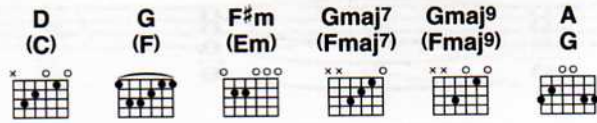


All Across The Sands

WORDS & MUSIC BY IAN BROWN & JOHN SQUIRE



All Gtrs. capo 2nd fret
Tune guitars sharp to match recording

Verse ♩ = 130

D (C) **G (F)**

1. Bones of an im-pres-sive ro-mance, scat-tered all a-cross the sand.

Gtr. 1 (elec.)

TAB

D (C) **G (F)**

A se-cret safe with all the world, too vain to seem so ca-pa-ble.

Gtr. 1 cont. in slashes

TAB

Pre-chorus

F#m (Em) **Gmaj7 (Fmaj7)**

Gtr. 1 Can you hear it call-ing, do you

Gtr. 2 (12 str. acous.) let ring...

TAB

F#m
(Em)
cont. sim.

Gmaj7
(Fmaj7)

A
(G)

feel - warm - er? As - the hired - hand's - ex - posed.

TAB
2 1 3 1 3/5 2 2 0 0 0 0 0 1 0 2 0 1 2 1 2 0 0

D
(C)

How can - a pret - ty paint - ed shell

Gtrs. 2+3 (elec.)

TAB
3 0 3 0 0 6 5 6 5 6 5 5 3 4 1 0 3 5 7

Gmaj7
(Fmaj7)

D
(C)

send them - all pack - ing off - to hell? A freight - train

TAB
1 1 2 0 3

Gmaj7
(Fmaj7)

laughs and rat - tles by, you kissed - the girls - and made - them die.

TAB
3 5 7 1

Pre-chorus

F#m
(Em)

Gmaj7
(Fmaj7)

Can— you hear it call - ing? Do— you feel— warm - er

T
A
B

2 0 0 0 | 2 0 0 1 0 2 | 3 2 3 3 2 | 1 3 1 0 1 0

F#m
(Em)

Gmaj7
(Fmaj7)

A
(G)

as— the hired— hand's— ex - posed?

T
A
B

2 0 2 0 | 0 1 0 2 0 | 2 3 1 2 3 | 4 3 6 5 | 6 6 6 5 3 | 5 5 5 5 4

Chorus

G
(F)

D
(C)

G
(F)

D
(C)

And I'll nev - er come here a - gain, — oh we will nev - er come here a - gain, —

T
A
B

6 6 6 6 5 3 | 1 1 1 1 | 6 6 6 6 5 3 | 1 1 1 1 | 6 6 6 6 5 3 | 1 1 1 1

5 5 5 5 5 4 | 0 0 0 0 | 5 5 5 5 5 4 | 0 0 2 | 2 2 2 2 2 4 | 0 0 2 2 0 0

G
(F)

D
(C)

A
(G)

and we will nev - er play — here a - gain, — a - gain. —

T
A
B

6 6 6 6 5 3 | 1 1 1 1 1 | 3 3 3 3 3 | 3 3 3 3 5 3 3

5 5 5 5 5 4 | 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3 3 3

Interlude

D (C) Gmaj7 (Fmaj7) Gmaj9 (Fmaj9) Gmaj7 (Fmaj7) Gmaj9 (Fmaj9)

Gtr. 3 (elec.)

Gtr 2 doubles octave lower

TAB

6 8 8 8 8/10 8 6 8 8 8 6 6 5 5 6 6 6

Gmaj7 (Fmaj7) Gmaj9 (Fmaj9) Gmaj7 (Fmaj7) D (C) *sim.*

TAB

5 6 5 6 6 6 6 6 6 5 6 6 6 6 5 6

Pre-chorus

Gmaj7 (Fmaj7) Gmaj9 (Fmaj9) Gmaj7 (Fmaj7) Gmaj9 (Fmaj9) Gmaj7 (Fmaj7) Gmaj9 (Fmaj9) Gmaj7 (Fmaj7) F#m (Em) *sim.*

Can - you hear it call - ing?

TAB

6 6 6 6 8 10 8 8 8 8 8 8 5 5 6 5 7 5 5

let ring -----

Gmaj7 (Fmaj7) F#m (Em)

Do - you feel - warm - er - as - the

TAB

6 6 6 6 6 6 8 6 5 6 5 3 5 5 5 5 5 5 6

