

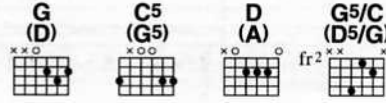
# Mersey Paradise

WORDS & MUSIC BY IAN BROWN & JOHN SQUIRE

Capo 5th fret

$\text{♩} = 136$

Gtr. 1 (elec. 12 str.)  
Gtr. 2 (elec.)



Intro

*f* let ring throughout

*sim.*

Chords: \*G (D), C5 (G5), D (A), C5 (G5), D (A)

The Intro section consists of a single staff of music in 4/4 time. It features a melodic line with eighth and sixteenth notes, and a guitar accompaniment. The guitar part includes a double bass line and a treble line with various fret numbers and triplets. The tempo is marked as 136 bpm. The key signature has one sharp (F#).

\*Symbols in parentheses represent chord names with respect to capoed Gtr. (Tab 0 = 5th fret)  
Symbols above represent actual sounding chords

Verse

Chords: G (D), C5 (G5), D (A)

1. Riv - er splash - es a - gainst the rocks and I scale the slope and hope  
3. As I stare an oil wheel comes sail - ing by and

Fig. 1...  
2° w/ Fig. 2 (x2)

The Verse section begins with a double bar line and a repeat sign. It features a melodic line with eighth and sixteenth notes, and a guitar accompaniment. The guitar part includes a double bass line and a treble line with various fret numbers and triplets. The tempo is marked as 136 bpm. The key signature has one sharp (F#).

Chords: C5 (G5), D (A), G (D)

the tracks won't lead me down to dark black pits or  
I feel like grow - ing fins and fall - ing in with the bricks,

...Fig. 1 ends

This section continues the Verse from the previous block. It features a melodic line with eighth and sixteenth notes, and a guitar accompaniment. The guitar part includes a double bass line and a treble line with various fret numbers and triplets. The tempo is marked as 136 bpm. The key signature has one sharp (F#).

C<sup>5</sup> (G<sup>5</sup>)      D (A)      C<sup>5</sup> (G<sup>5</sup>)      D (A)      G (D)

pla - ces where we fall to bits.. 2. If she were there I'd hold her down, I'd  
 the bikes, the rus - ty tins.. 4. (I) swim a - long with - out a care, I'm

Fig. 2...  
2° w/ Fig. 1

TAB

C<sup>5</sup> (G<sup>5</sup>)      D (A)      C<sup>5</sup> (G<sup>5</sup>)      D (A)      G (D)

push eating her un - der while she drowns. and could - n't breathe and call  
 sand when I need air, you can bet your life I'll meet

...Fig. 2 ends Fig. 3...

TAB

C<sup>5</sup> (G<sup>5</sup>)      D (A)      C<sup>5</sup> (G<sup>5</sup>)      D (A)

for air, she does - n't care for my des - pair.  
 a pike who'll wolf me down for tea to - night.

...Fig. 3 ends

TAB

Chorus

D (A)      G/C (D/G)      G (D)      C (G)

Or is it me? Or the one that's wrong? (one that's wrong?)  
 I want to be (I want to be) where the drown - ings are, (drownings are.)

*sim.*

TAB

\*optional bass note

