



Freebass

It's A Beautiful Life

Hacienda Records

Love Will Tear Us Apart, Blue Monday, I Wanna Be Adored, Fool's Gold, This Charming Man, How Soon Is Now ?... An album that brings together the triumvirate of celebrated Mancunian bassists Peter 'Hooky' Hook (Joy Division / New Order), Gary 'Mani' Mounfield (The Stone Roses / Primal Scream) and Andy 'Rourke' Rourke (The Smiths) naturally carries with it a weight of expectation. Thankfully, *It's A Beautiful Life* does not disappoint. Calling on the services of Gary Briggs (Haven / Strays), the album is an ambitious mix of Dub, Krautrock, Indie and Rock. The mood varies from the radio-friendly *Not Too Late* to darker-edged tracks such as *Plan B* and *Lady Violence*. The indie/rock flavour of *She Said* and *The God Machine* perhaps defines the Freebass sound, but the album's finest moment comes with the expansive *Kill Switch pt. 141*.