

# Love Spreads

Words & Music by Squire

♩ = 92  
[D]

Voice

Guitar 1

Guitar 2

Chord diagrams: D • • F# A D, -2 • • -1 -2 -2

Handwritten numbers: 1, 2

Gtr. 1

Handwritten numbers: 3, 4, 5

Gtr. 1

Handwritten numbers: 6, 7, 8

D7#9

Chord diagram: D • • • • •

Gtr. 1

Handwritten number: 6

Gr. 1

TAB

0 5 3 5 0 5 5 0 0 3 3 5 3 0 | 0 5 3 5 0 5 5 5 3 5 3 5 3 0 | 0 5 3 5 0 5 5 0 0 0 3 3 5 3 0

Gr. 1

TAB

0 5 3 5 0 5 5 0 3 5 5 6 5 3 5 3 0 | 0 5 3 5 0 5 5 0 0 3 3 5 3 0 | 0 5 3 5 0 0 0 3 5 5 3 0 3 0

0:42

[G] [D]

Gr. 1

TAB

3 5 5 5 5 5 5 5 5 5 3 5 3 | 5 5 5 5 3 5 5 6 5 5 3 3 5 3 | 5 0 3 5 0 5 5 0 3 0 0 3 0 3 0

[G]

Gr. 1

TAB

3 5 0 3 5 0 5 5 3 5 5 3 0 3 0 | 3 5 5 5 5 5 5 5 5 5 3 5 3 | 5 5 5 5 3 5 7 7 5 7 5 0 2 0 3 0 3

[D] [A]

Gr. 1

TAB

0 5 0 3 5 0 5 5 0 3 0 0 3 0 3 0 | 3 5 0 3 5 0 5 5 3 4 | 0 5 7 (5) 7 7 (5) 7 5 3 5 3

[D]

Gr. 1

TAB

0 5 7 15 7 5 3 0 5 7 5 5 3 3 5 3 | 5 0 0 2 3 0 0 3 4 0 0 5 6 5 3 0 | 0 3 4 0 0 5 6 5 3 0

Love spreads her arms, waits there for the nails,

The first system of music features a vocal line in treble clef with lyrics "Love spreads her arms, waits there for the nails,". Below it is a guitar staff with a treble clef and a guitar tablature staff. The guitar part consists of a continuous eighth-note pattern. The tablature shows fret numbers: 0, 5, 3, 5, 0, 5, 5, 0, 0, 0, 3, 3, 5, 3, 0. A "6" is written above the final measure of the guitar staff.

I for - give\_ you, boy,\_ I will\_ pre - vail.

The second system of music features a vocal line in treble clef with lyrics "I for - give\_ you, boy,\_ I will\_ pre - vail.". Below it is a guitar staff with a treble clef and a guitar tablature staff. The guitar part continues with the same eighth-note pattern. The tablature shows fret numbers: 0, 5, 3, 5, 0, 5, 5, 0, 0, 0, 3, 3, 5, 3, 0. A "6" is written above the final measure of the guitar staff.

Too much to take, some cross to bear,

The third system of music features a vocal line in treble clef with lyrics "Too much to take, some cross to bear,". Below it is a guitar staff with a treble clef and a guitar tablature staff. The guitar part continues with the same eighth-note pattern. The tablature shows fret numbers: 0, 5, 3, 5, 0, 5, 5, 0, 0, 0, 3, 3, 5, 3, 0. A "6" is written above the final measure of the guitar staff.

I'm hid - ing in the trees with a pic - nic, she's o - ver there, yeah,

The fourth system of music features a vocal line in treble clef with lyrics "I'm hid - ing in the trees with a pic - nic, she's o - ver there, yeah,". Below it is a guitar staff with a treble clef and a guitar tablature staff. The guitar part continues with the same eighth-note pattern. The tablature shows fret numbers: 0, 5, 3, 5, 0, 5, 5, 0, 0, 0, 3, 3, 5, 3, 0. A "6" is written above the final measure of the guitar staff.

[G]

Vx.  yeah, yeah, yeah,

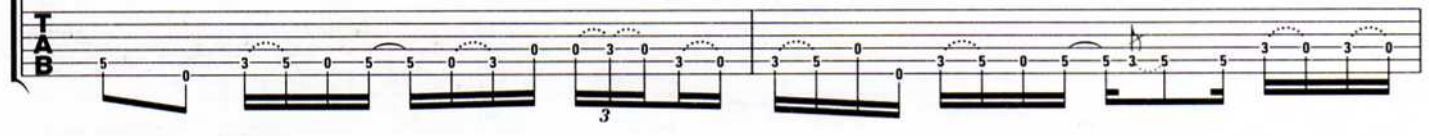
Gr. 1 

TAB 

[D]

Vx. 

Gr. 1 

TAB 

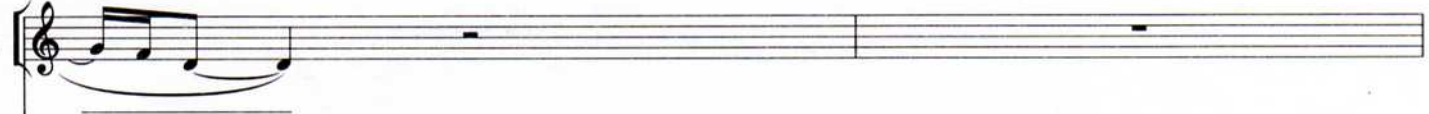
[G]


Vx.  yeah, yeah, yeah.

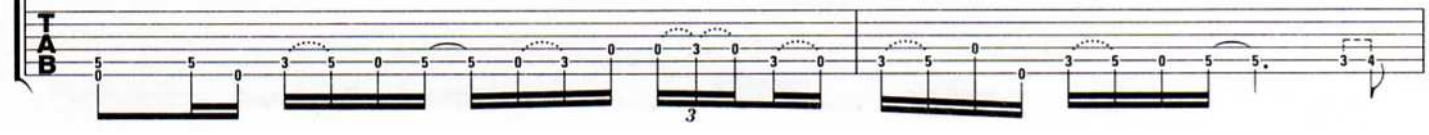
Gr. 1 

TAB 

[D]

Vx. 

Gr. 1 

TAB 

Gr. 1

TAB

[D]

Gr. 1

TAB

2:05

D7#9

4fr

Vx.

She did-n't scream, she did-n't make a sound,

Gr. 1

TAB

Vx.

'I for - give you, boy,' but don't leave town.

Gr. 1

TAB

Vx.

Cold black skin, na - ked in the rain,

Gr. 1

TAB

ham-mer flash in the light - ning, \_\_\_\_\_ they're hurt - ing her a - gain.

TAB

[A]

TAB

2:3!

[D] [F]

Let me put you in the pic - ture, let me show you what I mean, the mes - si -

TAB

[G] [D]

- ah is \_\_\_\_\_ my sis - ter, ain't no king, \_\_\_\_\_ man; she's my queen. Let me .

TAB

[F]

put you in the pic - ture, let me show you what I mean, the mes - si -

TAB: 3 5 5 3 5 3 0 3 3 3 5 7 5 7 5 3 3

[G]

[D]

- ah is my sis - ter, ain't no king, man, she's my queen. I have a dream,

TAB: 5 7 5 7 5 7 7 5 7 5 7 5 3 5 3 3 4 0 3 0 3 0 3 3 5 0 0 3 3 5 3 0

[C]

[A]

[G]

[F]

I've seen the light. Don't put it out, say she's al - right, yeah, she's my sis - ter.

TAB: 3 3 3 0 0 0 0 5 5 5 5 5 5 7 3

[3:01]

[D]

*sim.*

TAB: 12 14 (12) 14 (12) 14 (12) 14 (12) 14 14 14 (12) 14 12 10 12 10 12 12 12

She did-n't scream, she did-n't make a sound, — 'I for-give you, boy,' but don't leave town. —

The first system of the score consists of three staves. The top staff is the vocal line in treble clef with lyrics. The middle staff is the guitar melody in treble clef, featuring a D7#9 chord diagram and a 4-finger technique. The bottom staff is the guitar tablature, showing fret numbers 10, 12, 11, and 12, along with a sequence of notes: 0-0-0-3-5-5-0.

Cold black skin, na - ked in the rain, —

The second system of the score consists of three staves. The top staff is the vocal line in treble clef with lyrics. The middle staff is the guitar melody in treble clef, featuring a D7#9 chord diagram and a 4-finger technique. The bottom staff is the guitar tablature, showing fret numbers 5, 3, 5, 0, 5, 5, 0, 0, 0, 3, 3, 5, 3, 0, 5, 3, 5, 0, 5, 5, 6, 5, 3, 5, 3, 0, and a 6-finger technique.

ham-mer flash in the light - ning, — they're hurt - ing her a - gain.

The third system of the score consists of three staves. The top staff is the vocal line in treble clef with lyrics. The middle staff is the guitar melody in treble clef. The bottom staff is the guitar tablature, showing fret numbers 0, 5, 3, 5, 0, 5, 5, 0, 0, 3, 3, 5, 3, 0, 0, 5, 3, 5, 0, 0, 3, 5, 5, 3, 0, 3, 0.

[G]

Oh, oh,

This system contains three staves. The top staff is a vocal line in treble clef with a G chord symbol above it. It features the lyrics "Oh," followed by a rest, and then "oh," with a long horizontal line underneath. The middle staff is a guitar staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth notes and some triplets. The bottom staff is a guitar tablature staff with fret numbers (3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 5, 5, 5, 5, 3, 5, 5, 6, 5, 5, 3, 3, 5, 3, 5, 3) and triplet markings.

[D]

This system contains three staves. The top staff is a vocal line in treble clef with a D chord symbol above it. It features a melodic phrase followed by a rest. The middle staff is a guitar staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth notes and some triplets. The bottom staff is a guitar tablature staff with fret numbers (5, 0, 3, 5, 0, 5, 5, 0, 3, 0, 0, 3, 0, 3, 0, 3, 5, 0, 3, 5, 0, 5, 5, 3, 5, 5, 3, 0, 3, 0) and triplet markings.

[G]

ooh, yeah, yeah, yeah, yeah.

This system contains three staves. The top staff is a vocal line in treble clef with a G chord symbol above it. It features the lyrics "ooh," followed by a rest, and then "yeah, yeah, yeah, yeah." with a long horizontal line underneath. The middle staff is a guitar staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth notes and some triplets. The bottom staff is a guitar tablature staff with fret numbers (3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 5, 5, 5, 5, 3, 5, 5, 7, 7, 5, 7, 5, 0, 2, 0, 3, 0, 3) and triplet markings.

[D]

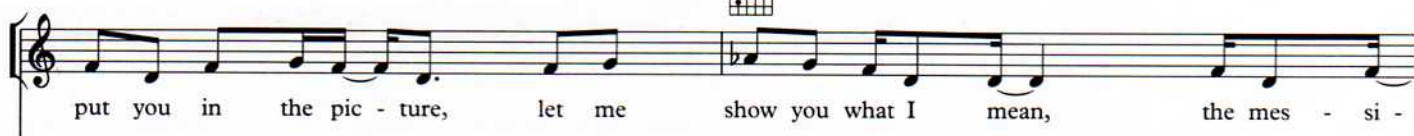
This system contains three staves. The top staff is a vocal line in treble clef with a D chord symbol above it. It features a melodic phrase followed by a rest. The middle staff is a guitar staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth notes and some triplets. The bottom staff is a guitar tablature staff with fret numbers (5, 5, 0, 3, 5, 0, 5, 5, 0, 3, 0, 0, 3, 0, 3, 0, 3, 5, 0, 3, 5, 0, 5, 5, 3, 5, 0, 3, 5, 0, 5, 5, 3, 4) and triplet markings.


[A]


3:58


[D]

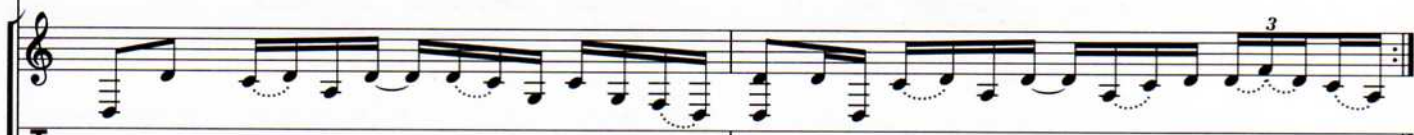
4:12  
4:33

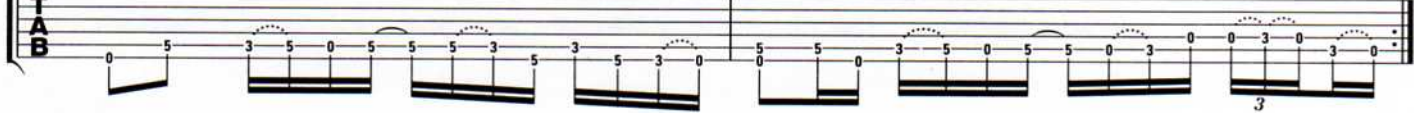
Vx.  put you in the pic - ture, let me show you what I mean, the mes - si -

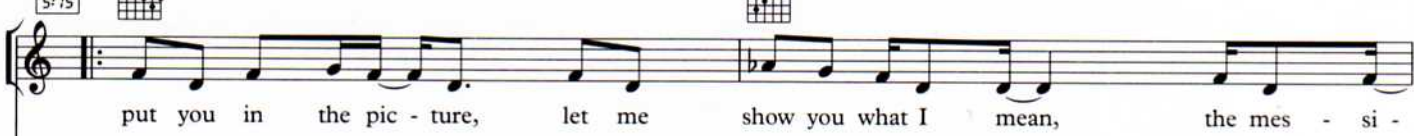
Gr. 1 


TAB 


Vx.  - ah is my sis - ter, ain't no king, man, she's my queen. Let me


Gr. 1 


TAB 


Vx.  put you in the pic - ture, let me show you what I mean, the mes - si -

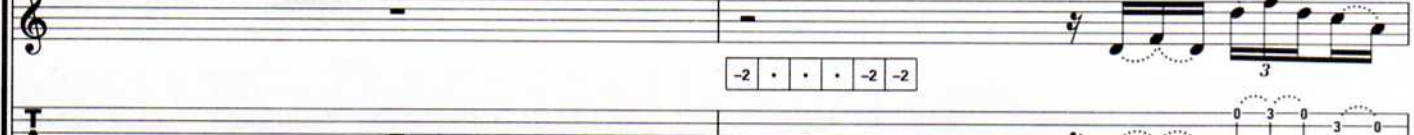
Gr. 1 

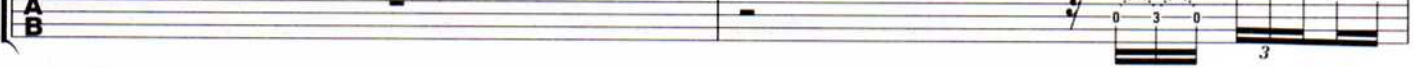
TAB 

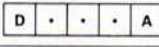
Vx.  - ah is my sis - ter, ain't no king, man, she's my queen. Let me

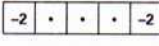
Gr. 1 

TAB 

Gr. 2 

TAB 

 D . . . A D

 -2 . . . -2 -2

