

1995

# 19 April

## Oslo Rockefeller Music Hall

**Date:** 19<sup>th</sup> April 1995

**Location:** Oslo Rockefeller Music Hall, Oslo, Norway

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

This was the band's first gig in almost five years and the first live performance by Robbie Maddix. The Scandinavian tour in the 1985 had been The Stone Roses' equivalent of Hamburg for The Beatles, and the band found themselves there again in need of becoming a tight unit. After the gig, the band were pinned in their dressing room by fans desperate to meet them and get autographs. Dave Simpson said that they didn't really know what to do, and it must have felt quite alien after five years of anonymity.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 20 April

## Stockholm Palladium

**Date:** 20<sup>th</sup> April 1995

**Location:** Stockholm Palladium, Stockholm, Sweden

**Support:**

**Media reviews:**

**Memories of fans:**

As a regular indie-gig-goer this was the ultimate one, this is the only time I've been close to tears....of joy. But it started really horrible, Ian's voice on Adored was more like shouting really loud and completely out of tune and who was that drummer?

After that it was pure joy - my best gig ever. Remember Ian complaining about the people on the balcony – don't just stand there, move your f\*\*\*in' legs. Something like that. John broke some strings on Elizabeth My Dear, ending up with two left but carried on anyway.... Radiohead coupons were handed out in the crowd....

Gustav Svensson

They finally arrived... Lord had I been waiting for this for the last six years or so. I mean, the Roses supplied the soundtrack to my time at college, I was around 17-18 years old and probably had the best days of my life.

Now, the Roses came without Reni and had been gone - but not forgotten - for so long, how we all gathered at the show loved them. They went on to the intro of 'Breaking Into Heaven' and soon Mani's wonderful basslines of 'I Wanna Be Adored' made my eyes turn a bit wet.

Ian's voice was a bit weak, the band seemed a bit under-rehearsed, but here they were, and for a while it felt like being 17 again, dancing the night away to their wonderful tunes.

The Roses had resurrected.

And Radiohead performed at another venue in Stockholm later on that night.

Eric Wennstrom

**Bootlegs:**

'Stockholm Palladium' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Good Times
5. Ten Storey Love Song
6. Daybreak
7. Breaking Into Heaven
8. Your Star Will Shine
9. Tightrope
10. Elizabeth My Dear
11. I Am The Resurrection
12. Begging You
13. Driving South
14. Made Of Stone
15. Love Spreads

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 21 April Kåren, Göteborg

**Date:** 21<sup>st</sup> April 1995

**Location:** Kåren, Göteborg, Sweden

**Support:**

**Media reviews:**

I e-mailed our local newspaper about the concert and got this reply. It says that The Stone Roses played in Kåren in Göteborg the 22nd April 1995. The attached review says that the concert started out ok but got worse and worse and that it was terrible at the end. Ian was "catastrophically out of it" and "sings out of key." The band is "uninspired and out of breath". John Squire is "bewilderingly cowardly." He "rips out a Page (ouch!) from the Zeppelin book of riffs."

The review ends with a reference to the Rolling Stones song Dead Flowers..

Tobias Sjögren

Stone Roses  
Kåren, fredag

Det började hyfsat. Tre låtar från ganska exakt sex år gamla, självbetitlade debutalbumet. Ett album som snabbt fick klassikerstatus hemma i England och nu utgör en av standardreferenserna bland unga brittiska popband.

I Wanna Be Adored, She Bangs the Drums, Waterfall - en treklöver låtar som är få band förunnad. Allt vore frid och fröjd, om inte Ian Brown vore så katastrofalt väck. Den redan i normala fall släpiga rösten vägrar orientera sig rätt och Brown sjunger i fel tonart så att till och med den mest inbitna Stone Roses-fan skruvar på sig.

Bandet är oinspirerat och trött. Tänk tillbaka på Primal Screams pinsamma framträdande i fjolår. Är det en nyinstiftad tradition bland helgonförklarade brittiska rockband att strunta i Kårenspelningarna?

Vänner som såg onsdagens turnépremiär i den norska huvudstaden hade lyriskt berättat om ett band som gav allt; om en Ian Brown som skrattade och kommunicerade ivrigt med publiken - kort sagt gjorde allt för att det inte skulle märkas att det gått ett halvt decennium sedan de senast stod på en scen.

Kanske var det bara ett spel inför mediagalleriet. Hela brittiska

musikpressen måste ha varit på plats för att bevaka de förlorade sönernas återkomst. När konkurrensen underifrån (Oasis, Suede, Blur och så vidare) snabbt förvandlats till konkurrens uppifrån är det läge att göra sitt bästa.

Nu är smakdomarna hemflugna och Göteborg fick bli en mellanspelning, en ren rutinaffär. Under sådana förhållanden märks också tydligt att mycket av materialet från senaste plattan, *Second Coming*, inte fungerar på scen om bandet inte ger sig hän. Om ens då. John Squire är förbluffande feg i sitt gitarrspel. Han plockar försiktigt på strängarna och verkar inte veta om han ska låta vågskålarna tippa över på den tungrocksida Roses nu storögt flirtar med.

Han river ut en Page ur Led Zeppelins riffbok men vare sig fullföljer tankegången eller lyckas inkorporera Stone Roses popsida på ett balanserat sätt. Då hjälper det inte att de mer Manchesterfunkiga numren visar att nye trummisen Robert Maddix mycket väl kan vara en värdig efterföljare till nyligen avhoppade Reni.

Passande utgångsmusik efter konserten hade varit Rolling Stones-låten *Dead Flowers*. Så visset kändes det.

Timo Kangas

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 24 April Hamburg Docks

**Date:** 24<sup>th</sup> April 1995

**Location:** Hamburg Docks, Hamburg, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 25 April Berlin Metropol

**Date:** 25<sup>th</sup> April 1995

**Location:** Berlin Metropol, Berlin, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

There was an eerie feel to the hall as I went in. No music playing, just people standing around talking. I think the guys on the mixing desk did manage to find a CD to play after a while. In any case it was a long wait before the Roses came on.

The crowd's patience was pushed to the limits and it was a relief when the Second Coming intro started. John came on with wild feedback. They then went into Adored, the sound was deafening and totally distorted. The acoustics at the Metropol are normally bad, but this was almost embarrassing. To top it all, Ian was totally out of tune during the first three songs, maybe he couldn't hear himself.

John seemed to steer Robbie through the songs, he turned to him quite often to indicate changes. Robbie seemed to be more comfortable with the new songs and that's when the band started to rock. I remember Begging You was excellent.

All in all, I'd say it was a disappointing gig. Ian's vocals spoilt it and he didn't seem to care. Sadly, like many British bands playing smaller venues in Europe, they seemed arrogant and didn't make an effort to win the crowd over. The highlights were John's solo on Driving South and Mani hanging around in front of the stage after the gig. He signed my ticket and was really friendly. The light show was good, but overall I'd say they were under-rehearsed.

Paul Rowley

**Bootlegs:**

'Berlin Metropol' (tape)

**Pictures:**

<http://www.pdmcauley.co.uk/BerlinApril95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Begging You
12. Driving South
13. Good Times
14. Made Of Stone
15. Love Spreads

**Information:**

The Begging You video uses footage shot at this gig.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 26 April Amsterdam Paradiso

**Date:** 26<sup>th</sup> April 1995

**Location:** Amsterdam Paradiso, Amsterdam, The Netherlands

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/LiveMay96.htm> (Live ! Music Review, May 1996)

**Memories of fans:**

**Bootlegs:**

'Blow the Dam' (CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Elizabeth My Dear
9. Love Spreads
10. Good Times
11. I Am The Resurrection
12. Begging You
13. Made Of Stone
14. Driving South

**Information:**

At one point, Ian organises a whistling competition in the crowd !

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 27 April

## Brussels La Luna

**Date:** 27<sup>th</sup> April 1995

**Location:** Brussels La Luna, Belgium

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'The Song Remains The Same / Live In Europe' (tape)  
Brussels / Newport / Atlanta (video)

**Pictures:**

**Setlist:**

Intro

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Love Spreads
11. Good Times
12. I Am The Resurrection
13. Begging You
14. Made Of Stone
15. Driving South

**Information:**

Audience reports said that Mani was jokingly grimacing to people when Ian's singing went off-key during the acoustic set.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)

Robbie Maddix (drums)  
Gary Mounfield (bass)

# 29 April

## Cologne E-Werk Halle

**Date:** 29<sup>th</sup> April 1995

**Location:** Cologne E-Werk Halle, Germany

**Support:**

**Media reviews:**

**Memories of fans:**

I write this review some ten years late, yet my memories remain crystal clear. I won't allow my thoughts to be warped by the overwhelmingly negative reviews that those first nights of the Second Coming tour received (although I've never come across any other accounts of this date). Perhaps this gig, like their show in Madrid a few days later, was a success, vocally spot-on and musically tight. I can't answer that and neither would I want to, as to me the Roses were always about much more than that anyway! Perhaps it was down to the crowd and the atmosphere in the place, this German gig was swarming with Brits eager to ensure an enjoyable night was had, totally up for it! Chants of 'Manchesta, Manchesta' rang out between tracks, with the whole place going mad to all the Roses classics.

Ok, so perhaps my memory ain't crystal clear and at the time I stupidly made no record of the set list. Their debut album tunes; 'Adored', 'Waterfall', 'She Bangs The Drums' and 'Resurrection' were probably best received, but the place rocked just as much for the new songs, for sure. We may have had over five years to listen to 'The Stone Roses' but we had had almost five months to listen to 'The Second Coming' and for most people there that night the Second Coming had finally arrived, albeit without Reni, but Robbie Maddix was spot-on!! The songs definitely sounded right anyway!

I clearly remember wishing the gig would never end, that we'd be treated to 'Fool's Gold' or 'One Love' or maybe even an early track! I guess I knew we wouldn't.

I also remember leaving the gig feeling ecstatic yet deflated...an amazing night, an amazing gig!! A gig I had waited five years for and might have to wait another five years to experience again...

...little did I know!

Roses RIP

Casey (2005)

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/Cologne95.htm>

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 1 May Zurich

**Date:** 1<sup>st</sup> May 1995

**Location:** Zurich, Switzerland

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 3 May

## Rome Art Palladium

**Date:** 3<sup>rd</sup> May 1995

**Location:** Rome Art Palladium, Rome, Italy

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Rome Art Palladium' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South

**Information:**

In terms of performance, this gig is arguably the band's worst ever, with woeful singing, missed verses and bass and lead guitars out of tune. Maddix's drumming on the songs is too fast. At the start of Tightrope, Ian starts to sing, "You should have... excuse me", and begins coughing. On Love Spreads, Squire plays at a different pitch to Mani and Ian, while on Daybreak, Ian starts immediately with the second verse.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 5 May Copenhagen Pakhus

**Date:** 5<sup>th</sup> May 1995

**Location:** Copenhagen Pakhus 11, Denmark

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/NMEMay95.htm> (NME, 6th May 1995)

**Memories of fans:**

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/Copenhagen95.htm>

**Setlist:**

**Information:**

One band associate described the gig as the worst they've done. The gig ended with the rest of the band walking off after several aborted attempts to start Love Spreads. Squire, left alone on stage, smashed his guitar and subsequently departed himself.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 7 May Madrid Aqualung

**Date:** 7<sup>th</sup> May 1995

**Location:** Madrid Aqualung, Spain

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

This gig is highly regarded by eyewitnesses, described by some as being one of the best live performances the band ever gave. This is surprising because the band's previous performances (and those following) were shambolic, certainly nowhere near the level they would reach later on in the year on the UK homecoming tour.

**Pictures:**

<http://www.pdmcauley.co.uk/Madrid95.htm>

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 9 May

## Lyon Le Transbordeur

**Date:** 9<sup>th</sup> May 1995

**Location:** Lyon Le Transbordeur, France

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Lyon Le Transbordeur' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 11 May

## Paris Elysee Montmartre

**Date:** 11<sup>th</sup> May 1995

**Location:** Paris Elysee Montmartre, France

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Paris Elysee Montmartre' (tape)

**Pictures:**

<http://www.pdmcauley.co.uk/ParisMontmartre95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South
16. Fool's Gold

**Information:**

Aside from (possibly) the Madrid performance (see above), this was the first time the Roses got their act together and actually sounded like they were enjoying playing. A significant number of Mancs travelled over for the gig, which lent favourably to recreating the atmosphere of 1989. Fool's Gold was performed as an encore, just after Ian Brown said, "This is the last one, we don't do encores."

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

# 14 May

## Atlanta Midtown Music Festival

**Date:** 14<sup>th</sup> May 1995

**Location:** Atlanta Midtown Music Festival, Atlanta, USA

**Support:** Bill shared with Adam Ant, Del Amitri, among others.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Brussels / Newport / Atlanta' (video)

**Pictures:**

<http://www.pdmcauley.co.uk/AtlantaMay95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Love Spreads
8. I Am The Resurrection

**Information:**

Mani has trouble getting a satisfactory bass guitar and eventually throws it to the ground and storms off stage halfway through I Am The Resurrection. Another factor that hindered his playing was his injured finger, which accounts for the short set.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 17 May Washington DC

**Date:** 17th May 1995

**Location:** Washington DC, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

Unknown, but included Fool's Gold as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 18 May

## Toronto Manne Terminal

**Date:** 18th May 1995

**Location:** Toronto Manne Terminal, Canada

**Support:**

**Media reviews:**

**Memories of fans:**

I was at the Toronto show, and let me tell you, it shook my faith in the Roses. I'd waited patiently for years for them to get their act together and come to Canada, and when they finally did, I wished they'd stayed in England.

The doors opened HOURS before the band took the stage, which wouldn't have been so bad if there'd been an opening act. At least they played great tunes over the loudspeaker. Anyway, when the Roses finally decided to grace us with their presence, the sound was horrible. So horrible, in fact, that Ian stopped Waterfall halfway through because he couldn't hear himself. That was the first (and last) time I'd ever seen a professional band stop a song and start again. I felt embarrassed for them, which is strange, 'cause Ian didn't seem to care one bit. In fact, during the chorus to She Bangs The Drums, Ian didn't even bother to sing. He just stalked around the stage shaking his tambourine. It was the most bizarre thing I'd ever seen. Here was a professional singer in the greatest band in the history of the world, standing in front of a few thousand adoring fans, and he can't be arsed to sing the chorus to his own song. Which is just as good, because the other twelve songs that he did manage to sing were a shambles. No matter how cool Ian Brown is (and let's face it - he's pretty cool), he's not much of a singer on the best of nights. And this was not one of his best nights.

Keep in mind that before the show, I was walking on air. In just a few hours, I was about to see my favourite band. Every single person that I talked to at the show felt exactly the same way. But as we all filed out of the venue after the lights came back on, murmurs of "disgrace" and "I can't believe we waited four years for that" could be heard all around. What a massive, massive letdown.

Fab Claxton

**Bootlegs:**

'Toronto Manne Terminal' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South

**Information:**

The 3,500-capacity venue was sold out within five minutes, with the band's popularity in Canada proving to be greater than organisers had anticipated.

Waterfall was restarted after an unsuccessful first attempt.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 20 May

## New York Manhattan Center

**Date:** 20th May 1995

**Location:** New York Manhattan Center, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Begging You
14. Made Of Stone
15. Driving South
16. Fool's Gold

'1983... (A Merman I Should Turn to Be)' from 'Electric Ladyland' (1968), by The Jimi Hendrix Experience, was used as prequel music.  
Fool's Gold was played as an encore.

**Information:**

Meoldy Maker described the show as thus: "It can only be a matter of time before the band is renamed The John Squire Blues Explosion. Poor old Ian Brown (whose own "instrument" is by comparison expressively rather limited) is utterly eclipsed by his schoolchum's onanistic exhibitionism."

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

# 21 May

## Boston Avalon Club

**Date:** 21st May 1995

**Location:** Boston Avalon Club, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Stoned Kids' (CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. Your Star Will Shine
7. Tightrope
8. Elizabeth My Dear
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 22 May

## New York Webster Hall

**Date:** 22<sup>nd</sup> May 1995

**Location:** New York Webster Hall, USA

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. Your Star Will Shine
7. Tightrope
8. Elizabeth My Dear
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South
14. Fool's Gold

Fool's Gold was played as an encore.

**Information:**

According to fans, this was a significantly better performance than the band's previous performance in the city a few days earlier.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 23 May Chicago Festival

**Date:** 23rd May 1995

**Location:** Chicago Festival, USA

**Support:** The Stone Roses were fourth on a bill of seven; also performing were Duran Duran.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Faraway Reni!' (CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. I Am The Resurrection
7. Love Spreads
8. Made Of Stone
9. Driving South

I Am The Resurrection did not contain the instrumental section.

**Information:**

This festival was organised by a local radio station.

Ian got on well with Duran Duran after the show. Love Spreads got the biggest cheer of the set, as it was being used in a Red Cross commercial in the U.S. at the time.

A poor performance by the band was partially explained by Mani, who at one point grabs the mic and shouts, "Not bad for a band that can't hear fuck all on stage man!"

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 24 May

## Philadelphia Trocadero Theatre

**Date:** 24th May 1995

**Location:** Philadelphia Trocadero Theatre, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. Waterfall
3. Ten Storey Love Song
4. Daybreak
5. Breaking Into Heaven
6. Your Star Will Shine
7. Tightrope
8. Elizabeth My Dear
9. I Am The Resurrection
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South

**Information:**

The Stone Roses performed in a 1000-capacity venue.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 26 May St Louis Festival

**Date:** 26th May 1995

**Location:** St Louis Festival, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

The Stone Roses put on an uninspired performance in front of a festival audience of 20,000.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 29 May

## Los Angeles Hollywood Palladium

**Date:** 29th May 1995

**Location:** Los Angeles Hollywood Palladium, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

I attended this gig in '95 and felt, more than anything, relieved!!! I had been looking forward to seeing the Roses years before at a gig, which was cancelled at Hollywood High School. And was very disappointed it did not go off (even more pissed off at what one of their handlers said - "America doesn't deserve them" - not sure if it is an accurate quote...but it sure set them back a bit here?)

Anyhow, I initially was going to head to the show alone, when a few friends showed interest about seeing the band of whom I spoke so highly of, so they joined in. So there was 5-6 of us. We arrived early and proceeded to head to The Frolic Room, (yes the bar in the Moby video does exist) in Hollywood on Hollywood Blvd, next to the Pantages..a very cool place to have a few before the show by the way..

We headed to the show and after seeing numerous shows at the Palladium, knew it would be small and intimate (there are no seats on the main floor). I was surprised that they opened with one of their hits...Adored, and wondered if they would peak too soon? This was not to be the case as they tore through a very tight set of songs (save for an Ian Brown restart and Peter Brady like voice crack). The sound was a bit bassy but not too bad. The new drummer was not as polished as Reni, but had not played in the band as long...so a bit a slack was cut there..he was very good, but Reni is amazing, hard to fill his shoes. Or tennis hat ;-)

I can recall being close to the mosh pit and having teeny boppers wanting me to lift them up, which I did once and was promptly kicked in the head, so being the smart person I am, I slid around the side and had a great view of John Squire..he was terrific. More beers ensued at the show and my only disappointment was that the set was a little short. After the show we tried to get backstage, someone right in front of us did. I have read reviews that the band was smoking enough ganja to join a reggae band backstage...perhaps this was why Ian's voice wasn't as sharp as it could have been?

All in all, I was very glad to finally see the band after listening to their all to few CDs for years...my colleagues all said that the band did indeed live up to prior

billing, so there was a sort of redemption on my part. As I left I knew that this would be the one and only time I would see the band...I just had a strange vibe that they would not be around long, and as it turns out, I was right.

Tony Nielsen

**Bootlegs:**

'Hollywood Palladium' (CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Made Of Stone
14. Driving South
15. Fool's Gold

Driving South and Fool's Gold were performed as an encore.

**Information:**

The venue for this gig had to be changed after an unexpectedly large demand for tickets.

Between Waterfall and Ten Storey Love Song, you can hear a 10-second burst of the Jackson Five, with Mani on bass, Robbie hitting the snare drum and Ian on tambourine.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 31 May

## San Francisco Fillmore

**Date:** 31st May 1995

**Location:** San Francisco Fillmore, USA.

**Support:**

**Media reviews:**

**Memories of fans:**

Well, I finally decided to write a review of this show before I forgot any more details. It's been a while so I may not be 100% correct on all points but here's what I remember.

The day that tickets were announced, my friend and I decided to go wait outside Tower Records at around 7 in the morning. When we actually got there, we were disappointed to find out there were already 20 or so people in line. So we waited and waited and when we finally got to buy the tickets we found out that everyone in line was actually there to buy tickets for the Beastie Boys show which was also going on sale that day. Tickets in hand, we left the record store and went back to sleep.

On the day before the actual show I talked to my friend in LA who had seen them the day before in Los Angeles. Unfortunately, he said they were pretty awful. He was also at Blackpool in 1989 and said they were way worse this time. I had also been reading lots of gig reports on the Stone Roses mailing list and most of them varied but a lot of them were saying how bad Ian Brown was. And of course, there had been several British musical periodicals which had completely slagged them off during the European tour. So I don't think it's a stretch to say here that I wasn't expecting much.

When the day of the show finally arrived, we headed off to the Fillmore. The first thing I remember thinking when I entered the auditorium was how weird it was that they had a barrier up between the audience area and the stage. I've seen around 30+ shows at the Fillmore and I'd never seen a barrier there before, nor have I seen one since. The other thing I noticed was that the curtains were covered in silver glittery foil which looked a bit strange. But anyway, my friends and I picked a spot on the floor and proceeded to wait. I wanted a spot near where John Squire was going to be so we sat on stage left near his amp. As far as we knew, there was no opening band, so we had no idea when they were coming on, but I do remember waiting there on the floor for a very long time. When the lights finally went out, everyone stood up in anticipation, but I think even after that we waited another 20 minutes. And when the Roses FINALLY came on, there was this massive surge in the

crowd as everyone pushed forward. I think at one point I was actually being suspended off the ground between several people.

They started with 'I Wanna Be Adored' and just hearing that bassline made me feel like I was in high school again. The Roses first album had come out when I was a senior in high school and at the time of this show I had been out of college for a year. So a lot had changed for me, personally, in that time. But seeing Squire play that opening and hearing Mani play that bassline (I couldn't actually see Mani) just took me back to 1989/90 all over again. Ian was wearing some kind of funky kung-fu outfit and kept jumping up and down. I was half expecting him to start kicking things.

Since I had been reading the other setlists from the American shows on the mailing list, I knew the rough order of the evening's setlist. Still, it was such a thrill to hear them run through 'She Bangs the Drums' and 'Waterfall' and the others.. I remember during the 'Waterfall' solo they turned down the lights and Ian Brown shone a flashlight into the audience.

One of the other things I remember about the show is that their lighting rig caught on fire during the 'Daybreak' solo. Squire was playing the solo and yelling at some guy offstage to come do something about the fire. I think it was his guitar tech that ended up running onto the stage and putting out the fire with a fire extinguisher or something. And of course, I remember thinking "wow, this guitar solo sure is going on for a long time". The girl next to me kept yelling for 'Sally Cinnamon' between songs and I remember thinking that it would have been pretty funny to hear Squire solo for 5 minutes during "Sally Cinnamon". But of course, they didn't play that one.

When the show was over, everyone stayed and kept cheering for an encore. To my surprise, Ian Brown actually came out, but only to announce to the crowd that they couldn't do an encore because Mani's finger was busted. People were saying that the encore was going to be 'Fool's Gold', and I remember several people yelling to Ian that they'd play the bass. The house lights came back on and we left the Fillmore after grabbing one of the free posters. I remember being disappointed that it was some weird Indian-themed print and not a Squire painting but I ended up keeping the poster anyways. I eventually gave it to a girl that I later broke up with, but that's another story all together. I found out later that my friend Phil had stayed behind at the Fillmore because his girlfriend had gotten sick during the show. When he and his girlfriend walked back down from the infirmary the show was over but they ran into Mani who asked where he could get smashed.

After the show my friends and I went to get some coffee and dessert at a local restaurant and I was thinking how strange it was that I had finally seen The Stone Roses. Since they had never come anywhere near North America since the first album had come out, my friends and I never really thought it would actually happen until we saw them that evening. Looking back, I wish I could say that I remember it like it was yesterday, but I don't. That gig seems like it was a long, long time ago. In some ways, the Roses really were a remnant of my school years and seeing them that evening was the beginning

of the end of that time period. Still, I wouldn't have missed it for anything. It wasn't the greatest show I've ever seen, but like my friend Scott says, "I just HAD to see the Stone Roses before I DIE."

Matt

**Bootlegs:**

'San Francisco Fillmore' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Good Times
12. Love Spreads
13. Made Of Stone
14. Driving South

**Information:**

This was The Stone Roses' best American show by quite some distance and the point at which they really began to click.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

# 30 July

## Stockholm Lollipop Festival

**Date:** 30<sup>th</sup> July 1995

**Location:** Stockholm Lollipop Festival, Sweden.

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/VOXOct95.htm> (VOX, October 1995)

**Memories of fans:**

They came on late playing almost the same set as on their visit in April but now I couldn't recognize them. What had happened? The sparks came a few times but throughout most of the show they seemed tired, not really wanting to do this.

They seemed to be on the verge of breaking up and sadly it turned out to be the case. But it was them and the Roses will always have a place in my heart despite all the hard words said about their Second Coming. I love them and always will do.

Thank you for the music.

Eric Wennstrom

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. I Am The Resurrection
10. Good Times
11. Begging You
12. Love Spreads
13. Made Of Stone

## 14. Driving South

### **Information:**

Nigel Ipinson's debut gig was in front of a festival audience of 20,000, just outside Stockholm. Robbie Maddix stormed off stage for the duration of the acoustic set for unknown reasons.

### **Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 31 July

## Tampere Tullikamari

**Date:** 31<sup>st</sup> July 1995

**Location:** Tampere Tullikamari, Finland.

**Support:**

**Media reviews:**

**Memories of fans:**

I was at the Toronto show, and let me tell you, it shook my faith in the Roses. I'd waited patiently for years for them to get their act together and come to Canada, and when they finally did, I wished they'd stayed in England.

I saw the Roses in Tampere in July 1995. The name of the venue is Tullikamari, a hall holding about a thousand people. The Roses didn't sell it out, but it was fairly packed and the atmosphere was fantastic.

I cannot remember the set list any more, but it consisted of the songs that they were playing around this time. No Tears though - they did this in the soundcheck that I listened to, from outside the venue. The set was dished somehow in the press (I managed to find one review for it) but I thought it was marvellous. Ian kept quite well in tune and the band played very well. Ian was better in the soundcheck, though (they ran through at least Waterfall apart from Tears).

I have always wanted to find a tape of this show - nobody seems to have taped it, even though there was practically no security. But on the other hand, I guess some of the magic memories would be lost if a tape would be pop out from somewhere. And yes, one more thing: Nigel Ipinson played in Tampere - I was very irritated by the terrible keyboards in Love Spreads!

The gigs in Helsinki were at Tavastia Club. Don't know about the attendance, but these got pretty ugly reviews too.

Mauri Mikola

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Inpinson (keyboards)

# 1 August

## Helsinki Tavastia Club

**Date:** 1<sup>st</sup> August 1995

**Location:** Helsinki Tavastia Club, Finland.

**Support:**

**Media reviews:**

**Memories of fans:**

The Roses played two nights in the Tavastia club. I saw them both nights. I thought both gigs were really good, though I remember the reviews for the shows were pretty awful.

The second night (2nd August) I somehow got backstage. I remember talking for a long time with Mani, we mainly discussed Man Utd and Eric Cantona and had a few beers. Mani thought their second gig was really good and I agreed...

Talked to Ian as well. They both seemed quite laid back and generally happy with things.

Tomi

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

## 2 August Helsinki Tavastia Club

**Date:** 2<sup>nd</sup> August 1995

**Location:** Helsinki Tavastia Club, Finland.

**Support:**

**Media reviews:**

**Memories of fans:**

See 1<sup>st</sup> August entry.

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. I Am The Resurrection
11. Love Spreads
12. Good Times
13. Driving South
14. Made Of Stone

The band's setlist also included Fool's Gold and Tears, but they did not perform either song.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 6 August Feile Festival

**Date:** 6<sup>th</sup> August 1995

**Location:** Feile Festival, Cork, Republic Of Ireland.

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/NME19Aug95.htm> (NME, 19th August 1995)

**Memories of fans:**

**Bootlegs:**

'Feile Festival' (tape)

**Pictures:**

<http://www.pdmcauley.co.uk/Feile95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone

**Information:**

This was the band's first show close to home on their 1995 tour, and ferry-loads of fans crossed the Irish Sea to witness it. A reviewer from The Times reported, "I have seen Take That, and the hysterics of their audience was nothing like the Roses fever at Feile. As the band took the stage people started piling over the crash barriers before they'd even played a note." Upon

Ian's appearance in the crowd during Tricky's performance, many ran towards him, resulting in an empty space immediately in front of Tricky !

Four songs - Daybreak, Breaking Into Heaven, Tightrope and Driving South - were released as a live EP entitled 'Crimson Tonight'. Tears was debuted at this festival.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 1 September Pilton Playing Fields

**Date:** 1<sup>st</sup> September 1995

**Location:** Pilton Playing Fields, Somerset, England

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/NMESep95.htm> (NME, 16th September 1995)

**Memories of fans:**

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/Somerset95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone

**Information:**

This gig, the band's first on British soil for over four years, was invite-only, to an audience of 1,500. Their appearance was an 'apology' to Michael Eavis for missing Glastonbury, when they had to pull out due to John Squire breaking his collarbone in a cycling accident in America.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 11 September Kawasaki Club Chitta

**Date:** 11<sup>th</sup> September 1995

**Location:** Kawasaki Club Chitta, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Magic Club Ride' (2CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone
16. Fool's Gold

Fool's Gold was performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 12 September Tokyo Budokan

**Date:** 12<sup>th</sup> September 1995

**Location:** Tokyo Budokan, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Good Times
13. Love Spreads
14. Driving South
15. Made Of Stone

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 13 September Tokyo Budokan

**Date:** 13<sup>th</sup> September 1995

**Location:** Tokyo Budokan, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Gold Experience' (2CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. I Am The Resurrection
12. Love Spreads
13. Good Times
14. Driving South
15. Made Of Stone
16. Fool's Gold

Fool's Gold was performed as an encore.

**Information:**

This was one of the longest sets the Roses ever played, clocking in at 1 hr 30 mins.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 15 September Okinawa Convention Theatre

**Date:** 15<sup>th</sup> September 1995

**Location:** Okinawa Convention Theatre, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 17 September Osaka Imp Hall

**Date:** 17<sup>th</sup> September 1995

**Location:** Osaka Imp Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Osaka Imp Hall' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. Love Spreads
12. Good Times
13. Made Of Stone
14. Driving South
15. I Am The Resurrection

**Information:**

Ian gets very annoyed at an unresponsive crowd: "Anyone know a good joke ?" he says at one point. "We come all this way, play you the music - WHO LIKES THE MUSIC ?!". He repeatedly says, "You ain't sayin' shit !" during Driving South.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)

Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 18 September Nagoya Century Hall

**Date:** 18<sup>th</sup> September 1995

**Location:** Nagoya Century Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 20 September Miel Parque Hall

**Date:** 20<sup>th</sup> September 1995

**Location:** Miel Parque Hall, Hiroshima, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'September Songs' (CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. Elizabeth My Dear
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 21 September

## Fukuoka Sun Palace Hall

**Date:** 21st September 1995

**Location:** Fukuoka Sun Palace Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Fukuoka Sun Palace' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 24 September Osaka Imp Hall

**Date:** 24th September 1995

**Location:** Osaka Imp Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Osaka Imp Hall' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. Love Spreads
12. Good Times
13. Made Of Stone
14. Driving South
15. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 25 September Osaka Imp Hall

**Date:** 25th September 1995

**Location:** Osaka Imp Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Osaka Imp Hall' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Elizabeth My Dear
10. Tears
11. Love Spreads
12. Good Times
13. Made Of Stone
14. Driving South

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 27 September Sapporo Factory Hall

**Date:** 27<sup>th</sup> September 1995

**Location:** Sapporo Factory Hall, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

I Am The Resurrection was played as an encore.

**Information:**

Ian burned a Union flag during the guitar solo on Ten Storey Love Song.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 28 September

## Kawasaki Club Chitta

**Date:** 28th September 1995

**Location:** Kawasaki Club Chitta, Japan

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 1 October

## Brisbane Festival Hall

**Date:** 1<sup>st</sup> October 1995

**Location:** Brisbane Festival Hall, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. Elizabeth My Dear
15. I Am The Resurrection

Elizabeth My Dear and I Am The Resurrection were performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 2 October Sydney Enmore Theatre

**Date:** 2<sup>nd</sup> October 1995

**Location:** Sydney Enmore Theatre, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 3 October

## Sydney Enmore Theatre

**Date:** 3<sup>rd</sup> October 1995

**Location:** Sydney Enmore Theatre, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 5 October Melbourne Metro

**Date:** 5th October 1995

**Location:** Melbourne Metro, Australia

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/MojoDec95.htm> (Mojo, December 1995)

**Memories of fans:**

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/Melbourne95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Good Times
11. Made Of Stone
12. Driving South
13. I Am The Resurrection

**Information:**

The Melbourne Age proclaimed the show to be “The best rock gig of the year.”

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 7 October Thebarton Theatre

**Date:** 7th October 1995

**Location:** Thebarton Theatre, Adelaide, Australia

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 8 October Perth Metropolis

**Date:** 8th October 1995

**Location:** Perth Metropolis, Australia

**Support:** Six Nile High

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 9 October Perth Metropolis

**Date:** 9th October 1995

**Location:** Perth Metropolis, Australia

**Support:** Kim Salmon

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/Interviews/HughCalder02.htm>

**Setlist:**

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 28 November

## The Royal Hall, Bridlington Spa

**Date:** 28<sup>th</sup> November 1995

**Location:** The Royal Hall, Bridlington Spa, England

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/MMDec95.htm> (Melody Maker, 9th December 1995)

**Memories of fans:**

Yes honestly, I WAS at this comeback gig. Arrived at Bridlington Spa (waiting for God or what !) a couple of hours early and was greeted by loads of touts offering incredible money for tickets. No matter, cash or Roses ?? No competition.

Went for a drink in this packed shitty dive and was informed by the manager that "we'll be even busier next week, Status Quo are coming." Didn't have the energy to explain that it just doesn't get any bigger than this. Went into the Spa and there was an electric buzz in the air, the like of which I've never felt before. Bar's open so I drink yet more tepid piss and then get ready for the happening.

Ian Brown comes on stage wearing a dodgy festival hat but that is soon forgotten when the opening chords strike up. Not gonna take you through the gig but suffice to say that they again showed just what all the fuss had been about. Obviously, final track was a brilliant rendition of 'Resurrection', probably the best live track I have ever heard. There was a false post-gig feeling that the Roses were back with a bang but let's just remember that when this band were on form, they could not be bettered.

Johnny Carr

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/Bridlington95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums

3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was the first date of the band's UK homecoming tour, and the band were rapturously received after a five year absence.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 29 November

## Wolverhampton Civic Hall

**Date:** 29<sup>th</sup> November 1995

**Location:** Wolverhampton Civic Hall, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 1 December Cambridge Corn Exchange

**Date:** 1<sup>st</sup> December 1995

**Location:** Cambridge Corn Exchange, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/Cambridge95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

I Am The Resurrection was performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 2 December Brighton Centre

**Date:** 2nd December 1995

**Location:** Brighton Centre, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This gig was almost cancelled after Ian's son was taken to hospital, having suffered a fall at home.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 4 December Newport Centre

**Date:** 4th December 1995

**Location:** Newport Centre, Wales

**Support:**

**Media reviews:**

**Memories of fans:**

I was at a Stone Roses gig in Newport many moons ago and Ian Brown put on a shirt thrown from the crowd which happened to be a yellow Cardiff shirt and that was the signal for the whole place to go absolutely mental. It was Cardiff v Newport and Swansea. In the end, the gig was broken up by riot police. I'd never seen anything like it.

Swansea Jack

**Bootlegs:** Brussels / Newport / Atlanta (video)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

A Cardiff City shirt was thrown on stage during the gig and Ian, oblivious to such things, put the shirt on, prompting the Cardiff fans to start chanting their club nickname, Bluebirds. This aggravated rival Newport County and

Swansea City fans in attendance, and fighting broke out. The arrests went into double figures, and the story featured on News At Ten the following night.

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 5 December Exeter University

**Date:** 5th December 1995

**Location:** Exeter University, England

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 7 December Leicester De Montford Hall

**Date:** 7th December 1995

**Location:** Leicester De Montford Hall, England

**Support:**

**Media reviews:**

**Memories of fans:**

From the time I heard that The Stone Roses were touring, I had hoped they would play my home town of Nottingham, but that was not to be so it was off to Leicester.

On the way to the concert I did not know what to expect. Would we get the Ian Brown live vocals that had become legendary (poor, that is)? But the atmosphere was pretty good. I cannot remember who supported the Roses, but when the lights went down and the band came on stage, the crowd erupted like your football team winning the league.

Then came the opening bar to I Wanna Be Adored, and Ian's vocals were spot on from start to finish - even on the acoustic part of the set they were strong. John Squire's guitar playing was amazing - I honestly didn't think he could reproduce it live, but it was brilliant.

Upon leaving the concert I can remember a load of people selling bootleg t-shirts and we could hardly get out of the venue. Overall I was really glad to have seen the band, the only other regret being that I didn't get to see the original line up.

Darren Rigley

**Bootlegs:**

'Welcome To The Resurrection' (CD)

**Pictures:**

<http://www.pdmcauley.co.uk/07Leic95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall

4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Good Times
11. Love Spreads
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was one of the band's finest ever UK gigs.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 8 December Brixton Academy

**Date:** 8th December 1995

**Location:** Brixton Academy, London, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Brixton' (video)

'Brixton Academy' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 9 December

## Brixton Academy (all-nighter)

**Date:** 9th December 1995

**Location:** Brixton Academy, London (all-nighter), England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Brixton' (video)

'Brixton Academy' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

Good Times features an extended intro.

**Information:**

The second night at Brixton was an 'all-nighter'; DJs played until the Roses came on at approximately eleven o'clock, and the band performed until one o'clock in the morning. Ian Brown later cited Brixton as the band's best ever performance in England.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 11 December Reading Rivermead

**Date:** 11th December 1995

**Location:** Reading Rivermead, England.

**Support:**

**Media reviews:**

**Memories of fans:**

I had only got into the Roses a year before this gig, but come the time of the gig I was a very big fan. I remember arriving at the venue 10 minutes before the doors opened and the queue was lining all the way around the building. You could feel the sense of anticipation and excitement in the crowd, and the fact that there was no support meant that the atmosphere was electric when they finally arrived on stage.

When the intro tape began, people surged to the front, and all of a sudden a couple of shadowy figures appeared on stage. From my vantage point it was difficult to see who, but all of a sudden a flash from a camera revealed to everyone that it was Ian Brown himself. As I Wanna Be Adored started, the excitement I felt was immense. All of the Roses played very well that night, with the highlight for me being I Am The Resurrection - top class!

Jonathan Flemming

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South

## 14. I Am The Resurrection

### **Information:**

### **Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Inpinson (keyboards)

# 12 December

## Norwich University of East Anglia

**Date:** 12th December 1995

**Location:** Norwich University of East Anglia, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 13 December

## Leeds Town and Country Club

**Date:** 13th December 1995

**Location:** Leeds Town and Country Club, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Leeds Town And Country Club' (CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This gig was recorded by the BBC, who have only ever broadcast an abbreviated version on Radio One.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 15 December Liverpool Royal Court

**Date:** 15th December 1995

**Location:** Liverpool Royal Court, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Liverpool Royal Court' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

The gig was very well received by the press, who were still praising it at the Reading Festival press conference the following year. Ian played the gig wearing a Santa Claus hat.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)

Nigel Ipinson (keyboards)

# 16 December Whitley Bay Ice Rink

**Date:** 16th December 1995

**Location:** Whitley Bay Ice Rink, Newcastle, England.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Whitley Bay' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

At one point, Ian threatens someone in the crowd who is throwing things at him.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 17 December Aberdeen Music Hall

**Date:** 17th December 1995

**Location:** Aberdeen Music Hall, Scotland.

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/Aberdeen95review.jpg> (Local Aberdeen paper, December 1995 approx)

**Memories of fans:**

You cannot overestimate how massive The Stone Roses are/were in Aberdeen. When the announcement was made in July 1995 that they were playing 2 gigs in Glasgow and 1 in Aberdeen, no-one could believe it - they were playing here. Not even in the biggest venue but certainly the best.

The queue for tickets was unbelievable. Our lot were the first outside Aberdeen Box Office (next door to the Music Hall, incidentally) at about half eleven pm (the doors were due to open at 9am) but by 4am there were hundreds of people waiting to make sure they got their hands on some. The cops were asking us who the hell The Stone Roses were. They couldn't believe they'd never heard of a band that caused this much fuss. The local newspaper 'Evening Express' carried on the front page the following day a photo of us queuing up with the headline "Why Stone Roses grow on you".

After that it was a case of waiting for December. The old bootlegs were getting more airplay the closer we got to the date. Pessimists saying that it would never live up to the hype that was being created locally and then the day came.

I've never seen an atmosphere like it at a gig in my life (I've been to a fair few). When the lights went down and the intro to Breaking Into Heaven was on, everyone was screaming the place down. Then they appeared (Ian Brown wearing an Aberdeen FC sunhat) and the Music Hall went berserk. The whole place was bouncing. Even up in the seated balcony everyone was on their feet. Squire's guitar rocked the joint, even Ian's voice sounded brilliant aided with the backing vocals of 1,500 others. They were all very receptive to the reaction. Mani got involved in some football banter "Thanks for Alex Ferguson" which started a huge 'Aberdeen, Aberdeen, Aberdeen' chant only to be drowned out by the intro to Love Spreads. Brilliant. They came back on for an encore of I Am The Resurrection in their dressing gowns after which Ian screamed "Thank You, Scotland rules, you're fucking rocking." Then he threw Robbie Maddix's drumsticks into the crowd. This, of course

was their first time in Scotland since Glasgow Green and they seemed to enjoy themselves (more so than at Sheffield Arena, which I also went to).

Afterwards, everyone I spoke to talked about how the Roses had exceeded all expectations. They were phenomenal that night. It all fell into place. Me and my mate managed to get backstage somehow and met the band (except for John Squire who Mani said was "Away being shy somewhere"). Tapped a bit for a joint off Ian Brown and spilled Mani's beer which capped off one of the greatest nights of my life and that of a thousand others.

Jonathan Stephen

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/17DecAberdeen.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

I Am The Resurrection was performed as an encore.

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 19 December Glasgow Barrowlands

**Date:** 19th December 1995

**Location:** Glasgow Barrowlands, Scotland.

**Support:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 20 December Glasgow Barrowlands

**Date:** 20th December 1995

**Location:** Glasgow Barrowlands, Scotland.

**Support:**

**Media reviews:**

<http://www.pdmcauley.co.uk/BarrowlandReviewNick.jpg> (The Herald, 21st December 1995)

**Memories of fans:**

Better Than The Green

Is it really seven years? Bloody hell. Seven years since 'The Barras', twelve since 'The Green'. God, I am only 27. Now I don't know if this fits into gig review or eye witness accounts but here is how I saw and heard it that night and what a journey it was.

Ticketless, gutted and desperate to go, I had to listen to the one lucky bam in our factory who managed to secure a ticket weeks earlier rant on about how it would be the gig of the year, better than 'The Green' and better than any similar gig in this or any other year. In a way, I hated his daily rantings in my direction but also had the same fear that 'He may be right'. This gig I had to go to.

So it came the 20th December 1995. 4.30pm and we clock off the dayshift. My good mate 'Grapey' and myself are standing sour-faced and sullen as we can't find a ticket in the whole of the West of Scotland...well, not for under 150 quid. I don't know what made us jump on the train and head straight into Glasgow that night, but it seemed a good idea at the time. We had no tickets, hardly much cash and no way of getting back home. It would be eventful, that's for sure.

On reaching the Gallowgate at about 6.45pm, the place was absolutely buzzing. Mop Tops everywhere, T-shirts and Beanie hats as far as you could see. 'The Barras' is always in good spirits on gig nights but it was absolutely electric. 'Resurrection' was pumping out of 'Baird's Bar' and 'The Saracen's Head' was singing along across the other side of the street. There were fans everywhere. Probably more without tickets than had, and to go along with them, touts in every door every 10 yards.

"200 quid per pair" was the first quote we got; a polite "No thanks" was the reply this Mancunian got. And then anything from 70 pounds to 120 pounds a

single ticket and then the guy who was really taking the biscuit claiming to all who listened 250 pounds would get them backstage for the full night. "Aye right ye are mate". Finally we decided it was a lost cause - we had 50 pounds each. Sure, one of us could have got in if we chipped together, but who would it be?

As we walked away a small tap on the shoulder changed the night completely. "Are you guys wanting in there?" He was about 5 ft 2", 60 year old and not very well dressed. He had a nice wee wooly bunnet on his head. "Aye we want in but they're wanting 80 pounds each, we cannae afford it Mr?"

"How much can ye afford? Coz I can get ye in, without a ticket. All these punters are daft, they should just have spoken to me!"

After a little discussion and to assess whether we thought this jake was the full shilling or not we decided we could afford 30 pounds each.

"30 pounds each," I stated, waiting on him knocking me back. "But you don't get the cash until we are in that building at the top of the stairs walking into the arena. How you getting us in anyway?"

"The wife she works the ticket booth, she phoned me a wee while ago. Come down she said I have the guestlist in front of me. You escort as many as you like past the security, come over to the booth I will sign them in, no questions asked. The guy on the door is cool with it, will give him something later for his trouble. It's going to be a goldmine she said".

Well this wee chap's wife was right. A goldmine it certainly was, he was unwilling to discuss how many he had previously taken in and for how much but you just knew a lot of those high-to-do guestlist punters weren't getting in. Good enough for them I say, they should buy a ticket like everybody else.

So we starts the walk, past the security door as he said, up to the booth where the woman asks:

"Who is this then the Wullie?"

"It's Billy and Billy," the wee guy replies, and the wife duly scores another two names off the list. I nearly wet myself. Coz I knew we were only 20 yards away from getting in. And 'Grapey' and myself did our best to keep our laughter in.

We then went past the final ticket check with the words:

"On the guest list Hen, I've to show them where the hall was"

We were ushered through I couldnae believe it, walking up the stairs getting greeted by the oversized picture of Wendy James that's still there to this day into the Bar area by the cloakroom.

"Well how easy was that?" asks our new friend.

"No bother big man" and I gave him the 60 pounds as promised.

"You guys have a good night, I've some friends to be seeing," and away he went never to be seen again.

Now think of this. The guy has probably been taking people in all night, from around 7pm - 9pm say, when the band come on. The whole process took about five mins from intro to inside, most people probably gave him more than the 30 pounds each we did and he probably wouldn't accept any less. You lot do the math, a great night's work on his part. We were now in the gig of the year.

20 pounds left in my pocket meant 10 pounds for a T-shirt, two beers and bus fare up the road with a fish supper. See the gig first of course.

When the Roses do appear at roughly 9.15pm the place goes absolutely ape-shit electric and we cannot help talking about 1990 'The Green' and how this will compare. At 'The Green' though, I am only 15. It is the third ever concert of my life, too many idiots are out of their tree for my liking, the band play good but not great, the sound is muffled slightly and it is more about the event and not the music and that has never sat well with me, even to this day. Somewhat cheated was how I felt by the whole thing. And quite clearly at this time of his career Ian Brown could not sing live for his dinner at his aunties. A FACT.

But tonight. Tonight will eclipse 'The Green' and there are many factors and opinions I will put forward for this.

1. We are at 'The Barras'. Now it can get a bit cliched at times but it is simply the best venue in the UK. If the band is only half good the night is never wasted as the atmosphere always takes over. If the band is amazing as is the case tonight it is always one of those gigs you keep harking on about to your mates. This still happens to this day. Fifteen of us went to 'The Green', and we hardly ever talk about that.

2. Musically the Roses in my opinion are far better by miles than they were in 1990. Now all you purists can buzz off. 'Second Coming' has much better music and lyrics than are present on 'The Stone Roses' (except for 'This Is The One' which is the best Roses tune ever). This will help provide us with a better set than what we witnessed five years ago and also we have a front man who is now confident in his voice and can deliver a top notch performance. (To Liam Gallagher, In your dreams mate).

3. The shenanigans and thrill of no ticket and how we entered the venue have given me a high factor of 1000. At 'The Green' most of the highs were 'Too High' if you know what I mean. Too many wasted punters. The whole night tonight seems meant to be.

4. The Roses get to play 'Ten Storey Love Song'. Now I have been to in excess of 100 gigs at 'Glasgow Barras' since I was 14. The only song played live I have seen in this venue which comes close is 'Motorcycle Emptiness' by the Manics. The last gig when there were four of them, if you know what I'm on about. It is simply one of the best moments I have ever witnessed at a gig. 'The Green' did not have a moment like this. Sure it had good moments but none musically or spiritually outstanding. I say no more. Let Ian Brown sing.

And for the rest of the gig, well, we get: 'Drums', 'Adored', 'Waterfall', 'Elizabeth' and the super brilliant 'Love Spreads' which transforms into a mega-Mofo of a song. This was the best 90 mins of that year and I had a few as 'The Mighty Motherwell' did of course win the Cup that year.

And then they were gone. Back to little 'Roses Land'. We jumped on the bus via the chip shop and walked into work proud as punch the next day.

Oh, and the little jake that got us in if you're reading this, get in touch as I do believe I owe you a pint. And the smug git from work with the last ticket in Scotland? Couldn't go as his burd was jealous she never had a ticket. Gave it to his brother's pal. What a jizz.

Thank you Roses.  
Much Better Than The Green.

Brian Taylor

**Bootlegs:**

**Pictures:**

<http://www.pdmcauley.co.uk/20Glas95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. Elizabeth My Dear
15. I Am The Resurrection

**Information:**

Elizabeth My Dear was performed at this gig, something they didn't do at any other Second Coming UK gig; this perhaps was due to the fervent reception that the track received at Glasgow Green back in 1990.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Inpinson (keyboards)

# 22 December Manchester Apollo

**Date:** 22nd December 1995

**Location:** Manchester Apollo, England.

**Support:**

**Media reviews:**

**Memories of fans:**

I was fifteen at the time and this was the event me and my mates had been waiting for since early summer when tickets went on sale. Like everyone else, we got down to the Apollo before the doors opened and joined the longest, most over-excited queue I've ever waited in outside a gig. Typically, it was pissing it down, but everyone was far too hyper to care.

The atmosphere inside the Apollo was one of total anticipation, I still couldn't believe they were actually going to turn up. The wait seemed to go on forever, the excitement really began to build once the stage was set up. The sound system was playing a lot of dancey, northern soul stuff. The lights went down and the machines started to cough out tonnes of smoke. The recorded intro to Breaking into Heaven kicked in, but still no Roses. I was right down the front in the pit and after a couple of minutes the stage was totally covered by the smoke, the searchlights waving madly. By this point the crowd was totally frantic, everyone craning to see through the smoke.

As the bass kicked in to I Wanna Be Adored, I could just about pick out the shape of John Squire. The smoke cleared to reveal Ian Brown, face framed by Parka hood, staring out into the crowd. John's guitar kicked in, 4,000 ecstatic Mancs singing every note.

To be honest, the start of the gig may be etched into my memory, but the rest of it is a bit of a blur. It was the most energetic, excited crowd I've been in, at one point, possibly during She Bangs The Drums, my section of the pit fell to the floor domino-style. Ian's voice was excellent, at least to me (one reason why I'll never listen to the bootleg) except at the start of Your Star Will Shine when he'd had a smoke. The band was tight, and louder than anyone else I've seen at the Apollo. The Daybreak/Breaking Into Heaven section was heavy and the transition between the songs was wonderful. The Tears guitar change-over is really clear in my mind. They did I Am The Resurrection as the encore, Ian saying 'What do you want for Christmas?' or something similar, half the crowd shouting for Resurrection, the other half for Sally Cinnamon. I'm sure the crowd's singing to Resurrection could be heard a couple of miles away. The lights came on, The Fozz played, and that was it.

It was the best gig I had seen, and probably always will be. I'll never listen to the bootleg, and only play others from that tour very occasionally. Sometimes memory is better than reality.

I can't rate the quality of the performance, I was too excited. The band was a legend, a dream, they were my heroes, could never ever had lived up to my expectations, but that night they did. I will always wish I could have seen them in 89/90, but that's just greed, I'm more than lucky to have seen them once.

Billy

**Bootlegs:**

'Manchester Apollo' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was the first of the Roses two highly anticipated homecoming shows in Manchester. Noel Gallagher was in attendance, and later said that John Squire "soloed like a bastard."

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 23 December Manchester Apollo

**Date:** 23rd December 1995

**Location:** Manchester Apollo, England.

**Support:**

**Media reviews:**

**Memories of fans:**

This was the first time I'd seen the Roses - I was 17 so I was too young to see them the first time around. I just remember the excitement at the prospect of finally seeing them after five years of listening to them and watching Blackpool over and over.

The atmosphere was electric, you could just sense that everyone there felt the same...that this was it, the wait was over! I remember me and my brother for some reason deciding that we'd stand near the back because we'd get a better view, but as soon as we heard the opening notes to Adored we charged straight to the front where my mates were stood (and had been since the doors opened!).

The gig was amazing overall but my resounding memory of it is the first four songs, just being carried along on a wave of euphoria, not actually believing it was happening. Them classic songs sounding perfect in my head (they probably didn't I know) and then my brother got on my shoulders halfway through Ten Storey Love Song and when he got off he was crying...I'll never forget it!

David Johnson

**Bootlegs:**

'In't Milk Brilliant ?' (CD)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven

7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

During Daybreak, a banner that read 'Reni lives' took Ian's attention, and he held it aloft for the rest of the song, to the applause of the crowd.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)

# 28 December Sheffield Arena

**Date:** 28<sup>th</sup> December 1995

**Location:** Sheffield Arena, England.

**Support:** Black Grape

**Media reviews:**

<http://www.pdmcauley.co.uk/NMEJan96.htm> (NME, January 1996)

**Memories of fans:**

Older and wiser (*see Glasgow Green 1990 entry*), I saw them at Sheffield at the end of the Second Coming tour.

Memory fully active this time, I was treated to the sad (but you just knew he'd be alright and it was funny) sight of Shaun Ryder reading his lyrics from a sheet of paper, repeating the same line so many times the whole band turned to look at him, and Kermit the rapper (I think) bouncing across the stage to give him a dunt during Black Grape supporting. He then started singing the rest of the song, like a skipping record. He totally wasn't there for a good 30 seconds.

Lights went down, Breaking Into Heaven intro comes on, the obviously not very matey Roses (well, three quarters of them) appeared, Adored starts, all looks great, then the drummer starts his best Guns N Roses impersonation. Don't know how you feel about the 'non proper' lineup but it didn't sound too good from a drumming perspective. Ian Brown fluffed a few lines, regularly didn't try to hit a high note, always seeming to sing them an octave lower than even the audience. Kept making high pitched monkey noises. Mani looked like a man possessed, I think knowing what we do now he could see this might be the second last show (with Squire). As far as I know he was already lined up for Primal Scream if it went wrong after he realised John Squire was writing songs and keeping them to himself. Squire was dressed like my Grandad, I was right up against the barrier directly in front of him. Played well.

Of course, after the next gig the descent accelerated toward the sticky end.

I felt that they'd lost more than a quarter when they lost Reni, it was like individually they needed each other to get to the higher level. More than the sum of the parts. The power of four.

I do remember I never once looked at the drummer once he got going, I was so appalled, and I think John Squire looked to his right once, to check Mani

was ready with an acoustic, nothing like the videos where the whole group regularly look to each other during the performance. Mates no more.

Overall though, really enjoyed it, ignored the drums, had half of my body on the cover of NME (believe me, I didn't even keep it, other than the guys I was with, nobody in the world would have known it was me) and left happy. Ears ringing, dressed in a t-shirt in the snow. In retrospect, it was disappointing not to hear new songs, I'd hoped they'd come back quickly but after managing to write only four songs in a year (the interview at Blackpool showed they'd already got One Love going then, and Fool's Gold was supposed to be a four track EP) then doing the massive disappearing act, that was asking too much!

Goes without saying, if the four ever got back together, even if it was for one song and they played at the top of Everest, I'd make sure I was there.

Grahame Rae

Sheffield '95, got 3 tickets on my credit card for me and some mates. I wasn't a massive fan at the time, but I liked them, and I was well into seeing live bands. I had just enough money to get the bus down to Sheffield from Scotland. To cut a long story short, I decided to not 'waste' my money on the bus fare and I gave my ticket to my mates to swap for a shit t-shirt outside the venue. They split up a few weeks later. Biggest regret ever.

Paul Sawyer

**Bootlegs:**

'Sheffield Arena' (tape)

**Pictures:**

<http://www.pdmcauley.co.uk/Sheffield95.htm>

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South

## 14. I Am The Resurrection

### **Information:**

### **Band lineup:**

John Squire (guitar)

Ian Brown (vocals)

Robbie Maddix (drums)

Gary Mounfield (bass)

Nigel Inpinson (keyboards)

# 29 December Wembley Arena

**Date:** 29<sup>th</sup> December 1995

**Location:** Wembley Arena, London, England.

**Support:** Manic Street Preachers and Cressa's band, Bad Man Wagon.

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Wembley Arena' (tape)

**Pictures:**

**Setlist:**

1. I Wanna Be Adored
2. She Bangs The Drums
3. Waterfall
4. Ten Storey Love Song
5. Daybreak
6. Breaking Into Heaven
7. Your Star Will Shine
8. Tightrope
9. Tears
10. Love Spreads
11. Good Times
12. Made Of Stone
13. Driving South
14. I Am The Resurrection

**Information:**

This was John Squire's last ever live performance with The Stone Roses.

**Band lineup:**

John Squire (guitar)  
Ian Brown (vocals)  
Robbie Maddix (drums)  
Gary Mounfield (bass)  
Nigel Ipinson (keyboards)