

Biographies

Ian Brown - lead vocals, percussion (1984 - 1996, 2011 - present)

John Squire - guitar (1984 - 1996, 2011 - present)

Reni (Alan Wren) - drums, backing vocals (1984 - 1995, 2011 - present)

Mani (Gary Mounfield) - bass (1987 - 1996, 2011 - present)

Simon Wolstencroft - drums (1984)

Andy Couzens - rhythm guitar, backing vocals (1984 - 1986)

Pete Garner - bass (1984 - 1987)

Rob Hampson - bass (1987)

Cressa - on-stage guitar effects technician (1988 - 1990)

Robbie Maddix - drums, backing vocals (1995 - 1996)

Nigel Ipinson - keyboards, backing vocals (1995 - 1996)

Aziz Ibrahim - guitar (1996)

Below is a list of figures associated with the story of The Stone Roses.
Please email me at Paul@Thisisthedaybreak.co.uk if you can think of any further names that should be added to the list.

Akinola, Aniff

Provided keyboard lines on Set My Baby Free.

Atherton, Steve (aka Adge)

The Stone Roses' tour manager.

Baxter, Duncan

Vocalist in what became The Shining.

Bierton, Dan

Worked with Ian Brown over the course of three albums.

Birch, Paul

FM-Revolver Records founder and victim of the Roses' paint-splattering incident.

Bocking, Daniel

Lighting rigger on Second Coming tour.

Boon, Clint

Played keyboards in The Hungry Socks and The Mill (both bands featured Mani and Chris Goodwin).

Booth, Dave

DJ at Blackpool Empress Ballroom and Spike Island.

Bottrill, David

Produced The Seahorses' (unreleased) second LP.

Breakell, John

Owner of Spirit Studios.

Bridenthal, Bryn

Head of PR at Geffen Records.

Brown, Ian (see website for biographical details)

Born: Ian George Brown

D.O.B: 20th February 1963

Birthplace: Warrington, Cheshire

Stone Roses member: March 1984 - October 1996

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Reading Festival, England (25 / 08 / 96)

Bullen, Luke

Drums and percussion on John Squire's solo material.

Calder, Clive

Founder of Jive/Zomba.

Calder, Hugh

Drum tech on Second Coming tour, and Ian Brown solo tour manager.

Chambers, Tim

Co-founder of Thin Line Records.

Clark, Fraser

Bassist in Ian Brown's solo career.

Clark, Mike

Directed the UK Love Spreads video (in collaboration with the band).

Cousins, Tony

Mastered Crimson Tonight live EP.

Couzens, Andy (see website for biographical details)

D.O.B: 1972

Birthplace: Stockport

Stone Roses member: March 1984 - May 1986

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Dublin McOnagles (31 / 05 / 86)

Cox, Carl

Remixed Begging You.

Cressa, Steve (see website for biographical details)

D.O.B: 1965

Birthplace: Whalley Range, Manchester

Stone Roses member: November 1988 - June 1990

First gig: St Helens Citadel (26 / 11 / 88)

Last gig: Glasgow Green (09 / 06 / 90)

Cummins, Kevin

Photographer of The Stone Roses, most notably their 1989 NME 'Pollock shoot'.

Cummins, Matthew

Evans's business partner (and brother-in-law), co-manager of The Stone Roses and co-owner of the International clubs.

Davidson, Steve

Guitarist in Stone Roses tribute band, Fool's Gold, and in Ian Brown's solo career.

Davies, Gareth

The Stone Roses' radio and tv plugger.

Davitt, Michelle ('Mitch')

Ian Brown's partner.

Dawson, Simon

Producer of Second Coming and FOH Sound on Second Coming tour.

Dean, Sue

Photographer and girlfriend of Gareth Evans.

Donnelly, Anthony

Co-founder of Gio-Goi.

Donnelly, Chris

Co-founder of Gio-Goi.

Double, Steve

Photographer.

Drummond, Toby

Drummer with The Seahorses.

Duffy, Martin

Keyboards in Primal Scream.

Dunnery, Francis

Guitarist in Ian Brown's solo career.

Ellis, John

Keyboards on John Squire solo material.

Epworth, Paul

Producer of (reformation era) Stone Roses material.

Evans, Gareth

Manager of The Stone Roses and owner of the International and International II clubs.

Filkins, Susanne

A&R at Geffen Records.

Fletcher, Stuart

Bassist with The Seahorses.

Flohr, Bruce

Radio plugger at RCA.

Foster, Damien

Monitor engineer on Second Coming tour.

Fruin, John

Jive/Zomba senior management.

Furman, Mark

Jive/Zomba business affairs.

Gallagher, Noel

Collaborated with Ian Brown on Keep What Ya Got and has performed live with both Squire (with Oasis at Knebworth) and Brown.

Gallagher, Liam

Co-wrote Love Me And Leave Me with John Squire.

Garner, Pete (see website for biographical details)

Stone Roses member: March 1984 - August 1987

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Liverpool Larks In The Park (11 / 08 / 87)

Geffen, David

In 1992, The Stone Roses signed to Geffen Records, owned by David Geffen, an American record executive, film and theatrical producer, and philanthropist.

Other acts from the label's history include Guns N' Roses, Aerosmith, Nirvana

and Neil Young. Geffen were the last - and by far the most lucrative - of The Stone Roses' four recording contracts. In order, these were: ThinLine Records (1985), FM-Revolver Records (1987), Silvertone Records (1988 - 1992) and Geffen Records (1992 - 1996).

Gersh, Gary

Head of A&R at Geffen Records.

Gillespie, Bobby

Vocalist in Primal Scream.

Goldfinger, Inder

Percussionist in Ian Brown's solo career.

Goldstein, Doug

Manager of The Stone Roses, 1994-95.

Goodwin, Chris

Chris had drummed with Mani in The Hungry Socks and The Mill, and was recommended by the bassist to join The Waterfront. Goodwin left after three rehearsals and went on to play with T'Challa Grid, The High and Electronic.

Grant, Mick

Drummer in The Rub.

Greenough, Glen

The Stone Roses' first roadie.

Greenwood, Paula

Piccadilly Radio/Piccadilly Records and PR at the International clubs.

Griffith, Chris

Production manager on Second Coming tour.

Hale, Simon

British composer and arranger, who worked on Ian Brown's 'The World Is Yours' LP.

Haley, Paul (aka Slim)

Stone Roses roadie.

Hall, Philip

The Stone Roses' publicist and for a brief time in 1993, their manager.

Hall, Terri

Hall or Nothing press agent on Second Coming tour.

Hampson, Rob (see website for biographical details)

Stone Roses member: August 1987 - November 1987

First gig: Never played live with The Stone Roses

Last gig: Never played live with The Stone Roses

Hanft, Steve

Directed the U.S. Love Spreads video.

Hannett, Martin

Produced The Stone Roses' early work. Co-founder of Thin Line Records.

Haslam, Dave

DJ at Blackpool Empress Ballroom, Alexandra Palace and Spike Island;
author.

Head, Steve

Security on Second Coming tour.

Heaney, Mark

Drummer with The Seahorses, and in the band that became The Shining.

Hedges, Simon

Assistant sound engineer.

Helme, Chris

Vocals and acoustic guitar with The Seahorses.

Herbert, Martin

Guitar tech on Second Coming tour.

Herbert, Mark

Producer of Stone Roses documentary, Made of Stone.

Hook, Peter

Produced Elephant Stone, and later formed a band with Mani and Andy Rourke, called Freebass.

Howard, Geoff

Gareth Evans's lawyer and The Stone Roses' legal representative.

Howard, Steven

Managing Director of Jive Records and Zomba Music Publishing.

Hutton, Tim

Groove Armada trumpet player, who performed on Ian Brown's solo material.

Ibrahim, Aziz (see website for biographical details)

Stone Roses member: July 1996 - October 1996

First gig: Benicassim Festival Internacional, Spain (02 / 08 / 96)

Last gig: Reading Festival, England (25 / 08 / 96)

Innes, Andrew

Lead guitarist in Primal Scream.

Ipinson, Nigel (see website for biographical details)

Stone Roses member: July 1995 - October 1996

First gig: Stockholm Lollipop Festival, Sweden (30 / 07 / 95)

Last gig: Reading Festival, England (25 / 08 / 96)

James, Dougie

Soul singer and original owner of the International.

Jarse, Hugh

Runner !

Jenkins, Steve

General manager of Jive Records.

Jobling, Keith

The Bailey Brothers. Factory-affiliated film-makers.

Joe Bloggs

Bushra Ahmed and Shami Ahmed. Manchester fashion company.

Johnson, Denise

Vocalist who has featured on solo work by both Ian Brown and Aziz.

Johnson, Garry

Manager of The Stone Roses.

Johnson, Michael

Production work on Elephant Stone.

Jones, Howard

Manager of The Stone Roses prior to Gareth Evans.

Jones, Phil

Concert promoter (Alexandra Palace, Spike Island).

Jones, Simon

Bassist in what became The Shining.

Kagg, Lena

Photographer on Swedish tour.

Kartey, Dave (aka Kaiser)

Vocalist Dave Kartey became acquainted with Ian Brown and John Squire on scooter club runs, and was subsequently approached by Squire to sing in The Waterfront. He shared vocal duties with Ian Brown. The Waterfront featured Kaiser / Ian Brown (vocals), John Squire (guitar), Andy Couzens (rhythm guitar), Mani / Pete Garner (bass) and Chris Goodwin (drums).

Kelsey, Pete

Design on Begging You.

Kemi, Andreas

Swedish tour promoter.

Kennedy, John

Lawyer for The Stone Roses.

Kerr, Nigel

Booking agent for The Stone Roses.

Knott, Benjamin

Keyboard tech on Second Coming tour.

Lauder, Andrew

Former MD of Silvertone Records who released The Stone Roses' debut LP.

Lavelle, James

Guest DJ in Ian Brown's solo career.

Leake, Peter

Band manager.

Leckie, John

Producer.

Lewerke, Greg

Gareth Evans's American manager and de facto The Stone Roses' American manager.

Lock, Steve

Granada TV producer. Filmed Alexandra Palace.

Lockheart, Jim

Produced Crimson Tonight live EP.

Longdon, Casey

Rhythm guitarist in The Rub.

Lowe, Steve

Ian Brown's manager during his solo career.

MacBreen, Paddy

Engineer on Crimson Tonight live EP.

Machan, Simon

Stone Roses sound technician. Produced Sally Cinnamon.

Maddix, Robbie (see website for biographical details)

Born: Robert Jay Maddix

D.O.B: 1970

Birthplace: Manchester

Stone Roses member: April 1995 - October 1996

First gig: Oslo Rockefeller Music Hall (19 / 04 / 95)

Last gig: Reading Festival, England (25 / 08 / 96)

Maxfield, Robert

Audioweb drummer, who features on Ian Brown's solo material.

McCann, Sean

Bass player for Ian Brown.

McCracken, Dave

Played keyboards on Ian Brown's solo material.

McGee, Alan

Founder of Creation Records label.

McKenna, Robbie

A&R for Jive/Zomba.

Meadows, Shane

Director of Stone Roses documentary, Made of Stone.

Mensforth, Thomas (aka Mensi)

Lead singer of Angelic Upstarts.

Michaelides, Tony

DJ, Piccadilly Radio, Manchester.

Middles, Mick

Author of 'Breaking into Heaven: The Rise and Fall of The Stone Roses.'

Moore, Simon

Drummer in Ian Brown's solo career.

Moran, Simon

Promoter. Became manager of The Stone Roses in 2011.

Morris, Dennis

Stone Roses photographer.

Mounfield, Gary (see website for biographical details)

Born: Gary Mounfield

D.O.B: 16th November, 1962

Birthplace: Crumpsall, near Manchester

Stone Roses member: November 1987 - October 1996

First gig: Manchester International 1 (13 / 11 / 87)

Last gig: Reading Festival, England (25 / 08 / 96)

Mullen, Lee

Initial member of The Rub.

Muller, Sophie

Directed the Ten Storey Love Song video.

Mulreany, Paul

Drummer in Primal Scream.

Nick

Tambourine on Second Coming.

Nisbet, Neil

Bassist in The Rub.

Nuttall, John

Reni's manager.

Oakenfold, Paul

DJ at Alexandra Palace and Spike Island.

Oberstein, Maurice

Managing Director of PolyGram.

Oliver, Tim

In January 1985, The Stone Roses went into Spirit Studios, Manchester, to record a demo, produced by Tim Oliver.

O'Connor, Sinead

Guest vocalist on Ian Brown's The World Is Yours LP.

O'Shaughnessy, Pat

Assistant engineer on Chic remix of Begging You.

O'Toole, Colin

Director of Ian Brown music videos.

Paulin, Johnny

A 'style adviser' to The Stone Roses, particularly to Cressa. Paulin was the first person that The Stone Roses knew who wore semi-flares in '86, a look soon adopted by Cressa and the band.

Pegg, Matt

Bassist in Ian Brown's solo career.

Plaumer, Helen

John Squire's partner.

Price, Bill

Mixed Second Coming.

Prince, Martell

Security.

Pugsley, Brian

Programming on Second Coming.

Reade, Lindsay

Co-manager of The Stone Roses (with Gareth Evans) and ex-wife of Factory Records boss, Tony Wilson.

Reed, Caroline

First manager of The Stone Roses, 1984.

Richardson, Sylvan

Bassist in Ian Brown's solo career.

Riley, Judith

Partner of Andrew Lauder, Silvertone Records.

Robb, John

Close friend of The Stone Roses and author of 'The Stone Roses and the Resurrection of British Pop'.

Roberts, Dave

A&R at FM-Revolver.

Rosenblatt, Eddie

President of Geffen Records.

Rourke, Andy

Bassist for Aziz, and member of Freebass.

Ryder, Paul

Happy Mondays bassist who started playing live for Ian Brown on his Winter 2005 tour. Paul Ryder also features on The World Is Yours LP.

Savage, Patrick

The Stone Roses' accountant at OJ Kilkenny.

Schroeder, Paul

Engineer and subsequently, producer, for The Stone Roses.

Shaw, Al

Initial recording on Second Coming.

Sheehan, Tom

Photographed The Stone Roses and in their respective solo projects.

Sherwood, Adrian

Producer; remixed One Love.

Shields, Kevin

Remixed the Primal Scream single, 'If They Move Kill 'em' and several tracks on their 'XTRMNTR' album, at which point he began to tour with the band. He also produced several tracks on 'Evil Heat', and toured with them for this album (except for the US dates).

Sidi, Simon

Lighting designer on Second Coming tour.

Simpson, Dave

Close friend of The Stone Roses and author of 'Stone Roses: The Illustrated Story.'

Simpson, Gerald

Remixed songs as A Guy Called Gerald.

Slattery, Paul

Photographer.

Smith, Allen

Production assistant on Second Coming tour.

Smith, Paul

English fashion designer who designed Ian Brown's 'money shirt'.

Smith, Pennie

Photographer.

Smith, Phil

Bass tech on Second Coming tour.

Snow, Robbie

Product manager at RCA.

Squire, John (see website for biographical details)

Born: John Thomas Squire

D.O.B: 24th November 1962

Birthplace: Timperley, Cheshire

Stone Roses member: March 1984 - April 1996

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Wembley Arena (29 / 12 / 95)

Squire, Matt

Brother of John Squire, and photographer of The Stone Roses.

Stanley, Leo

Owner of several key shops in Affleck's Palace at the height of Acid House.

Taylor, Trevor

Owner of Square One Studios.

Tedesco, Michael

The Stone Roses' American A&R at Zomba.

Tilton, Ian

Photographer and close friend of The Stone Roses.

'The Bobs' (Shirley McGurrin, Eileen Mulligan and sisters Colette and Theresa Shryane)

Friends of the band. Colette would go on to marry Roses roadie Al Smith.

Tolle, Mark

Initial recording on Second Coming.

Tong, Simon

Guitarist in what became The Shining.

Toxin Toy (Christian Adelov, Micke Murhoff, Harald Sickenga, Anette Svensson)

Co-headliners of Swedish tour.

Travis, Geoff

Rough Trade founder.

Treacey, Andy

Faithless drummer who (along with Jonathan White and John Ellis), worked with John Squire for initial sessions in Squire's garage, at his home in the Peak District. He worked on the 'Time Changes Everything' LP and played live with John throughout 2003, before being replaced by Luke Bullen.

Vigon, Tim

Creator of Stone Roses fanzine, Made of Paper.

Vjestica, George

Guitar and backing vocals on John Squire solo material.

von Bjorn, Stefan

Camera, U.S. Love Spreads video.

Walters, Noel

Security on Second Coming tour. Noel became Ian Brown's manager during the Unfinished Monkey Business era, and supplied backing vocals on various TV performances with Ian.

Ward, John

Ian Brown's assistant.

Washington, Geno

Northern Soul star.

Watts, Andy

Drums and backing vocals with The Seahorses.

Weiss, Barry

Manager of New York offices of Zomba.

White, Jonathan

Groove Armada bassist, who features on John Squire's solo material.

Wills, Tim

Keyboards in Ian Brown's solo career.

Wilson, Tony

Founder of Factory Records label and Hacienda nightclub.

Wolstencroft, Simon (see website for biographical details)

Stone Roses member: March 1984 - August 1984

First gig: Never played live with The Stone Roses

Last gig: Never played live with The Stone Roses

Wonfor, Geoff

Film maker. Videos for Blackpool live, Fool's Gold and I Wanna Be Adored.

Wren, Alan (see website for biographical details)

Born: Alan John Wren

D.O.B: 10th April 1964

Birthplace: Wythenshaw, Greater Manchester

Stone Roses member: August 1984 - April 1995

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Glasgow Green (09 / 06 / 90)

Young, Robert

Lead guitarist in Primal Scream.

Zebby

Sound engineer for The Stone Roses.

Zutaut, Tom

A&R at Geffen Records, who took over the reins from Gary Gersh.