

1989

20 February Sheffield University

Date: 20th February 1989

Location: Sheffield University, Sheffield, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

23 February Middlesex Polytechnic

Date: 23rd February 1989

Location: Middlesex Polytechnic, Middlesex, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

1. I Wanna Be Adored
2. Standing Here
3. Made Of Stone
4. Waterfall
5. (Song For My) Sugar Spun Sister
6. Elephant Stone
7. Where Angels Play
8. Shoot You Down
9. She Bangs The Drums
10. Sally Cinnamon
11. I Am The Resurrection

Information:

The Stone Roses performed in the canteen area!

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

27 February Manchester Hacienda

Date: 27th February 1989

Location: Manchester Hacienda, Manchester, England

Support: King Of The Slums

Media reviews:

<http://www.pdmcauley.co.uk/NME11Mar89b.htm> (NME, 11th March 1989)

Memories of fans:

Bootlegs:

'All The Colours Fade' (CD)

Pictures:

<http://www.pdmcauley.co.uk/HacFeb89.htm>

Setlist:

- Intro: Don't Stop
1. I Wanna Be Adored
 2. Here It Comes
 3. Made Of Stone
 4. Waterfall
 5. (Song For My) Sugar Spun Sister
 6. Mersey Paradise
 7. Elephant Stone
 8. Where Angels Play
 9. Shoot You Down
 10. She Bangs The Drums
 11. Sally Cinnamon
 12. I Am The Resurrection

Information:

I Wanna Be Adored and (Song For My) Sugar Spun Sister were televised for 'Snub TV'.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)

Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

28 February Brighton Escape Club

Date: 28th February 1989

Location: Brighton Escape Club, Brighton, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

The curtailed gig consisted of four songs, one of which was Sally Cinnamon.

Information:

After a vibrant Hacienda performance the previous night, the band here performed to a crowd of only thirty people and found it hard to maintain any enthusiasm; they duly left the stage after only four songs.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

1 March

Bradford Club Rio

Date: 1st March 1989

Location: Bradford Club Rio, Bradford, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

2 March

Cardiff Coal Exchange

Date: 2nd March 1989

Location: Coal Exchange, Cardiff, Wales

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

3 March

Warrington Legends

Date: 3rd March 1989

Location: Warrington Legends, Warrington, England

Support: The Charlatans (pre-Tim Burgess)

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

Date n / k Dudley JBs

Date: date n / k 1989

Location: Dudley JBs, Dudley, England

Support: The Charlatans (pre-Tim Burgess)

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

11 March Aldershot

Date: 11th March 1989

Location: Aldershot, England

Support: The Colour Mary

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

15 March

London Powerhouse

Date: 15th March 1989

Location: London Powerhouse, London, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

17 March Sunderland

Date: 17th March 1989

Location: Sunderland, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

13 April Birmingham

Date: 13th April 1989

Location: Birmingham, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

24 April Brunel University

Date: 24th April 1989

Location: Brunel University, London, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Brunel University' (CD)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Here It Comes
3. Made Of Stone
4. Waterfall
5. Elephant Stone
6. Where Angels Play
7. Shoot You Down
8. She Bangs The Drums
9. Sally Cinnamon
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

28 April

Portsmouth South Parade Pier

Date: 28th April 1989

Location: Portsmouth South Parade Pier, Portsmouth, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

4 May

Liverpool Polytechnic

Date: 4th May 1989

Location: Liverpool Polytechnic, Liverpool England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Liverpool Polytechnic' (tape)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Here It Comes
3. Made Of Stone
4. Waterfall
5. Elephant Stone
6. Where Angels Play
7. Shoot You Down
8. She Bangs The Drums
9. Sally Cinnamon
10. Standing Here
11. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

5 May

Widnes Queens Hall

Date: 5th May 1989

Location: Widnes Queens Hall, Victoria Road, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

6 May

Manchester International 2

Date: 6th May 1989

Location: Manchester International 2, Manchester, England

Support:

Media reviews:

Memories of fans:

First saw them in 1987 just after Tell Me was released, used to go round clubs in Manchester with my mate checking out local bands, but as soon as we saw the Roses we knew they were something special. They used to play the International, then the International II almost monthly it seemed. Started following them round the shit-holes of the North West, St Helens Citadel, Legends in Warrington, Lancaster Poly etc. They toured around the time the first album came out, they played Manchester early on in the tour, but as the buzz round the album and tour grew bigger they arranged an end of tour extra date at the International II, early May 1989. Without doubt their best ever gig, even above Blackpool. For about the first time you actually needed a ticket to get in. Usually if you didn't have one you just paid an extra pound on the night. But this night was sold out in advance. Although we had tickets, we were refused entry initially because the place was too full due to bouncers letting people in, in exchange for tenners. In the end people inside kicked open the fire exits to let some air in, and everyone outside just piled in. Several people were getting crushed, including Tony Wilson, who had a look of sheer panic on his face. In retrospect I've no idea what the sound quality was like, you could hardly hear the band over the sound of the crowd, but as for the atmosphere, it was unbelievable.

Went to Blackpool, Alexandra Palace and Spike Island after that, and several gigs on the comeback tour, but never seemed to hit the same heights; the music may have been as good, possibly better, but the old madness seemed to have gone. Top memories though.

Steven Lewis

Bootlegs:

Pictures:

Setlist:

Information:

The band came on to an ultra-violet bathed stage with Jackson Pollock backdrop, with Ian ringing a bell. "Manchester, la la la" echoed among the crowd.

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

7th May

Sheffield Polytechnic

Date: 7th May 1989

Location: Sheffield Polytechnic, Sheffield, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Sheffield Polytechnic' (tape)

Pictures:

Setlist:

1. Elephant Stone
2. Made Of Stone
3. Waterfall
4. Standing Here
5. Where Angels Play
6. Shoot You Down
7. She Bangs The Drums
8. I Wanna Be Adored
9. Sally Cinnamon
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

8 May Leeds Warehouse

Date: 8th May 1989

Location: Leeds Warehouse, Leeds, England

Support: The Hollowmen

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Elephant Stone
Waterfall
Made Of Stone
Where Angels Play
Shoot You Down
She Bangs The Drums
I Wanna Be Adored
Sally Cinnamon
I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

11 May Trent Polytechnic

Date: 11th May 1989

Location: Trent Polytechnic, Nottingham, England

Support: The Charlatans (pre-Tim Burgess)

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

13 May

Tunbridge Angel Centre

Date: 13th May 1989

Location: Tunbridge Angel Centre, Tunbridge, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

1. She Bangs The Drums
2. Standing Here
3. Waterfall
4. Elephant Stone
5. Sally Cinnamon
6. Made Of Stone
7. I Wanna Be Adored
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

15 May London ICA

Date: 15th May 1989

Location: London ICA, London, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'London ICA' (tape)

Pictures:

Setlist:

1. She Bangs The Drums
2. Standing Here
3. Waterfall
4. Elephant Stone
5. Sally Cinnamon
6. Made Of Stone
7. I Wanna Be Adored
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

17 May

Birmingham Edwards No. 8

Date: 17th May 1989

Location: Birmingham Edwards No. 8, Birmingham, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

19 May

Aberystwyth University

Date: 19th May 1989

Location: Aberystwyth University, Aberystwyth, Wales

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

22 May London Dingwalls

Date: 22nd May 1989

Location: London Dingwalls, London, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

24 May

Oxford Polytechnic

Date: 24th May 1989

Location: Oxford Polytechnic, Oxford, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Oxford Polytechnic' (tape)

Pictures:

Setlist:

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Made Of Stone
5. Waterfall
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

25 May Shrewsbury Park Lane

Date: 25th May 1989

Location: Shrewsbury Park Lane, Shrewsbury, England

Support:

Media reviews:

Memories of fans:

I was the promoter of the gig and we had in fact, two recordings of it !

The better recording was 'cleaned' up and sold under the counter in my shop, Gizmo, in Shrewsbury. The soundcheck was recorded in its entirety. I parted with a copy to Will Odell a while ago. He is the only person to have ever had a copy off the master tape !

The band were soundchecking at 11.00pm with the crowd next door in a separate part of the club ! We were running well behind time. I was the DJ for the evening, and played tracks by the MC5 and The Mock Turtles amongst others.

It was a legendary evening...

Before the gig, the Roses' manager was complaining about the lack of a 24-channel mixer, and wanted to pull the gig. We convinced him that it would not be a good idea with 500+ people next door, and more queuing to get in !

Johnny Kertland

My name is Kevin; I just wanted to tell you a couple of things about the Shrewsbury Park Lane gig.

First of all when Ian says "Sit down...", he's talking to Darrel the bouncer. Darrel was trying to chuck people off the stage. Ian was sitting down on stage playing the maracas and singing, and had about 20 people sitting around him on stage. I was standing on one of the PA speakers on the left hand side. Darrel was trying to pull me down into the crowd - that's what Ian means by 'calm down...'

Ian didn't mind the closeness of the crowd - it all added up to a really special evening. There were no fights, the crowd were lively but there was a good atmosphere.

Kevin Williams, 32 yrs.

Bootlegs:

'Shrewsbury Park Lane' (tape) including soundcheck (20 mins)

Pictures:

Setlist:

Intro: Simone

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Made Of Stone
5. Waterfall
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. Sally Cinnamon
10. I Am The Resurrection

Information:

The band were originally scheduled to appear at Shrewsbury Fridge but tickets sold so well, it was moved to the nightclub, Park Lane. Ian can be heard at one point shouting to the bouncer, "Sit down man - you're making a spectacle of yourself", followed by laughter from the crowd. This causes a scuffle, which Ian then tries to calm down during the opening of I Wanna Be Adored. Ian Brown finished the evening at a local singer-songwriter's house, offering advice on penning a decent tune !

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

30 May

Preston Guildhall Flyer

Date: 30th May 1989

Location: Preston Guildhall Flyer, Preston, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

This gig was recorded on a Sony Professional Walkman, directly in front of the mixing desk – the band were using New Order's P.A. system. The 'Foyer' is the bar area, beneath the main Hall and accommodates approximately 500 people. One fan can be heard on several occasions demanding that the bar be opened! At the beginning of the performance, just as Simone is ending, Ian says, 'Bring out your dead.' This was an exclamation dating back to the time of the Black Plague, in order to let people know that the cart for dead bodies was passing by. Anyone who had a friend or housemate that had recently died of the plague would literally 'bring out their dead' and throw the person on top of the pile.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

3 June

Walsall Junction 10

Date: 3rd June 1989

Location: Junction 10, Walsall, England

Support:

Media reviews:

Memories of fans:

The first thing that comes to mind is my mate and guitarist in our band coming into our local about 8 o'clock on a Saturday night saying, "Let's get a taxi over to J10 as The Stone Roses were on and they were going to be shit-hot." The queue to get in the place was quite large, it was obvious that word and the quality of the album had got around, but it was still a pay-on-the-door event.

I can't remember a support band (if there even was one). Living just a mile or so away we used to go down there quite frequently as it was a place to have a drink a bit later after the pub had shut ! Certainly the crowd in there that night was different to the Pop Will Eat Itself / Wonderstuff bratty mummies boys from the posh parts of Walsall (there are some), or the gormless rocker types who were the main kind of clientele at the time.

There were loads of geezers wearing flared jeans and baggy t-shirts and the standard bucket hats - these people were obviously from out of town, and accents at the bar confirmed this.

The songs that stand out for me were I Wanna Be Adored, the opener, with its slow bass intro, Waterfall, and Resurrection at the end. Being a bass player in a local band at the time I was really impressed with Mani's bass playing - I am sure he used a Squire-painted Rickenbacker, obviously the drums and guitar were bang on.

It really was that long ago that I would be lying if I said I could remember much more, but I do know that was the best gig I have ever been to.

Ference Feurtado

Bootlegs:

'Stoned In Walsall' (tape)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Sally Cinnamon
3. Elephant Stone
4. Waterfall
5. Going Down
6. Made Of Stone
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. She Bangs The Drums
11. I Am The Resurrection

Information:

The band were under-rehearsed for this performance; Reni's mother was in hospital, and they did not have time to soundcheck beforehand.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

6 June

Reading Majestic

Date: 6th June 1989

Location: Reading Majestic, Reading, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

7 June Leicester University

Date: 7th June 1989

Location: Leicester University, Leicester, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Leicester University' (tape)

Pictures:

Setlist:

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Waterfall
5. Made Of Stone
6. Going Down
7. Where Angels Play
8. Shoot You Down
9. Standing Here
10. Sally Cinnamon
11. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

8 June Lancaster University

Date: 8th June 1989

Location: Lancaster University, Lancaster, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

20 June Newcastle Riverside

Date: 20th June 1989

Location: Newcastle Riverside, Newcastle, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Newcastle Mayfair' (tape)

Pictures:

Setlist:

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Made Of Stone
5. Waterfall
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. Sally Cinnamon
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

21 June Edinburgh Venue

Date: 21st June 1989

Location: Edinburgh Venue, Edinburgh, Scotland

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

22 June Glasgow Rooftops

Date: 22nd June 1989

Location: Glasgow Rooftops, Glasgow, Scotland

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Glasgow Rooftops' (tape)

Pictures:

Setlist:

1. She Bangs The Drums
2. I Wanna Be Adored
3. Elephant Stone
4. Waterfall
5. Made Of Stone
6. Where Angels Play
7. Shoot You Down
8. Standing Here
9. Sally Cinnamon
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

23 June

Middlesbrough Town Hall

Date: 23rd June 1989

Location: Middlesbrough Town Hall, Middlesbrough, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

24 June

Northampton Roadmenders

Date: 24th June 1989

Location: Northampton Roadmenders, Northampton, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

25 June

Norwich Arts Centre

Date: 25th June 1989

Location: Norwich Arts Centre, Norwich, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

26 June

Bristol Bierkeller

Date: 26th June 1989

Location: Bristol Bierkeller, Bristol, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Bristol Bierkeller' (tape)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Made Of Stone
5. Waterfall
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. Standing Here
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

27 June

Stratford-On-Avon Civic Hall

Date: 27th June 1989

Location: Stratford-On-Avon Civic Hall, Stratford-On-Avon, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

28 June

Birmingham Irish Centre

Date: 28th June 1989

Location: Birmingham Irish Centre, Birmingham, England

Support: Little Red Bus

Media reviews:

Memories of fans:

Bootlegs:

'Hype!' (tape)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Elephant Stone
3. Sally Cinnamon
4. Waterfall
5. Made Of Stone
6. (Song For My) Sugar Spun Sister
7. She Bangs The Drums
8. Where Angels Play
9. Shoot You Down
10. Standing Here
11. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

30 June

Leeds Polytechnic Ents Hall

Date: 30th June 1989

Location: Leeds Polytechnic Ents Hall, Leeds, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

12 August

Blackpool Empress Ballroom

Date: 12th August 1989

Location: Blackpool Empress Ballroom, Blackpool, England

Support:

Media reviews:

<http://www.pdmcauley.co.uk/NME26Aug89.htm> (NME, 26th August 1989)

Memories of fans:

Bootlegs:

'The Flashback' (CD)
Blackpool amateur video

Pictures:

<http://www.pdmcauley.co.uk/Blackpool89.htm>

Setlist:

Intro: Don't Stop
1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. (Song For My) Sugar Spun Sister
5. Made Of Stone
6. Standing Here
7. She Bangs The Drums
8. Where Angels Play
9. Shoot You Down
10. Going Down
11. Mersey Paradise
12. Sally Cinnamon
13. I Am The Resurrection

Screenshot of setlist: <http://www.pdmcauley.co.uk/Gigs/Blackpoolsetlist.jpg>

Information:

This was a defining gig in the band's history; Ian Brown later described it as the moment he knew the band had made it. 4,000 fans packed into the venue

and those at the front were thrown ice pops by the band upon their arrival on-stage.

The band's sense of triumph was shattered when they came off stage to learn that one of Mani's best friends had committed suicide, after being arrested for drug possession. The bassist reflected: "Everything we did was tinged with sadness."

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

23 September Valencia Barraca

Date: 23rd September 1989

Location: Valencia Barraca, Valencia, Spain

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Valencia Barraca' (tape)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Made Of Stone
5. Standing Here
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. Sally Cinnamon
10. I Am The Resurrection

Information:

The first hint of Fool's Gold can be heard at the end of I Am The Resurrection.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

28 September

Milan Rolling Stone Festival

Date: 28th September 1989

Location: Milan Rolling Stone Festival, Milan, Italy

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Milan Rolling Stone' (tape)

Pictures:

Setlist:

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Made Of Stone
5. Standing Here
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. I Am The Resurrection

and Sally Cinnamon (not included on bootleg)

Information:

Ian spent much of the gig berating a lifeless audience; as early as the opening tape, he shouts "Hello...miserable bastards!" and later exclaims, "Two thousand, five hundred people and not a word!". This did nothing to improve the atmosphere and the band consequently put in an uninspiring performance.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

1 October Dienze Futurama

Date: 1st October 1989

Location: Dienze Futurama, Belgium

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Dienze Futurama' (tape)

Pictures:

Setlist:

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Made Of Stone
5. Standing Here
6. She Bangs The Drums
7. Where Angels Play
8. Shoot You Down
9. Sally Cinnamon
10. I Am The Resurrection

Information:

Similarly to the previous gig, Ian is unhappy with the audience; this time, he picks on one face in the crowd, telling him "Go on, go home". Later in the evening, Ian singles him out again, saying, "I thought I told you to go home", which generates laughter from the audience. Mani gets in on the act, taking the mic to have a go at the crowd, much to Ian's amusement.

At one point during the gig, a female announcer bizarrely takes over the PA.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)

Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

3 October

Hamburg Club Logo, Germany

Date: 3rd October 1989

Location: Hamburg Club Logo, Germany

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Hamburg Club Logo' (tape)

Pictures:

Setlist:

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Made Of Stone
4. Waterfall
5. Sally Cinnamon
6. She Bangs The Drums
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

4 October Cologne Luxor Club

Date: 4th October 1989

Location: Luxor Club, Cologne, Germany

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Etched In Stone' (CD)

Pictures:

Setlist:

Intro

1. I Wanna Be Adored
2. Elephant Stone
3. Made Of Stone
4. Waterfall
5. Sally Cinnamon
6. She Bangs The Drums
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

9 October Amsterdam Melkweg

Date: 9th October 1989

Location: Amsterdam Melkweg, The Netherlands

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

12 October

Les Inrockuptibles Festival, Paris

Date: 12th October 1989

Location: Les Inrockuptibles Festival, Paris, France

Support: The Stone Roses shared a bill with The La's and Felt.

Media reviews:

Memories of fans:

Bootlegs:

'Paris La Cigale' (CD)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Elephant Stone
3. Made Of Stone
4. Waterfall
5. Sally Cinnamon
6. She Bangs The Drums
7. Standing Here
8. Where Angels Play
9. Shoot You Down
10. I Am The Resurrection

Information:

A CS gas canister was let off during Waterfall; this had association with the subject matter of Bye Bye Badman – the events of Paris 1968.

The travelling Manchester crowd can be heard chanting "Manchester, la la la", to which Ian and Reni retorted with "Paris, Paris"

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

23 October

Kawasaki Club Chitta

Date: 23rd October 1989

Location: Kawasaki Club Chitta, Japan

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

24 October

Tokyo Kan-i Hoken Hall

Date: 24th October 1989

Location: Tokyo Kan-i Hoken Hall, Nihon Seinenkan, Japan

Support:

Media reviews:

Memories of fans:

Bootlegs:

'Stand Still' (CD)

Pictures:

Setlist:

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Sugar Spun Sister
5. Made Of Stone
6. Standing Here
7. She Bangs The Drums
8. Where Angels Play
9. Shoot You Down
10. Sally Cinnamon
11. I Am The Resurrection

Information:

Where Angels Play features an extended intro.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

25 October Osaka Mainichi Hall

Date: 25th October 1989

Location: Osaka Mainichi Hall, Japan

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)

27 October

Tokyo Kan-i Hoken Hall

Date: 27th October 1989

Location: Tokyo Kan-i Hoken Hall, Nihon Seinenkan, Japan

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

1. I Wanna Be Adored
2. Elephant Stone
3. Waterfall
4. Sugar Spun Sister
5. Made Of Stone
6. Standing Here
7. She Bangs The Drums
8. Where Angels Play
9. Shoot You Down
10. Sally Cinnamon
11. I Am The Resurrection

Information:

Where Angels Play features an extended intro.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)
Cressa (on-stage guitar effects technician)

18 November Alexandra Palace

Date: 18th November 1989

Location: Alexandra Palace, London, England

Support:

Media reviews:

<http://www.pdmcauley.co.uk/NME25Nov89.htm> (NME, 25th November 1989)

<http://www.pdmcauley.co.uk/QFeb90.htm> (Q, February 1990)

Memories of fans:

Bootlegs:

'It's Not Where You're From' (CD)

Pictures:

<http://www.pdmcauley.co.uk/AIPalNov89.htm>

Setlist:

Intro*

1. She Bangs The Drums
2. Standing Here
3. Where Angels Play
4. Shoot You Down
5. Elephant Stone
6. Waterfall
7. (Song For My) Sugar Spun Sister
8. Made Of Stone
9. Going Down
10. Sally Cinnamon
11. I Wanna Be Adored
12. I Am The Resurrection
13. Fool's Gold

Information:

This was The Stone Roses' second big gig, after the excursion to Blackpool in August 1989. On this occasion, they played in the south of England to an audience of about 7,000. Just like later at Spike Island, there were major problems with the sound, with the band relying on a friend to set up the sound

system; things sounded fine during the soundcheck but the presence of the crowd completely changed the acoustics of the grand hall, contributing to an unsatisfactory sound. Commenting upon the gig in 1998, Ian said that he and John left in a car after the gig and didn't say a word all the way home - which demonstrates just how unhappy they were with the event.

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

Cressa (on-stage guitar effects technician)