. 1 has a treble clef and a TAB line below it. Gr. 2 has a bass clef and a TAB line below it. The music consists of two measures, each with a vocal line and two guitar lines.

[F] [C]

Vx. owes us a debt. —

Gr. 1

TAB

Gr. 2

TAB

Detailed description: This system contains the third and fourth systems of music. The vocal line (Vx.) has a key signature change to F major, indicated by the [F] and [C] chord markers. The lyrics are "owes us a debt. —". The guitar parts (Gr. 1 and Gr. 2) are in the same key and time. Gr. 1 has a treble clef and a TAB line below it. Gr. 2 has a bass clef and a TAB line below it. The music consists of two measures, each with a vocal line and two guitar lines.

Gr. 2

TAB

Detailed description: This system contains the fifth system of music. It features the guitar 2 part (Gr. 2) with a bass clef and a TAB line below it. The music consists of one measure with a complex rhythmic pattern and a final flourish.