

1988

January London Dingwalls

Date: January 1988

Location: London Dingwalls, London, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Representatives from Rough Trade and Zomba were both in attendance, hoping to sign the band.

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

March

Manchester International 1

Date: March 1988

Location: Manchester International 1, Manchester, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

30 May

Manchester International 2

Date: 30th May 1988

Location: Anti-Clause 28, Manchester International 2, Manchester, England

Supposed to be (!) supporting: James

Media reviews:

Memories of fans:

At the time, 'Elephant Stone' and 'Sally Cinnamon' were the only tracks most people were familiar with. Both tracks received heavy playing at most Manchester indie nights - led of course by Dave Haslam and his Thursday night temperance club at the Hacienda.

So these are the only tracks I remember them playing and getting down and dancing to, and the only tracks that really got the place going - compared to what was to come. Gigs pre-Madchester consisted of either the standing and appreciating type or the rucking down the front types and this was neither - it was genuine grooving.

The International 2 was pretty packed with a mix of students, 'Mancs' and professional Manchester music scene types. I don't think it was a sell out though as there were tickets on the door and the International 2 was a good-sized venue - the likes of Public Enemy played there in 1988. However, there was generally a bit of a buzz around the place and a determination to have a good time, whatever your tittle. The friend I went with had urged more people to go, saying it was going to be a 'big' night. He said that the NME were there and various A'n'R music business types, but quite how he knew I don't know - and I don't remember there being a review in the NME.

As for the performance - they certainly had attitude. Ian didn't speak to the audience and the band were straight off with no encore - the sort of stunt that only super cool New Order pulled at that time. One other stupid thing I remember is the gantry bar. The band seemed to have invested in a large lighting gantry thing - which was too big for the venue and was placed at an angle across the back of the stage. Strange, but the look added to the air of difference. You would have thought given that their manager owned the International that they would have known how big the stage was?

I had a large fly poster for the gig I nicked for a while - but it has probably gone now. I am sure however that in the attic are some pretty cool Hacienda flyers I kept.

Martin

Bootlegs:

'This Is The One' (CD)

Pictures:**Setlist:**

1. I Wanna Be Adored
2. Mersey Paradise
3. Here It Comes
4. (Song For My) Sugar Spun Sister
5. Waterfall
6. Elephant Stone
7. She Bangs The Drums
8. Going Down
9. Made Of Stone
10. I Am The Resurrection
11. Sally Cinnamon
12. This Is The One

I Am Without Shoes was used as intro music.

Information:

For information on 'Clause 28', see Sally Cinnamon (<http://www.pdmcauley.co.uk/Musicpages/SC.htm>).

Liam and Noel Gallagher, later to spearhead Oasis, were both in attendance. When each state "No Roses, no Oasis" in interviews, this is the gig was the moment they would cite as being the catalyst for their own domination of the British music scene in the 1990s:

"That was my favourite gig of all time, killed me dead, changed me fuckin' life. If I hadn't gone that night, I'd probably be sitting in some pub in Levenshulme."
(Liam Gallagher)

Notably, it was also the first occasion that John Leckie (later to produce the band's debut LP) went to see them, and he was suitably impressed. Ian Brown later said he thought it was "The perfect Stone Roses gig."

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)

November

Central London Polytechnic

Date: November 1988

Location: Central London Polytechnic, London, England

Supporting: Sun And The Moon

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Sally Cinnamon, Elephant Stone, Shoot You Down and I Am The Resurrection were among the songs featured.

Information:

The Stone Roses were supporting Sun And The Moon, whose lineup consisted of former members of The Chameleons.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)

18 November Warrington Legends

Date: 18th November 1988

Location: Warrington Legends, Warrington, England

Support: The Da Vincis

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

<http://www.pdmcauley.co.uk/Warrington18Nov88.htm>

Setlist:

Information:

Richard Ashcroft saw The Stone Roses for the first time here.

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

19 November Manchester International 2

Date: 19th November 1988

Location: Manchester International 2, Manchester, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

<http://www.pdmcauley.co.uk/MInt2Nov88.htm>

Setlist:

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)

26 November St Helens Citadel

Date: 26th November 1988

Location: St Helens Citadel, Merseyside, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

1. Here It Comes
2. Elephant Stone
3. Mersey Paradise
4. I Wanna Be Adored
5. Sally Cinnamon
6. Made Of Stone
7. (Song For My) Sugar Spun Sister
8. Shoot You Down
9. She Bangs The Drums
10. I Am The Resurrection

Information:

Ian Brown allowed Stone Roses fan Andy McQueen to choose the setlist, hence the strange running order.

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)

29 November Chester Olives

Date: 29th November 1988

Location: Chester Olives, Chester, England

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)

7 December Belfast University

Date: 7th December 1988

Location: Belfast University, Belfast, Northern Ireland

Support:

Media reviews:

Memories of fans:

Bootlegs: Belfast University (tape)

Pictures:

Setlist:

1. Here It Comes
2. Mersey Paradise
3. I Wanna Be Adored
4. Elephant Stone
5. Waterfall
6. Made Of Stone
7. I Am The Resurrection

Information:

Band lineup:

John Squire (guitar)
Ian Brown (vocals)
Alan Wren (drums, backing vocals)
Gary Mounfield (bass)

11 December Edinburgh Venue

Date: 11th December 1988

Location: Edinburgh Venue, Edinburgh, Scotland

Support:

Media reviews:

Memories of fans:

Bootlegs:

Pictures:

Setlist:

Information:

This was The Stone Roses' first gig in Scotland.

Band lineup:

John Squire (guitar)

Ian Brown (vocals)

Alan Wren (drums, backing vocals)

Gary Mounfield (bass)