

# Biographies

Below is an exhaustive list of figures associated with the story of The Stone Roses (and their various related projects). Please email me at [Paul@Thisisthedaybreak.co.uk](mailto:Paul@Thisisthedaybreak.co.uk) if you can think of any further names that should be added to the list:

## **Atherton, Steve**

Stone Roses tour manager.

## **Baxter, Duncan**

Vocalist in what became The Shining.

## **Birch, Paul**

FM Revolver Records founder. Birch was the victim of the Roses' paint-splattering incident.

## **Bocking, Danny**

Lighting tech on Second Coming tour.

## **Boon, Clint**

Played keyboards in The Mill (feat. Mani and Chris Goodwin).

**Brown, Ian (see website for biographical details)**

Born: Ian George Brown

D.O.B: 20th February 1963

Birthplace: Warrington, Cheshire

Stone Roses member: March 1984 - October 1996

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Reading Festival, England (25 / 08 / 96)

**Bullen, Luke**

Drums and percussion on John Squire's solo material.

**Calder, Hugh**

Drum tech on Second Coming tour, and Ian Brown solo tour manager.

**Clark, Fraser**

Bassist in Ian Brown's solo career.

**Cousins, Tony**

Mastered Crimson Tonight live EP.

**Couzens, Andy (see website for biographical details)**

D.O.B: 1972

Birthplace: Stockport

Stone Roses member: March 1984 - May 1986

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Dublin McOnagles (31 / 05 / 86)

### **Cox, Carl**

Remixed Begging You.

### **Cressa, Steve (see website for biographical details)**

D.O.B: 1965

Birthplace: Whalley Range, Manchester

Stone Roses member: November 1988 - June 1990

First gig: St Helens Citadel (26 / 11 / 88)

Last gig: Glasgow Green (09 / 06 / 90)

### **Cummins, Kevin (1)**

Photographer of The Stone Roses, most notably their 1989 NME 'Pollock' shoot.

### **Cummins, Kevin (2)**

Business partner of Gareth Evans.

### **Davidson, Steve**

Guitarist in Stone Roses tribute band, Fool's Gold, and in Ian Brown's solo career.

**Dawson, Simon**

Producer of Second Coming.

**Drummond, Toby**

Drummer with The Seahorses.

**Duffy, Martin**

Keyboards in Primal Scream.

**Dunnery, Francis**

Guitarist in Ian Brown's solo career.

**Ellis, John**

Keyboards on John Squire solo material.

**Evans, Gareth**

Manager of The Stone Roses.

**Fletcher, Stuart**

Bassist with The Seahorses.

**Foster, Damien**

Monitors on Second Coming tour.

### **Gallagher, Noel**

Collaborated with Ian Brown on Keep What Ya Got and has performed live with both Squire (with Oasis at Knebworth) and Ian.

### **Gallagher, Liam**

Co-wrote Love Me And Leave Me with John Squire.

### **Garner, Pete (see website for biographical details)**

Stone Roses member: March 1984 - August 1987

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Liverpool Larks In The Park (11 / 08 / 87)

### **Geffen, David**

In 1992, The Stone Roses signed to Geffen Records, owned by David Geffen, an American record executive, film and theatrical producer, and philanthropist. Other acts from the label's history include Guns N' Roses, Aerosmith, Nirvana and Neil Young. Geffen were the last - and easily the most lucrative - of The Stone Roses' four recording contracts. In order, these were: ThinLine Records (1985), FM Revolver Records (1987), Silvertone Records (1988 - 1992) and Geffen Records (1992 - 1996).

### **Gersh, Gary**

Head of A&R at Geffen Records.

**Gillespie, Bobby**

Vocalist in Primal Scream.

**Goldfinger, Inder**

Percussionist in Ian Brown's solo career.

**Goodwin, Chris**

Drummer Chris Goodwin was recommended by Mani to be in The Waterfront.

Goodwin left after three rehearsals and went on to play with T'Challa Grid, The High and Electronic.

**Grant, Mick**

Drummer in The Rub.

**Griffith, Chris**

Production manager on Second Coming tour.

**Hale, Simon**

British composer and arranger, who worked on Ian Brown's 'The World Is Yours' LP.

**Hall, Philip**

The Stone Roses' publicist circa Second Coming, who passed away before the release of the LP.

**Hall, Terri**

Hall or Nothing press agent on Second Coming tour.

**Hampson, Rob**

Stone Roses member: August 1987 - November 1987

First gig: Never played live with The Stone Roses

Last gig: Never played live with The Stone Roses

Bassist Rob Hampson was a brief replacement in The Stone Roses for Pete Garner, before being replaced himself by Mani. Hampson's only official appearance with the band was for an Ian Tilton photo shoot.

**Hannett, Martin**

Produced the band's early work.

**Head, Steve**

Security on Second Coming tour.

**Heaney, Mark**

Drummer with The Seahorses, and in the band that became The Shining.

**Hedges, Simon**

Assistant sound engineer.

**Helme, Chris**

Vocals and acoustic guitar with The Seahorses.

**Herbert, Martin**

Guitar tech on Second Coming tour.

**Hook, Peter**

New Order bassist who produced Elephant Stone, and later formed a band with Mani and Andy Rourke, called Freebass.

**Hutton, Tim**

Groove Armada trumpet player on Ian Brown's solo material.

**Ibrahim, Aziz (see website for biographical details)**

Stone Roses member: July 1996 - October 1996

First gig: Benicassim Festival Internacional, Spain (02 / 08 / 96)

Last gig: Reading Festival, England (25 / 08 / 96)

**Innes, Andrew**

Lead guitarist in Primal Scream.

**Ipinson, Nigel (see website for biographical details)**

Stone Roses member: July 1995 - October 1996

First gig: Stockholm Lollipop Festival, Sweden (30 / 07 / 95)

Last gig: Reading Festival, England (25 / 08 / 96)

**Johnson, Denise**

Singer for Aziz.

**Jones, Howard**

Manager of The Stone Roses prior to Gareth Evans taking over.

**Jones, Phil**

Spike Island organizer / promoter.

**Jones, Simon**

Bassist in what became The Shining.

**Joyce, Mike**

Drummer (formerly of The Smiths) for Aziz.

**Kartey, Dave**

Vocalist Dave Kartey (aka Kaiser) became acquainted with Ian Brown and John Squire on scooter club runs, and was subsequently approached by Squire to sing in The Waterfront. He shared vocal duties with Ian Brown. The

Waterfront featured Kaiser / Ian Brown (vocals), John Squire (guitar), Andy Couzens (rhythm guitar), Mani / Pete Garner (bass) and Chris Goodwin (drums).

**Kelsey, Pete**

Design on Begging You.

**Kennedy, John**

Handled the Roses' legal affairs.

**Knott, Ben**

Keyboard tech on Second Coming tour.

**Lauder, Andrew**

Former MD of Silvertone Records who released The Stone Roses' debut LP.

**Lavelle, James**

Guest DJ in Ian Brown's solo career.

**Leckie, John**

Producer.

**Lockheart, Jim**

Produced Crimson Tonight live EP.

**Longdon, Casey**

Rhythm guitarist in The Rub.

**Lowes, Steve**

Ian Brown's manager during his solo career.

**MacBreen, Paddy**

Engineer on Crimson Tonight live EP.

**Maddix, Robbie (see website for biographical details)**

Born: Robert Jay Maddix

D.O.B: 1970

Birthplace: Manchester

Stone Roses member: April 1995 - October 1996

First gig: Oslo Rockefeller Music Hall (19 / 04 / 95)

Last gig: Reading Festival, England (25 / 08 / 96)

**Maxfield, Robert**

Audioweb drummer, who features on Ian Brown's solo material.

**McCracken, Dave**

Played keyboards on Ian Brown's solo material.

**McGee, Alan**

Founder of Creation Records label.

**Middles, Mick**

Author of 'Breaking into Heaven: The Rise and Fall of The Stone Roses.'

**Minchella, Damon**

Bassist in The Players.

**Moore, Simon**

Drummer in Ian Brown's solo career.

**Mounfield, Gary (see website for biographical details)**

Born: Gary Mounfield

D.O.B: 16th November, 1962

Birthplace: Crumpsall, near Manchester

Stone Roses member: November 1987 - October 1996

First gig: Manchester International 1 (13 / 11 / 87)

Last gig: Reading Festival, England (25 / 08 / 96)

**Mullen, Lee**

Initial member of The Rub who has provided percussion for the Happy Mondays.

**Muller, Sophie**

Directed the Ten Storey Love Song video.

**Mulreany, Paul**

Drummer in Primal Scream.

**Nisbet, Neil**

Bassist in The Rub.

**Oliver, Tim**

In January 1985, The Stone Roses went into Spirit Studios, Manchester, to record a demo, produced by Tim Oliver.

**O'Shaughnessy, Pat**

Assistant engineer on Chic remix of Begging You.

**Paulin, Johnny**

A 'style adviser' to The Stone Roses, particularly to Cressa. Paulin was the first person that The Stone Roses knew who wore semi-flares in '86, and Cressa and the band soon adopted this look.

**Pegg, Matt**

Bassist in Ian Brown's solo career.

**Price, Bill**

Mixed Second Coming.

**Reade, Lindsay**

Business partner of Gareth Evans and ex-wife of Factory records boss, Tony Wilson.

**Richardson, Sylvan**

Bassist in Ian Brown's solo career.

**Robb, John**

Close friend of The Stone Roses and author of 'The Stone Roses and the Resurrection of British Pop'.

**Rourke, Andy**

Bassist for Aziz, and member of Freebass.

**Ryder, Paul**

Happy Mondays bassist who started playing live for Ian Brown on his Winter 2005 tour. Paul Ryder also features on The World Is Yours LP.

**Schroeder, Paul**

Engineer and subsequently, Producer, for The Stone Roses.

**Shaw, Al**

Initial recording on Second Coming.

**Sheehan, Tom**

Photographed The Stone Roses and in their respective solo projects.

**Shields, Kevin**

Former My Bloody Valentine frontman who remixed the Primal Scream single, 'If They Move Kill 'em.' Shields mixed several tracks on their 'XTRMNTR' album, at which point he began to tour with the band. He also produced several tracks on 'Evil Heat', and toured with them for this album (except for the US dates).

**Sidi, Simon**

Lights on Second Coming tour.

**Simon**

Produced Sally Cinnamon.

**Simpson, Dave**

Close friend of The Stone Roses and author of 'Stone Roses: The Illustrated Story.'

**Simpson, Gerald**

Remixed songs as A Guy Called Gerald.

**Singh, Dalbir**

Percussionist for Aziz.

**Singh, Talvin**

Tabla player, guest musician on Aziz's Lahore to Longsight album.

**Smith, Allen**

Production assistant on Second Coming tour.

**Smith, Paul**

English fashion designer who designed Ian Brown's 'money shirt'.

**Smith, Pennie**

Photographer.

**Smith, Phil**

Bass tech on Second Coming tour.

**Squire, John (see website for biographical details)**

Born: John Thomas Squire

D.O.B: 24th November 1962

Birthplace: Timperley, Cheshire

Stone Roses member: March 1984 - April 1996

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Wembley Arena (29 / 12 / 95)

**Talbot, Mick**

Keyboards in The Players.

**Tilton, Ian**

Photographer.

**Tolle, Mark**

Initial recording on Second Coming.

**Tong, Simon**

Guitarist in what became The Shining.

**Treacey, Andy**

Faithless drummer who (along with Jonathan White and John Ellis), worked with John Squire for initial sessions in Squire's garage, at his home in the Peak District. He worked on the 'Time Changes Everything' LP and played live with John throughout 2003, before being replaced by Luke Bullen.

**Vjestica, George**

Guitar and backing vocals on John Squire solo material.

**Walters, Noel**

Security on Second Coming tour.

**Watts, Andy**

Drums and backing vocals with The Seahorses.

**Weller, Paul**

Guitarist for Aziz.

**White, Jonathan**

Groove Armada bassist, who features on John Squire's solo material.

**White, Steve**

Drummer for Aziz.

**Wills, Tim**

Keyboards in Ian Brown's solo career.

**Wilson, Tony**

Founder of Factory Records label and Hacienda nightclub.

**Wolstencroft, Simon (see website for biographical details)**

Stone Roses member: March 1984 - August 1984

First gig: Never played live with The Stone Roses

Last gig: Never played live with The Stone Roses

**Wren, Alan (see website for biographical details)**

Born: Alan John Wren

D.O.B: 10th April 1964

Birthplace: Wythenshaw, Greater Manchester

Stone Roses member: August 1984 - April 1995

First gig: Hampstead Moonlight (23 / 10 / 84)

Last gig: Glasgow Green (09 / 06 / 90)

**Young, Robert**

Lead guitarist in Primal Scream.

**Zebby**

Sound engineer for The Stone Roses.

**Zutaut, Tom**

A&R at Geffen Records, who took over the reigns from Gary Gersh.