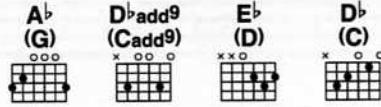


# ELEPHANT STONE

WORDS & MUSIC BY JOHN SQUIRE & IAN BROWN



Capo 1st Fret

\*A<sup>b</sup>

D<sup>b</sup>add<sup>9</sup>  
(Cadd<sup>9</sup>)

A<sup>b</sup>  
(G)

D<sup>b</sup>add<sup>9</sup>  
(Cadd<sup>9</sup>)

A<sup>b</sup>  
(G)

D<sup>b</sup>add<sup>9</sup>  
(Cadd<sup>9</sup>)

Intro ♩ = 130

Gtr. 1  
(electro-acous.)

Drums

**T**  
**A**  
**B**

\*Symbols in parentheses represent chord names with respect to capoed Gtr. (Tab 0 = 1st fret)  
 Symbols above represent actual sounding chords

Gtr. 4 (acous.)

E<sup>b</sup> (D)

A<sup>b</sup> (G)

D<sup>b</sup>add<sup>9</sup> (Cadd<sup>9</sup>)

Gtrs. 1+4

Gtr. 2 (elec.)

let ring...

w/chorus  
Gtrs. 1+4: tacet

**T**  
**A**  
**B**

A<sup>b</sup>  
(G)

D<sup>b</sup>add<sup>9</sup>  
(Cadd<sup>9</sup>)

A<sup>b</sup>  
(G)

**T**  
**A**  
**B**

Gtr. 1

**T**  
**A**  
**B**

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Chords:  $E^b$  (D),  $A^b$  (G),  $D^b \text{ add}^9$  (C add<sup>9</sup>)

Gtr. 2

Gtr. 3: w/Fill 1

Gtr. 1

Fig. 1...

Chords:  $A^b$  (G),  $D^b \text{ add}^9$  (C add<sup>9</sup>),  $A^b$  (G)

Chords:  $E^b$  (D),  $D^b \text{ add}^9$  (C add<sup>9</sup>),  $E^b$  (D)

+ Gtr. 4: w/rhythm ad lib.

Gtr. 3

...Fig. 1 ends

Gtr. 2: tacet (backward fx)

Fill 1

Chords:  $A^b$  (G),  $D^b \text{ add}^9$  (C add<sup>9</sup>),  $A^b$  (G),  $D^b \text{ add}^9$  (C add<sup>9</sup>)

Gtr. 3 (elec.)

w/slide

