

1985

# 4 January Fulham Greyhound

**Date:** 4<sup>th</sup> January 1985

**Location:** Fulham Greyhound, London, England.

**Support:** Last Party

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

The last song of the evening was Getting Plenty.

**Information:**

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# January London Marquee

**Date:** January 1985

**Location:** London Marquee, London, England.

**Supporting:** Mercenary Skank

**Media reviews:**

Sounds (2<sup>nd</sup> February 1985) (no link)

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

Mersey Paradise and Tradjic Roundabout were among the songs performed.

**Information:**

Ian angered management of the Marquee by putting a microphone through a stage monitor and the band would never perform here again as a result.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 8 February London Dingwalls

**Date:** 8<sup>th</sup> February 1985

**Location:** London Dingwalls, London, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

This showcase of Manchester bands ('The Best of Manchester Show') was organised by DJ Tony Michaelides and Mark Radcliffe; the former had secured the Roses their first radio session on the local Piccadilly station and was impressed by Ian's confrontational approach: "Ian Brown was fantastic. He didn't seem to care that the audience was flimsy. He just wanted to show off...walking right up to people and singing in their faces."

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 29 March Preston Clouds

**Date:** 29<sup>th</sup> March 1985

**Location:** Preston Clouds, Preston, England.

**Supporting:**

**Media reviews:**

Melody Maker (20<sup>th</sup> April 1985) (no link)

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

Included I Wanna Be Adored, Tell Me, Trust A Fox and a cover version of Sigue Sigue Sputnik's Love Missile F1-11.

**Information:**

This gig was an eventful one, with music (Andy Couzens' guitar packed up) and crowd problems, ending in a mini riot after three songs. Ian pleaded with the crowd to stop fighting but afterwards refused to condemn the violence to journalist Ro Newton, leading her to give an unpleasant review of the band in Melody Maker ("Imagine the sound of fingernails scraping down a blackboard, amplified to an intolerable degree...The Stone Roses are tuning up." She summarises the evening as a "pitiful display."). As ex-manager Howard Jones explained: "We were getting a really bad reputation and the problem was that it was deserved. I knew that we would have trouble playing anywhere in Britain, after that."

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 10 April

## Linköping Big Bang Club

**Date:** 10<sup>th</sup> April 1985

**Location:** Linköping Big Bang Club, Linköping, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

Mission Impossible was among the songs performed.

**Information:**

In April 1985, The Stone Roses embarked upon a tour of Sweden, one that tightened their musicianship just as Hamburg did for The Beatles. Ian took little time to ingratiate himself to the crowd at this, the Roses' first Sweden gig. He came on-stage telling the crowd "You're all Swedish twats" in Swedish. Despite this, the crowd warmed to the band and were vocal in their request for an encore.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 11 April Norkoping Olympia

**Date:** 11<sup>th</sup> April 1985

**Location:** Norkoping Olympia, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

The Roses performed two encores at this gig.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 23 April

## Stockholm Marquee

**Date:** 23rd April 1985

**Location:** Stockholm Marquee, Stockholm, Sweden.

**Supporting:** The Go Betweens

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Stockholm Marquee' (tape)

**Pictures:**

**Setlist:**

1. Mission Impossible
2. Nowhere Fast
3. Tradjic Roundabout
4. Interview with Ian Brown (conducted after gig)

**Information:**

"Sit down back there, we're only doing three", pronounced Ian, and the band duly went on to perform a brief set of only three songs. At the end of the gig, Reni was heard to exclaim "Hallelujah !" in relief, epitomising the band's lack of interest in performing on this evening.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 25 April Stockholm Stadion

**Date:** 25th April 1985

**Location:** Stockholm Stadion, Stockholm, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

After supporting the Go Betweens at the Marquee two days previously, the Roses were the headline act at this gig.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 29 April

## Stockholm Lindigo Stadion

**Date:** 29th April 1985

**Location:** Stockholm Lindigo Stadion, Stockholm, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

This was the first of two consecutive nights at Stockholm Lindigo Stadion.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 30 April

## Stockholm Lindigo Stadion

**Date:** 30th April 1985

**Location:** Stockholm Lindigo Stadion, Stockholm, Sweden.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Ultimate Live Rarities' (CD)

**Pictures:**

**Setlist:**

1. Mission Impossible
2. Nowhere Fast
3. Tradjic Roundabout
4. I Wanna Be Adored
5. Getting Plenty
6. So Young
7. Fall
8. Heart On The Staves
9. Tell Me

**Information:**

This was the second of two consecutive nights at Stockholm Lindigo Stadion. The Roses' debut gig in Sweden at the Linkoping Big Bang Club (10<sup>th</sup> April 1985) witnessed Ian telling the crowd in Swedish "You're all Swedish twats." At this, their final gig of the Swedish tour, he repeated the insult in English, changing the lyrics of Nowhere Fast to "Nowhere fast, you're going nowhere fast. Nowhere fast, you're all Swedish twats."

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 10 May

## Manchester International 1

**Date:** 10<sup>th</sup> May 1985

**Location:** Manchester International 1, Manchester, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

There was an earlier gig at Manchester University than the one in November 1985. It must have been sometime in the spring of '85, and instead of being in the large hall downstairs it was on the second floor in a much smaller room. I don't think there were more than around 50 people there. They were still aiming for a sound not all that far from punk at that stage. At later gigs, 'So Young' and 'Tell Me' gradually sounded more and more out of place alongside the other songs, but at this gig the songs were all that kind of mood.

The second time I saw them would have been the 10 May 1985 gig at Manchester International, but I drank so much that I had to leave before they came on. Ended up punching my hand through the door at my rented pad because I couldn't find my key. I later discovered that it had been in my pocket all along.

I can't remember if I went to that 22 November 1985 Manchester University gig, but I was at the second warehouse party (30 November 1985 aka 'Manchester Flower Show 2'). I remember my friend saying that there had been another one over the summer. After the generator blew, Reni threw one of his drums through the window. One of the others trashed his guitar. Catherine Walsh's eyewitness report on the first warehouse gig mentions tickets with pennies taped to the back. Well, they did that at the second one too. I think I still have mine somewhere.

I returned to Manchester in November 1987 for that Manchester International gig (13 November). The first song, 'Sally Cinnamon', was way out of tune. They got it together after that. The same can't be said for my friends and I, who sat glued to the same seats for most of the night. It was my one and only experience of acid, and the skies had gone purple as we walked there. By the time we arrived, we could no longer form complete sentences. A good time was had by all.

Richard Ingram  
Vancouver, Canada

**Bootlegs:**

'Manchester International' (CD)

'Ultimate Live Rarities' (CD)

**Pictures:****Setlist:**

1. Mission Impossible
2. Nowhere Fast
3. Tradjic Roundabout
4. I Wanna Be Adored
5. Getting Plenty
6. So Young
7. Fall
8. Heart On The Staves
9. Trust A Fox
10. Tell Me
11. I Wanna Be Adored
12. Getting Plenty

Tom Jones's 'It's Not Unusual' was used as an intro. Tracks 11 and 12 were the encore.

**Information:**

After a tour of Sweden that helped tighten the Roses' musicianship in the same way that Hamburg did for The Beatles, they returned to their native Manchester. Ian berated the audience at any opportunity, telling people to stop talking during songs. Noel Gallagher describes his appearance at the concert: "Ian had a harlequin shirt on and a walking stick and slicked back hair, like Dracula."

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 24 May Manchester Gallery

**Date:** 24th May 1985

**Location:** Manchester Gallery, Manchester, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

The band went under the assumed name of 'The Stone Bozos' for this gig, intending it to be secret.

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 4 July

## Croydon Underground

**Date:** 4<sup>th</sup> July 1985

**Location:** Croydon Underground, London, England.

**Supporting:** Dr And The Medics

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 20 July

## Manchester Flower Show 1

**Date:** 20<sup>th</sup> July 1985

**Location:** Manchester Flower Show 1, Fairfield Street, Manchester, England.

**Supporting:**

**Media reviews:**

**Memories of fans:**

1985 ... I teased my hair until it stuck out enough for a bird to nest in it, black extensions cascading down my back, bits of tatty ribbon tied here and there. My dress carefully torn just so, ripped fishnets and too much jewellery.

My brother dressed in Bauhaus black, we picked Kate our friend up who was a punk rocker. We had got our tickets from Steve Adge, a Rockabilly, "Daddy Adge", who was a regular at the Ritz on alternative night. I remember the ticket had a penny carefully sellotaped to the small bit of paper - "A penny back" the ticket said.

We met outside an old warehouse on Fairfield St, Manchester. Inside was... well, a basic run of the mill warehouse. My first illegal warehouse party and my first Roses gig. It was so cold but the excitement made me forget, I stood near the one and only heater. I overheard someone say, "They will do really well, especially as the band's singer is so good looking, top front man !"

We met up with my boyfriend Rob Hampson (Rob the Bob) mingling amongst the punks and rockabillys. We danced around a little, Manchester's cool were dancing to Joy Division, Smiths, Bunnymen, The Fall, Bow Wow Wow and so off we went jumping and shuffling about on the stone floor.

About 3am a group of young, skinny boys set up their rig at the front of a room off from the main warehouse. There was no stage so we got as close as we liked. The young Ian and his band played their early tracks - there were not many, and we wanted more !

Catherine Walsh

**Bootlegs:**

'Manchester Flower Show 1' (video)

**Pictures:**

**Setlist:**

1. Heart On The Staves
2. Fall
3. So Young
4. I Wanna Be Adored
5. Here It Comes
6. Tragic Roundabout
7. Open My Eyes
8. Tell Me

Track 7 is a cover version of a song by The Nazz.

**Information:**

A precursor to the rave scene, this was the first of two warehouse parties by The Stone Roses, held in an unused railway arch on Fairfield Street, Manchester. Hundreds of clubbers were attracted to the venue in the early hours of the morning and the Roses came onstage at 3am to deliver a raucous performance. Among the crowd that night were Gary Mounfield (who would later join the band) and Mike Joyce of The Smiths. Noel Gallagher claims to have been present at the gig.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# August 1985

## Manchester Hacienda

**Date:** August 1985

**Location:** Manchester Hacienda, Manchester, England

**Support:** Playne Jayne

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'Manchester Hacienda' (video)

**Pictures:**

**Setlist:**

1. Fall
2. Heart On The Staves
3. So Young
4. I Wanna Be Adored
5. Here It Comes
6. All I Want
7. Mission Impossible
8. Getting Plenty
9. Tell Me

**Information:**

Martin Hannett was at the mixing desk and recorded the gig on 8-track, which supposedly was available for some time from Afflecks Palace. During the encore, Ian jumped into the crowd; Pete Garner, later reminiscing on the act, thought Ian was going to get killed !

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 13 September 1985

## London Embassy Club

**Date:** 13<sup>th</sup> September 1985

**Location:** London Embassy Club, London, England

**Support:** Chiefs Of Relief

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

'London Embassy' (tape)

**Pictures:**

**Setlist:**

1. Here It Comes
2. So Young
3. All I Want
4. I Wanna Be Adored
5. Fall
6. This Is The One
7. Getting Plenty
8. Tell Me

**Information:**

This gig was a launch party for Dennis Morris's book on the Sex Pistols, 'Rebel rock: A photographic record of the Sex Pistols.'

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 26 October 1985

## London Riverside

**Date:** 26<sup>th</sup> October 1985

**Location:** London Riverside, London, England.

**Supporting:** That Petrol Emotion

**Media reviews:**

**Memories of fans:**

**Bootlegs:**

**Pictures:**

**Setlist:**

**Information:**

**Band lineup:**

John Squire (lead guitar)

Ian Brown (vocals)

Andy Couzens (rhythm guitar, vox)

Alan Wren (drums, backing vocals)

Pete Garner (bass)

# 22 November 1985

## Manchester University Students Union

**Date:** 22<sup>nd</sup> November 1985

**Location:** Manchester University Students Union, Manchester, England.

**Support:** The Brigade

**Media reviews:**

**Memories of fans:**

**Bootlegs:** 'Manchester University' (CD)

**Pictures:**

**Setlist:**

1. So Young
2. Heart On The Staves
3. Here It Comes
4. All I Want
5. I Wanna Be Adored
6. Fall
7. This Is The One
8. Getting Plenty
9. Tell Me
10. So Young (encore)

**Information:**

This gig to an audience of approximately 800 people followed soon after the release of the Roses' debut single, So Young / Tell Me. It had sold well around Manchester and Pete Garner recalls of the band's arrival at the gig: "It was the first gig where we got out of the van and people carried our gear in for us. There were loads of students helping us to carry our gear in."

Stone Roses fan Lynn Jones sent me a recording of this gig, which had previously never been available in its entirety.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)

# 30 November 1985

## Manchester Flower Show 2

**Date:** 30th November 1985

**Location:** Manchester Flower Show 2, Manchester, England.

**Support:**

**Media reviews:**

**Memories of fans:**

See entry for Manchester International 1 (10<sup>th</sup> May 1985)

**Bootlegs:** 'Manchester Flower Show 2' (tape)

**Pictures:**

**Setlist:**

1. So Young
2. Here It Comes
3. Boy On A Pedestal
4. I Wanna Be Adored
5. Fall
6. All I Want
7. Getting Plenty

**Information:**

In order to secure a location for their second warehouse party, the band informed British Rail that they were using the venue to shoot a video. The gig was abruptly ended when a generator blew up. According to Stone Roses fan Karen Ablaze, "I remember at the end of the show, Reni leant back and smashed the window at the back of the warehouse. It was really freezing."

Stone Roses fan Lynn Jones sent me a recording of this gig, which had previously never been available.

**Band lineup:**

John Squire (lead guitar)  
Ian Brown (vocals)  
Andy Couzens (rhythm guitar, vox)  
Alan Wren (drums, backing vocals)  
Pete Garner (bass)