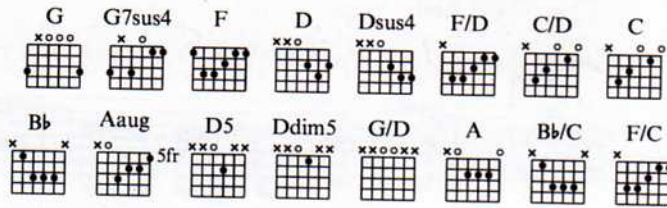




# I WANT YOU TO KNOW

Words & Music by Chris Helme & Stuart Fletcher



$\text{♩} = 88$

## Intro

El. Gtr. 2

Gtr. 1.

## Verse

1. So did you think that you had it all worked out but  
(2.) all of your cards marked in ad-vance, as you

G7sus4

G

F

G

G7sus4

G

then they changed their minds? You're left with the feel - ing that you've  
threw them on the ta - ble, there's no such thing as a

P.M.

P.M.

P.M. ....

P.M.

**TAB**

5 3 0 4-7 6-5-6-5 6 5 5 5 1-0-1-0-1 8-0 5 4-7 6-5-6-5 6

1/4 1/4

G7sus4

G

G7sus4

G

G7sus4

been left out, with-out a thought for who you left be - hind. Well there's a  
se-cond chance, look at Aun - tie George and Un - cle Ma - ble. Well there's a

**TAB**

0 5 3 3 0 5 x 4-7 6-5-6-5 0 3 3 5-4-5-4 5-5

10 10 6 10

1/2 1/4

**Chorus**

D

Dsus4D

F/D

C/D

G

G7sus4

G

sim

tried\_ and test - ed po - tion that\_ I know,  
tried\_ and test - ed po - tion that\_ they know,  
3. tried\_ and test - ed no - tion you\_ should know,

**TAB**

3 3 3 0-0 0-0 0-0 2 2 0 0 0 4-7 6-5-6-5 6

B B B

1/2 1/2 1/4

