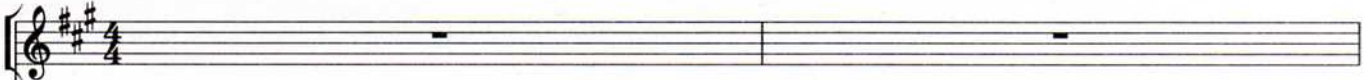


# Driving South


Words & Music by Squire

♩ = 98  
[E]

Voice

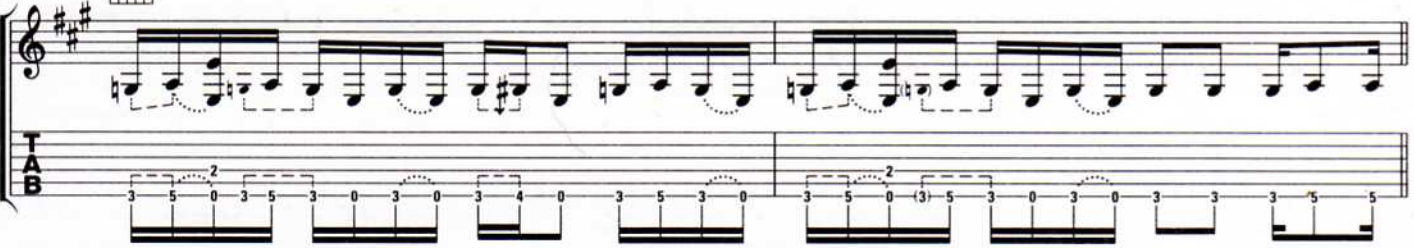


Guitar



E7#9  
6fr

Gr.




0:09  
[E]

Gr.



Gr.



[A]

Gr.



[E]

Gr.

[B]

[A]

[B]

Gr.

0:36
1:10
2:45

[E]

Vx.

1. Driv - ing south round mid - night, man, I must have been in - sane,  
 (2.3.) — not tryin' to make you, I don't want to touch your skin, —

Gr.

Vx.

driv-  
I —

Gr.

[A]

Vx. - ing south round mid - night in a howl - ing hur - ri - cane.  
 — know all there is to know a - bout you and all your sins.

Gr. S  $\frac{1}{2}$  H P P 6

TAB 7. 7 2 3 0 2 0 2 0 0 6

[E]

Vx. I Well, you

Gr. H S 3 H P 3

TAB 3 7: 7 6 7: 7: 7 10 9 10 9 8 10 (2) 7 10 8 8 10 8 9 7 3

0:56  
1:30  
3:04

[B]

[A]

Vx. stopped for an old man hitch - er at a lone - ly old cross - road, he  
 ain't too young or pret-ty, and you sure as hell can't sing,

Gr. S S H P S S H P 3

TAB 9 4 8 7 7 7 9 7 8 6 6 4 5 7 6 8 7 7 9 7 8 6 3

1.  
[B]

[A]

Vx. said, 'I'm go - ing no - where, I'm on - ly here to see if I can steal

Gr. S S H P S S  $\frac{1}{2}$  S S

TAB 9 9 4 8 7 7 7 9 7 8 6 7 16 15 0

[E]

your soul.' 2. 'I'm

2.3.  
[B]

[A]

to Coda ⊕

a - ny - time\_ you want to sell your soul, I've got a toll - free num-ber you can ring.'

[E]

Yeah, that's what I thought he said a - ny-way.

1:44

First system of music with a treble clef staff and a guitar TAB staff. The key signature has three sharps (F#, C#, G#). The TAB staff shows fret numbers and fingerings for the first two measures.

[A]  
Second system of music, labeled [A]. It continues the melodic line with similar fretwork and fingerings as the first system.

[E]  
Third system of music, labeled [E]. This system introduces a different fret pattern, including a 13th fret in the second measure.

[B] [A] [B] [E]  
Fourth system of music, labeled [B], [A], [B], and [E]. This system includes dynamic markings  $1 \frac{1}{2}$  p and  $1 \frac{1}{2}$  p, and a  $\gamma$  marking. The TAB staff shows more complex fretting, including a 10th fret.

2:11

Fifth system of music. The treble staff includes articulation markings: H, HP, P, P, P, P, P, H, HP, HP, P, HP, HP. The TAB staff shows fret numbers 0, 2, 3, and 6.

Sixth system of music. The treble staff includes articulation markings: H, HP, P, HP, P, HP, P, HP, HP, HP, H, P, HP, HP. The TAB staff shows fret numbers 0, 2, 3, and 6.



O eight O O tri-ple six, oh yeah.

This system contains the first line of music. The vocal line has the lyrics "O eight O O tri-ple six, oh yeah." The guitar staff features a double bar line and a 'd' marking. The guitar tablature shows fret numbers 0, 5, 7, 7, 7, 7, 9, 9, 9, 9, 9, 7, 7, 9, 9, 8, 7.

[A]

O eight O O

This system is labeled [A]. The vocal line has the lyrics "O eight O O". The guitar staff includes a '6' marking and a 'S' marking. The guitar tablature shows fret numbers 12, 12, 12, 2, 0, 2, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0.

[E]

tri - ple six, oh yeah.

This system is labeled [E]. The vocal line has the lyrics "tri - ple six, oh yeah." The guitar staff includes a '6' marking and an 'S' marking. The guitar tablature shows fret numbers 2, 0, 2, 0, 0, 2, 0, 0, 5, 7, 7, 7.

[B]

I stopped for an old man hitch - er at a lone-

This system is labeled [B]. The vocal line has the lyrics "I stopped for an old man hitch - er at a lone-". The guitar staff includes '3' and 'S' markings. The guitar tablature shows fret numbers 10, 10, 9, 0, 10, 7, 10, 8, 8, 10, 8, 9, 7, 9, 7, 4, 8, 7, 7, 7, 9, 7, 8, 6.

[A]

[B]

ly old cross - road, he said, 'I'm go-ing no - where, I'm

This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "ly old cross - road, he said, 'I'm go-ing no - where, I'm". The middle line is a guitar staff with a treble clef, showing chords and melodic lines. The bottom line is a guitar tablature with fret numbers and techniques like slurs and triplets. The key signature and time signature are consistent with the first system.

[A]

[E]

on-ly here to see if I can steal your soul?

phase effect

This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with the lyrics "on-ly here to see if I can steal your soul?". The middle line is a guitar staff with a treble clef, featuring a "phase effect" indicated by a dashed line and a half-note delay. The bottom line is a guitar tablature with fret numbers and techniques like slurs and triplets. The key signature and time signature are consistent with the first system.

3:53

This system contains the fifth and sixth lines of music. The top line is a guitar staff with a treble clef, showing a melodic line with triplets and slurs. The bottom line is a guitar tablature with fret numbers and techniques like slurs and triplets. The key signature and time signature are consistent with the first system.

[A]

This system contains the seventh and eighth lines of music. The top line is a guitar staff with a treble clef, showing a melodic line with slurs. The bottom line is a guitar tablature with fret numbers and techniques like slurs. The key signature and time signature are consistent with the first system.

Gtr.

TAB

Gtr.

TAB

[B] [A] [B] [E]

*feedback and effects*

Gtr.

TAB

4:20

Gtr.

TAB

[A] [E]

Gtr.

TAB

[B] [A] [B] [E]

Gtr.

TAB

4:46

*fade in*

E7