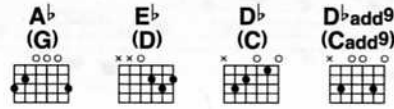


Elephant Stone

WORDS & MUSIC BY JOHN SQUIRE & IAN BROWN



Capo 1st Fret

Free time

♩ = 130

Intro

N.C.

*A^b (G)

E^b (D)

D^b (C)

cont. sim.

Gr. 1 (elec)

Gr. 2 (electro-acous.)

ff w/wah-wah
 8 11 8 12 8 12 8 12 8 12 8 11 8 12
 Gr. 1: cont. in slashes
mf
 0 2 0 1 3
 3 3

*Symbols in parentheses represent chord names with respect to capoed Gr. (Tab 0 = 1st fret)
 Symbols above represent actual sounding chords

A^b (G) E^b (D) D^b (C) A^b (G) E^b (D) D^b (C)

3 1 0 1 0 2 0 0 0 2 0 1

E^b (D)

pp Fig. 1...

...Fig. 1 ends

0 3 2 3 2 0 3 2 0 3 0 2 0 3

Gr. 1+2

mf

2 2 2 3 2 0 3 2 2 3 0 3 0 3 2

Verse

1. Burst in - to hea - ven
 2. Down through the hea - vens

Ab (G) Eb (D) Db (C) cont. sim.

Ab (G) Eb (D)

kiss - ing the cot - ton clouds -
 choke on the cot - ton clouds -

Gtrs. 1+2

Gtr. 1: cancel wah-wah

TAB

Db (C) Ab (G) Eb (D) Db (C)

arc - tic sheets and fields of wheat I

TAB

can't stop com - ing down... Your shrunk - en head -

Ab (G) Eb (D) Gtrs. 1+3 sim

Gtrs. 1+2

Gtr. 3: w/ Fig. 1 Gtrs. 1+3: cont. in slashes

TAB

look - ing down on me a - bove,

Db (C) Ab (G) Eb (D) Db (C)

TAB

